



Prayer Hymns
Ganesha Stotras

Index

Eka Dantha Stotram
Ganapati Atharva Seersha
Ganapati Dhyana Slokas
Ganapati Kavacham
Ganapati Shodasa Nama Stotram
Ganapati Stavam
Ganapati Stotram [Sankata Nasana]
Ganapati Stotram [Narada]
Ganesh Ji ki Aarthi
Ganesha Ashtakam [1]
Ganesha Ashtakam [2]
Ganesha Ashtothra Satham
Ganesha Bahya Pooja
Ganesha Dwadasa Nama Stotram
Ganesha Kavacham
Ganesha Mahimnah Stotram
Ganesha Manasa Pooja
Ganesha Mangalashtakam
Ganesha Namaskara Stotram
Ganesha Pancha Ratnam
Ganesha Saranam
Ganesha Sthavam
Ganesha Suprabhatham
Ganesha Swapna Geetham
Ganesha Veda Pada Sthava

Jai Ganesha Jai Ganesha Deva
Kalla Vinayagar Pathigam
Kalpaga Vinayaka Suprabatham
Karya Siddhi Maalai
Mayureswara Stotram
Mooshika Vahana Stotram
Pillayar Perumai
Pratha Smarana Ganesha Stotram
Runa Vimochana Ganesha Stotra
Vakra Thunda Kavacham
Vallabhesa Karavalamba Dasakam
Vinayaga Sapthakam
Vinayagar Agaval
Vinayaka Kavacham [Tamil]

Eka Dantha Stotram

[Prayer to the Lord with one tusk]
Translated by P. R. Ramachander

[There are several stories about how Lord Ganapathi lost one of his tusks. One of them says that he broke one of his tusks and used it to kill Gajamukhasura. Another says that when Veda Vyasa requested him to write Mahabaratha, he broke one of his tusks and used it as a pen to write the story on rock. Yet another one says that once he had to fight with Lord Parasurama and he lost it during the war.]

Madhasuram sushantham vai,
Drushtwa Vishnu mukha suraa,
Bruguvadayascha munaya,
Ekadantham samayaya. 1

Vishnu and other Gods,
And Brugu and other saints,
Seeing the peaceful Madhasura,
Approached Eka Dantha.

Pranamyam tham prapoojayadhou,
Punastham nemuradharath,
Thushtuvur harsha samyuktha,
Eka dantham Ganeshwaram. 2

They first worshipped,
That Ekadantha who is the leader of all Ganas,
Then saluted him
And with happiness sang his praise.

Sadathma roopam Sakaladhibhootha,
Mamayinam soham achintha bodham,
Aanadhi vidhyantha viheenam ekam,
Thamekadantham saranam vrajama. 3

We seek protection of that Ekadantha,
Who has the form of the soul,
Who was born before all beings,
Who is beyond all words, thoughts and perception,
And who does not have either beginning, middle or end.

Ananta chidroopamayam Ganesham,
Hya bhedha Bhedhadhi viheenamaadhyam,
Hrudhi prakasasya dhuram Sudheestham,
Thamekadantham saranam vrajama. 4

We seek protection of that Ekadantha,
Who is Ganesha with an endless holy form,
Who is beyond similarities and differences,
Who is the first among all beings,
And who shines at the end of the soul.

Viswadhibhootham hrudhi yoginaam vai,
Prathyaksha roopena vibhantha mekam,
Sada niralamba Samadhi gamyam,
Thamekadantham saranam vrajama. 5

We seek protection of that Ekadantha,
Who shines in the minds of Yogis,
As the eternal primeval truth,
Who is not dependent on anything at any time,
And who can be attained only through meditation.

Swa bimba bhavena vilasa yuktham,
Bindu swaroopaa rachitha swamaya,
Tasyam swaveeryam pradahadhathi yo vai,
Thamekadantham saranam vrajama. 6

We seek protection of that Ekadantha,
Who creates playfully his shadow,
Into a Bindu (dot) through illusion,
And gives it the root of his power.

Twadeeya veeryena samartha bhootha,
Maya thaya sancharitham cha viswam,
Nadathmakam hya athma thaya praneetham,
Thamekadantham saranam vrajama. 7

We seek protection of that Ekadantha,
Who is the soul of the sound,
Who is known through the knowledge of the soul,
And who through his innate power makes,
The illusion capable of creating the world.

Twadeeya satha dhara meka dantham,
Ganeshamekam traya bodhi tharam,
Sevanthamaapusthamajam trisamstham,
Thamekadantham saranam vrajama. 8

We seek protection of that Ekadantha,
Who carries his truth within him,
Who is the only one with a single tusk,
Who has the state of three perceptions,
Who is one and only one Ganesha,
Who is fit to be worshipped,
Who is without birth,
And to whom creation, upkeep and destruction bows down.

Thath swaya preritha evanadha,
Sthenedhamevam rachitham jagadwai,
Ananda roopam sama bhava samstha,
Thamekadantham saranam vrajama. 9

We seek protection of that Ekadantha,
Because from him the sound originated,
And from that this world was created,
And also since he is the personification of joy,
And he is the one who does not take sides.

Thadeva viswam krupaya thadaiva,
Sambhootha maadhyam thamasa vibhatham,
Anekaroopam hyajameka bootham,
Thamekadantham saranam vrajama. 10

We seek protection of that Ekadantha,
Because this world which took shape by his grace,
Was filled with darkness in the beginning,
And also because he was capable of taking many shapes,
And was complete within himself every day.

Thathasthwaya prerithamevathena,
Srushtam susookshmam jagadheka samstham,
Sathwathmakam swethamananthamadhyam,
Thamekadantham saranam vrajama. 11

We seek protection of that Ekadantha,
Because of his will the sound originated again,
And the micro world took its shape,
And also because he is the shape of the truth,
And he is white and without beginning and end.

Thadeva swapnam thamsa Ganesha,
Samsidhi roopam vividham bhabhoova,
Sadhekaroopam krupaa thavaapi,
Thamekadantham saranam vrajama. 12

We seek protection of that Ekadantha,
Because from that darkness which was ignorance,
The varied and different parts of the world took shape,
And also because he has a single form,
And is stable in his mercy.

Evam cha srushtwa prakuthi svabhava,
Thadhanthare twam cha vibhasi nithyam,
Budhi pradatha gana natha eka,
Thamekadantham saranam vrajama. 13

We seek protection of that Ekadantha,
Because he perennially lives in that world,
Which was thus created by the conduct of nature,
And because he is the giver of intelligence,
And chief of the army of Lord Shiva.

Thwadagnaya bhahi gruhascha sarve,
Nakshatra roopani Vibhanthi khe vai,
Aadhara heenani thwaya dhruthani,
Thamekadantham saranam vrajama. 14

We seek protection of that Ekadantha,
Because it is as per his order,
That the stars and planets shine in the sky,
And he gives them, who appear as if without support,
The necessary support by wearing them.

Thwadagnaya srushtikaro Vidatha,
Thwadagnaya palaka eva Vishnu,
Thwadagnaya samharadhaka haropi,
Thamekadantham saranam vrajama. 15

We seek protection of that Ekadantha,
Because it is as per his order that Brahma creates,
Lord Vishnu looks after those created,
And Lord Shiva destroys them at the final deluge.

Yadagnaya bhoor jala Madhya samstha,
Yadagnaya apat pravahnathi nadhya,
Seemam sada rakshathi vai samudhra,
Thamekadantham saranam vrajama. 16

We seek protection of that Ekadantha,
Because it was due to his orders,
That the earth is in the middle of ocean
Water flows as rivers.
And the ocean does not cross its own shores.

Yadagnaya deva gano divistho,
Dadathi vai karma phalani nithyam,
Yadagnaya shaila gano achalo vai,
Thamekadantham saranam vrajama. 17

We seek protection of that Ekadantha,
Because it was due to his order devas live in heaven,
And give the rewards for duties performed daily in the earth,
And the mountain ranges stand stable

Yadagnaya sesha iladharo vai,
Yadagnaya mohakarascha kama,
Yadagnaya Kaaladharo aaramya cha,
Thamekadantham saranam vrajama. 18

We seek protection of that Ekadantha,
Because it was due to his order,
That Adhi sesha carries the earth,
The god of love creates the desire to join in sexes,
And the Lord Sun controls the passing of time.

Yadagnaya vaathi vibhathi vayu,
Yadagnaya agnir jataradhi samshta,
Yadagnaya vai sacharacharam cha,
Thamekadantham saranam vrajama. 19

We seek protection of that Ekadantha,
Because it was due to his order,
That the wind blows,
The fire lives in the belly of beings,
And the movable and immovable exist.

Sarvanthare samsthitha meka gudam,
Yadagnaya sarvamidham vibhathi,
Anantha roopam hrudhi bhodakam vai,
Thamekadantham saranam vrajama. 20

We seek protection of that Ekadantha,
Because it was due to his order,
That the world we see exists and shines,

And he shines in the heart of beings,
And exists in his limitless majesty.

Eva mukthwa cha the deva,
Munayascha samuchakai,
Thooshneem bhavam prabadyava,
Na nruthur harsha samyutha. 21

Thus praying him,
The devas and sages,
Were silent for some time,
And then danced with ecstasy.

Sathanuvacha santhushato,
Hyeka danthena sthavana vai,
Jagaadhan maha bhaagan,
Devrusheen bhaktha vatsala. 22

Being pleased with these songs of praise,
Lord Ekadantha who is partial to his devotees,
Told those great devas and sages as follows.

Prasannosmi cha stotrena,
Sura sarshi gana kila,
Vrunutha varadhoham vo,
Dasyami manaseepsidham. 23

"Hey sages and devas,
I am pleased with your song of praise,
Please ask me what you want,
And I who am the boon giver,
Would fulfill your wishes."

Bhavath krutham madheeyam vai,
Stotram preethi pradham mama,
Bhavishyathi na sandheha,
Sarva sidhi pradhayakam. 24

"There is no doubt,
That this song of praise,
Which is about me,
And which is dear to me,
Would grant you all powers."

Yam yam ichitham tham vai,
Dasyami stotra paatatha,
Puthra pouthradhikam sarvam,
Labhathe dana danyakam. 25

"Through this song of praise,
I would grant the devotees,
Whatever they wish,
And bless them with sons,
Grandsons, wealth and grain."

Phala sruthi

Nithyam ya patathe stotram,
Brahma bhootha sa vai nama,
Tasya darsanatha sarve,
Devaa, pootha bhavanthi vai. 26

Narration of results

The one who recites this song daily,
Would become at the end, the Brahman,
And all devas would get purified,
On seeing him once.

Ganapati Atharva Seersha

[From Atharvana Veda]

Translated by P. R. Ramachander

[Ganapathi Atharva Seersha is a part of Atharvana Veda. It is classified as an Upanishad and not as a chant. But this is considered universally as the greatest and most effective prayer addressed to Ganesha. I have used a small booklet giving meaning of this great prayer published by Om Graphics and also write up and meaning given in Audarya fellowship and Manthra Online. This is also called Gana Upanishad or Ganapthi Seersha Upanishad.]

Om Namasthe Ganapathaye
Thwameva prathyaksham thathwamasi
Thwameva kevalam karthasi.
Thwameva kevalam Dharthasi
Thwameva Kevalam Harthasi

My Salutations to the Lord of Ganas,
You are the direct experience of you as me,
You are only the doer of all works, (creator)
You are only the bearer of all burdens, (one who looks after)
You are only the one who destroys (destroyer)

Thwameva sarvam khalvidam brahmasi,
Thwam sakshath athmasi nithyam.

You are the supreme God who conquers,
And you are the real imperishable soul.

Hritham Vachmi. Sathyam Vachmi.

Speak that which helps,
Speak only truth.

Ava thwam maam. Ava vaktharam.
Ava srotharam. Ava datharam.
Ava dhatharam, Ava noochana mava sishyam.
Ava paschathath Ava purasthath
Ava utharotharath. Ava dakshinathath.
Ava chordhwathath. Ava adharathath.
Sarvatho maam pahi, pahi samanthath.

Protect me, protect those who speak.
Protect those who hear, protect those who make it pure.
Protect the giver, protect me and my students.
Protect west, protect east.
Protect north, protect south.
Protect above, protect below.
Protect me from everything from all directions.

Thwam vangmayathwam chin maya.
Thwam aananda mayathwam brahma maya.
Thwam sachidananda adwithiyosi.
Thwam prathyaksham brahmasi,
Thwam jnana mayo vijnana mayosi.

You are that which makes me speak.
You are filled with joy, filled with Brahman.
You are the one without second truth, mind and bliss.
You are the Brahman which is directly experienced.
You are filled with wisdom and filled with science.

Sarva Jagad idham thwatho jaayathe.
Sarva Jagad idham thwatha sthishtathi.
Sarva Jagad idham thwayee laya meshyathi.
Sarva jagad idham thwayee prathyethi,
Thwam bhoomir aapo analo anilo nabha.
Thwam chathwari vak padhani.

The entire universe originates from you.
The entire universe exists because of you.
The entire universe finally mixes within you.
The entire universe is nothing but you.
You are the earth, water fire, air and the sky.
You are the four types of speech and all the words.

Thwam gunathrayatheetha, thwam avastha thrayattheetha,
Thwam deha thrayattheetha, thwam kala thrayattheetha,
Thwam moola dhara sthitho aasi nithyam,
Thwam shakthi thrayathmaka,
Thwam yogino dhyayathi nithyam,
Thwam brahma thwam vishnusthwam,
Rudhrasthwam, indrasthwam, agnisthwam,
Vayusthwam sooryasthwam chandramasthwam,
Brahma bhoorbhuva swarom.

You are beyond Sathva, Rajas and Thamas,
You are beyond three types of experiences-waking, sleep and dream,
You are beyond the body states of Gross, subtle and casual,
You are beyond the three divisions of time-past, present and future,
You always and daily stay in mooladhara Chakra,
You are the three states of energy-creation, maintenance and destruction,
You are being daily meditated upon by sages,
You are Brahma, you are Vishnu, you are Shiva.
You are Indra, You are fire, you are wind.
You are the Sun, You are the moon,
You are all inclusive and all pervading.

Ganadhim poorvamucharya varnadhi thadanantharam,
Anuswara para thara. Ardhendhulasitham,
Tharena rhidham, yethathwa manu swaroopam,
Gakara poorva roopa, akaro Madhyama roopam,
Anuswaraschanthya roopam, bindhur uthara roopam,
Nadha sandhanam samhitha sandhi,
SAisha Ganesha vidhya ganaka rishi,
Nlchrud gayathri chanda, Ganapathi devatha,
Om Gam ganapathaye Nama.

Ga is the first part, Na is the second part,
After that Um followed by a crescent dot,
Followed by the Om is the full form of the chant,
That is Ga first Aa in the middle,
This is followed by anu and ends with a dot,
When these sounds are merged you get the Manthra,
Ganaka is the sage for this knowledge of Ganesha,
The metere is Nischad Gayathri and god addressed is Ganapathi,
And the chant is 'Om Gam danapathaye Nama.'

Yeka danthaya vidmahe, vakrathundaya dheemahi,
Thano danthi prachodayath.

Om, Let me meditate on that one tusked God,
Oh, God with broken tusk, give me higher intellect,
And let the elephant faced one illuminate my mind.

Yethad adharva seersha yoadheethe,
Sa brahma bhoothaya kalpathe,
Sa sarva vignair bhadyathe,
Sa sarvatha sukhamedhathe,
Sa pancha maha papath pramuchyathe.

This is called the head of the Atharva Veda,
It makes you capable of merging with God,
It removes all road blocks on your way,
It leads to permanent happiness, and pleasures,
It helps you out of the five great sins.

Sayamadhiyano dhivasa krutham papam nasyathi,
Pratharadhiyano rathrikutham papam nasyathi,
Sayampratha prayunjano papo bhavathi,
Sarvathra dhyano apavignio bhavathi,
Dharmartha kama moksham cha vindathi.

Meditating it in the evening, removes sins committed in day time,
Meditating in the morning, removes the sins committed at night,
Meditating during evening and morning removes all sins committed,
Meditating on it always does never have any problems.
And you would get Dharma, wealth and salvation.

Idham adharvaseersha masishyaya na dheyam,
Yo yadhi mohad dhasyathi sa papeeyan bhavathi,
SAhasravarthanath yam yam kamam adheethe,
THam thamanena sadhayeth.

This adharva seersha should not be given, who is not a disciple,
He who gives it due to passion, becomes a great sinner,
Thousand times repetition helps one get all that one wishes to get.

Anena Ganapathim abhishanchathi sa vagmi bhavathi,
Chathurthyam sanan japathi sa vidhyavan bhavathi,
Ithyadharvana vakyam
Brahmadyavaranam vidhyath na vibhothi kadhachanethi.

He who gives ceremonial bath chanting this would become a master of words,
He who reads it with empty stomach on the fourth phase of moon becomes knowledgeable.
This which has been written in Atharvana Veda,
Makes gods like Brahma very dear to you,
And he who chants it becomes one with knowledge,

Yo dhurvankurai sa vaisravanopamo bhavathi,
Yo lajair yajathi sa yasovan bhavathi, sa medhavan bhavathi,
Yo modhaka sahasrena yajathi sa vanchitha phalam avapnothi,
Sa sajayasamibdhir yjathi sa sarva labeth sa sarva labeth.

He who worships with dhurva grass chanting this would become very rich,
He who worships with puffed rice chanting this, would become very famous,
He who worships with thousand modhakas would get all his desires fulfilled,
He who worships with fire sacrifice would get all that he wants.

Ashto brahmanan samyagra grahayithwa Soorya varchaswi Bhavathi,
Soorya grahe maha nadhyam prathi masam nidhou, va japthwa sidha
manthro bhavathi,
Maha vignath pramuchathe Maha doshath pramuchyathe, maha apath
pramuchyathe,
Sa sarva vidh bhavathi sa sarva vidh bhavathi sa yevam veda lthyupanishad.

He who chants with eight Brahmins would get the effulgence of Sun God,
He who chants it during solar eclipse in the shores of great rivers or in front of
Ganesha every month, would become the master of this manthra and all he
tells would become true,
He would get rid of major road blocks,
He would get rid of great problems,
He would get rid of great dangers,
He would become greatly knowledgable, greatly knowledgable
This is the Veda and this is the Upanishad.

Om sahana avathu sahanou bhunakthu,
Saha veeryam karava vahai,
Thejaswinad adhethamasthu ma vidhishavahai.

Let both of us be protected, let both of us get food,
Let both of us do valorous deeds together,
Let this knowledge illuminate us, let this knowledge make us at peace.

Dwathimsath Ganapathi Dhyana Slokas

Translated by P. R. Ramachander

[According to Mudgala Purana, a book dealing with Lord Ganesha, there are thirty two forms of Ganesha. These are described along with pictures and Dhyana Slokas in a Kannada book called Sri Thathwa Nidhi, in the chapter on Shiva Nidhi. These pictures along with the slokas are sculpturally represented along with Dhyana Slokas in the temple at Nanjangud as well as Chamaraja Nagar near Mysore. I got these slokas in a book published by the Ganesha temple of Connaught Place, New Delhi in the year 1969. Each Dhyana Sloka gives a detailed form of that Ganesha. Ganesha devotees believe that chanting these 32 slokas would help you fulfill all your wishes.]

1. Bala Ganapathi

[Child Ganesha]

Karastha kadali chootha, panasekshuka modhakam,
Bala soorya prabhakaram, vande ham bala ganapathim,

I salute the boy like Ganapathi who shines like a young Sun,
Holding in his hands Banana fruit, mango fruit, jack fruit, sugarcane and
Modhaka.

2. Bhaktha Ganapathi

[Devotee Ganesha]

Nalikeramra kadali gula payasa dharinam,
Sarthchandra bhava pusham, bhaje bhaktha ganapathim.

I salute the devotee Ganapathi, who shines like the autumn moon,
Holding in his hands coconut, mango, banana and a pot of Jaggery Payasam.

3. Sakthi Ganapathi

[Powerful Ganesha]

Aalinghya devim harithaam nishannam parasparaslishta katou nivesaya,
Sandhyarunaam pasa sruneem vahantham bhayapaham Shakthi Ganapathi
meede.

I salute the Ganapathi with Shakthi, who is seen embracing his wife,
Who holds a green lemon, who and his wife seated on his knee embrace
each other,
Who is of the orange colour of the dusk, who holds the tusk and goad and
shows sign of protection.

4. Pingala (Siddhi) Ganapathi

[Occult Ganesha]

Pakva chootha kalpa manjarim ikshu danda thila modhakai saha,
Udwahan parasu hastha they Nama sri samrudhipatha deva Pingala.

Salutations to the reddish brown coloured god armed with axe in his hand,
who signifies plenty,
Who holds ripe mango, bouquet of turmeric, sugarcane and sesame sweet.

5. Uchishta Ganapathi

[Ganesha who has left remnants]

Neelabjam dadimi veena saali gunjaksha suthrakam,
Dadadad uchishta naamaayam Ganesha pathu mokshadha

Let The Ganapathi called the Ganapathi who gives the left over.
Who holds a blue lotus, Pomegranate, Veena, rosary

6. Kshipra Ganapaathi

[Swift Ganesha]

Danthakalpa lathaapasa rathna kumbham kusojjwalam,
Bandhooka kamaneeyamam dhyayeth kshipra ganadhipam.

I meditate on the easily pleased Lord of Ganas who holds a blue lotus and
shining sprig of paddy
Who holds a climbing plant, rope, gem studded pot and as pretty as
Bandhooka tree.

7. Vighna Raja (Vijaya) Ganapathi

[Ganesha - King of Obstacles]

Pasangusa swadam thamra phalavaan aaghu vahana,
Vighnan nihanthu rakthavarno vinayaka.

Let the blood red coloured Ganesha who holds the rope and goad,
Own tusk and mango and rides on a mouse remove my obstacles.

8. Srushti Ganapathi

[Creator Ganesha]

Pasangusa swadantha aamra phalavan aaghu vahana,
Vighnan nihanthu nassona srushti daksho vinayaka.

Let the blood red coloured Ganesha who holds the rope and goad,
Own tusk and mango and rides on a mouse and,
Who is engaged in creation of beings with blood, remove my obstacles.

9. Runa Mochana Ganapathi

[Debt Saviour Ganesha]

Pasangusou dantha jambu dadhana spatika prabha,
Rakthamsuko Ganapathir mudhesyadh runa mochaka.

Let the Ganapathi of crystal colour dressed in red holding rope, goad and
rose apple.

Happily remove all my bondage and loans.

10. Dundi Ganapathi

[Most Sought Ganapathi]

Akshmaalaam kutaaram cha rathna pathram swadanthakam,
Dathe karair vighna rajo dundi nama mudhesthuna.

Does not the dispeller of obstacles, who is called Dundi,
Holding a rosary, sword, pot of gems and his own tusk is joyfully sought after.

11. Dwimukha Ganapathi

[Twin Face Ganesha]

Swadantha pasangusa rathna pathram, karair dadhano Harineelagra gathra,
Rakthamsuko rathna kireeta mali bhoothyai sadaa may dwimukho Ganesha.

I salute always for my sake the Ganesha who has two faces,
Who is bluish green and wears red cloth and wearing a garland a red crown,
And holds in his hand, His own tusk, rope goad, pot of gems.

12. Yoga Ganapathi

[Yoga Ganesha]

Yogaroodo yoga pattabhi ramo balarkabhaschensra neelamsu kadaya,
Paseeswakshaan yoga dandam dadhanopaya nithyam yoga vigneswarona.

I daily salute the Yoga Ganesha, who sits on a yogic pose, crowned as
master of yoga,
Who shines like sun, wears blue cloths and holds rope, rosary and Yoga staff.

13. Yeka Dantha Ganapathi

[Single Tusked Ganesha]

Lambhodaram, shyama thanum Ganesham kutaramakshasraja
moordwagabhyam,
Saladrungum danthamadha karabhyaam vametharabhyam cha dadhana
meede.

I salute Ganesha, who has a big paunch, who has a black body who holds an
axe and a rosary,
Who is upright and has his broken trunk in his left hands.

14. Herambha Ganapathi

[Hero Ganesha]

Abhaya varada hastha pasaa danthakshamala sruni parasudhano mudgaram
modhakam cha,
Phalam adhigatha Simha Pancha mathanga vakthro Ganapathi rathi gaura,
pathu heramba nama.

Let me be protected by the five elephant headed Ganesha riding on a lion
who is very serious, who is called Heramba,
Who shows signs of protection and boons, who holds the rope, his tusk,
rosary, sickle, axe, hammer, citron and Modhaka.

15. Nrutha Ganapathi

[Dancing Ganesha]

Pasangusa poopoa kutara dandha, chanchatkara kluptha varanguleeyakam,
Peetha prabham kalpa tharor adhastham bhajami nruthopapadham
Ganesham.

I sing about the dancing Ganesha, who is of yellow golden color, who sits
below wish giving tree,
Who holds the noose, goad, Modhaka, tusk, shining divine rings arranged on
his fingers.

16. Haridra Ganapathi

[Turmeric Ganesha]

Haridram chathur bahum, haridra vadanam prabhum,
Pasangusa daram devam modakam danthameva cha,
Bhakthabhaya pradatharam vandhe vigna vinasanam.

I salute the dispeller of obstacles, who protects his devotees,
Who is yellow in colour, has four hands, who is the lord having golden face,
Who is the god holds noose, goad, Modhaka and the tusk.

17. Tharuna Ganapathi

[Youth Ganesha]

Pasangusa apoopaa kapitha jamboo phalam thilan venumapiswa hasthai,
Drutha sadasya tharuna arunabha paayath sayushmaan tharuno Ganesha.

Long live the Teen aged Ganapathi who holds the noose, goad, jaggery
sweet,
Wood apple, rose apple, Gingili and cane,
Who wears the shining red colour of dawn and gets you very long life.

18. Veera Ganapathi

[Valorous Ganesha]

Vethala sakthi sara karmuka chakra gadvanga, mudgara, gadhaam angusa
naga pasaan,
Soolam cha kuntha parasu dwajam udvahantham, veeram Ganeshamarunam
sathatham smaraami.

I always, meditate on the red valorous Ganapathi who holds goblin, spear,
bow, arrow, hammer, mace,
Wheel, sword, shield, mace, goad, snake, noose, trident, pick axe, battle axe
and flag.

19. Dvija Ganapathi

[Twice Born Ganesha]

Ya pusthakaksha guna dhanda kamandalu sreenirvruthyamana kara
bhooshana mindu varnam,
Sthambura manana chathushtaya shobhamanam thwaam samsmare dwija
ganathipathe dhanya

I remember the honourable twice born Ganesha, who holds book of palm
leaves, a staff, water pot,
Who is happy and decorates his hands by a moon, and who shines like the
four legged elephant.

20. Vighna (Bhuvanesa) Ganapathi

[Ganesha - Lord of Earth / Obstacles]

Samswekshu chapa kusumeshu kutara pasa chakramkusai kalama manjarika
gadhaahyou,
Panisthithai pari samahitha bhooshana sri Vigneswara vijayathe thapaneeya
goura.

Hail Vigneswara who is saintly white holding Conch, sugar cane, flower, axe,
rope,
Wheel, goad paddy and Dhruva grass in his hand who is decorated by the
correct Samhithas.

21. Urdhwa Ganapathi

[Upright Ganesha]

Kalhari shali kamalekshuka chapa bana Dantha prorahaka gadhi
kanakojjawalanga,
Aalinganodhyatha karo harithanga yashtya devya disathw abhayam oordhwa
ganathipo may.

Let me be given protection by the upright Ganapathi, who embraces his
Shakthi who sits on his left thigh.
Who is of golden colour, who holds a blue lily, lotus flower, sugarcane, bow
and arrows, a sprig of paddy and the club.

22. Lakshmi Ganapathi

[Ganesha Giver of Wealth]

Vibrana suka bhjeeja poora kamalam, manikhya kumbha angusan,
Pasam kalpa lathaancha gadga vilasath jyyothi sudhaa nirjjara,
Shyamenatha saroruhena sahitho devi dvayenaanthike,
Gourangavara dhannaa hastha kamalo Lakshmi ganeso avathath.

All over is spread the white Lakshmi Ganesha who holds a parrot,
pomegranate, lotus flower,
Gem studded pot, goad, noose, the wish giving creeper, sword and shines
like a flame fulfilling all wishes.
Sits near a blue lotus filled lake along with his two consorts and shows the
boon giving hand.

23. Maha Ganapathi

[Great Ganesha]

Hastheendranana indhu chooda aruna chayaam trinethram rasath,
Aaslishtam priyayaa sapadma karaya swangasthaaya santhatham,
Bheejapooru gadhekshu karmukalasachakrabhja pasothphala,
Breehyagraswa vishana rathna kalasaan hasthair vahantham bhaje.

I sing about The great Ganapathi who is of red colour, who has a face of king
of elephants,
Who wears the moon, has three eyes, , embraces always his darling sitting
on his lap with his lotus like hands,
Who holds pomegranate, mace, sugarcane, a pot of jewels, discus, blue
lotus flower, rope, broken tusk and pot of jewels.

24. Ekakshara Ganapathi

[One Lettered Ganesha]

Raktho rakthangaragaam Shuka, kusumayutha thundhila chandra mouli,
Nethrair yuktha sthribhi Vamana kara charano bheejapooram dadhaana,
Hasthaagra kluptha pasangusa sharada varadho naga vakthrohi bhoosho,
Deva padmasanastho bhavathu Sukha karo bhoothaye vighna raja.

Let us be granted pleasant life by the king of obstacles, who is red and wears
red cloths,
Who holds a parrot and lotus and wears the crescent on his crown,
Who has three eyes, who holds pomegranate on his left hand,
Who holds the rope and the goad in his hands, decorates himself with a
snake and grants clear boons.

25. Vara Ganapathi

[Boon Ganesha]

Sindhoorabhamibhanam trinayanam, cha pasanguso,
Bhibranaam Madhu math kapalam anisam sadvindu moulim bhaje,
Prushtayaa aslishta thanum dwajagra karayaa padmollasaddhasthayaa,
Thadhonyahitha pani mathava vasumath pathrolasad pushkaram.

I pray Lord Ganesha who is of lustrous colour of saffron, who has three eyes.
Who has noose and goad,
Who always carries honey in a skull and has crescent on his crown and
Who sits embracing his wife carrying lotus and a flag,
With his fourth hand caressing her thighs, And his trunk carrying a pot of
jewels.

26. Tryakshara Ganapathi

[Triple Lettered Ganesha]

Gajendra vadanam sakshad chala karna suchamaram,
Hema varnam chathur bahumn pasangusa daram varam,
Swadantham dakshine hasthe savye thwamraphalam thadhaa,
Pushkare modhakam chaiva darayanthamanusmareth.

I remember that Ganapathi with elephant face, whose ears are like fans,
Who is golden in colour, who has four hands, who carried a rope and a goad,
Who carries his own tusk in right hand and also a mango fruit,
And also carries a Modhaka by his tusk.

27. Kshipra Prasada Ganapathi

[Easily Pleased Ganesha]

Drutha pasangusa kalpa latha swaradhascha bheejapoorayuthaa,
Sasi sakala kalitha mouli strilochano arunascha, gaja vadana,
Bhasura bhoosgana deeptho brahad dara padmam vishtarollasitha,
Vighna payodhara pavana kara drutha kamla sadhasthu bruthyai.

I pray for prosperity that Ganesha who holds the rope, goad, wish giving
creeper, his own tusk and pomegranate,
Who has crescent decorating his crown, who has three eyes, who is red in
colour and has an elephant face,
Who has a big form decorated by ornaments and is happy with the big lotus
flower he holds,
Who removes all obstacles by his grace like wind using the lotus flower that
he holds.

28. Uddhanda Ganapathi

[Unchained Ganesha]

Kalharambuja bheejapooraka gadha danthekshu banaissadaa,
Bhibrano mani khumba Sali kalaso paasam cha chakranvitham,
Gowaranyaa ruchiraa aravindha karayaa devyaa sadaa samyuthaa,
Sonangusa shubha mathanothu bajathaam udhanda vigneswaraa.

I sing about the extraordinary (unchained) Ganesha with a prayer for all that
is good, who is red in colour.
Who holds blue lily, Pomegranate, mace, broken tusk, sugarcane, arrow, pot
of gems, rope, lotus paddy ear, goad and the wheel,
And who is always with his wife holding a white coloured lotus and sitting on
his lap.

29. Trimukha Ganapathi

[Triple Faced Ganesha]

Srimath theeshna siravangusa aksha varadhan dakshedadhana karai.
Panchamrutha poorna kumbham abhayam vaame dadhanomudhaa,
Peeta swarnamayaravindha vilasath sathkarnikaa bhasure,
Aaseena strimukha palaasa ruchiro nagaanaana pathunaa.

Let me be protected by three faced Ganesha with elephant face shining like
the flame of the forest,
Who holds on his right hand, a very sharp shining hook, a rosary and the
signing of blessing,
Who holds in a right hand a full pot of nectar and sign of protection,
And who sits on a golden throne with lotus inlaid wearing a shining ear ring.

30. Simha Ganapathi

[Lion Head Ganesha]

Veenaam kalpa lathaam arincha varadam dakshe vidathe karai,
Vame thamarasamcha rathna kalasam sanmanjari chabhayam,
Shunda danda lasath mrugendra vadana sankhendu giwara shubha,
Dheevyath rathna nibhamsuko Ganapathi payadapayath sanaha.

Let me protected from all dangers, by the Ganapathi who shines like gems,
Who holds on his right hand veena, wish giving creeper and protection to
even enemies,
Who holds on his left hand a pot of gems, a bouquet of flowers and sign of
protection,
Who shines like a white conch and a moon and is lion faced along with
elephant trunk.

31. Durga Ganapathi

[Ganesha - Destroyer of Difficulties]

Thaptha kanchana sankaschath ashta hastho mahath thanu,
Deepthangusam sarancha aksham dantham dakshe vahan karai,
Vaame pasam karmukam chalatham jambudayathath karai,
Rakthamsuka sadaa bhooyath Durga ganapathir mudhe.

Let me be kept always happy by Durga Ganapathi who wears red cloths,
Who is of the colour of molten gold with a huge body having eight hands,
Who holds an arrow, shining goad, rosary and his tusk on his right hands,
And who holds a noose, a bow, a wish giving creeper and rose apple.

32. Sankata Hara Ganapathi

[Ganesha - Destroyer of Sorrow]

Balarkaaruna kanthir vaame Baalaam vaha nankhe,
Lasad indhivara hastham gourangim rathna shobhadyaam,
Dakshe angusa varadhanam vame pasancha Payasam pathram,
Neelaam Shuka samana peedepadhyarune thishtan,
Sankataharana paayath sankatapoogadh gajanano nithyam.

Let my sorrows be daily destroyed by Sankata Hara Ganapathi,
Who shines red like the sun who has on his left lap his wife,
Carrying a pretty lotus and shining with radiance and wearing jewels,
Who carries on his right hand a goad and sign of blessing,
And in his left hand a rope, pot of Payasam and is seated,
On a red lotus flower wearing blue cloths.

Maha Ganapathi Trilokya Mohana Kavacham

[Armour of Ganapathi which attracts Three Worlds]

Translated by P. R. Ramachander

Dhyanam

Hasthindrananam indhu choodamarunachayam trinethram rasath,
Aaslishtam priyayaa sapadmakaraya swangasthaya santhatham,
Bheejapooru gadhaa dhanur vishikayukh chakrabja pasothpala,
Vreehagra swavipaana rathna kalasaan hasthair vahantham bhaje.

Meditation

One with the face of king of elephants, who wears the moon, who is red in colour, who has three eyes,
Sentimental, who hugs those whom he loves, who holds a lotus flower in his hand always,
And also holds guava, mace bow without tying it, wheel water, rope and fruits,
End of rice awn, gem studded pot for drinking water and I sing about him.

Kavacham

1. Brahmabheejam Sira pathu, kevalam mukthi dhayakam,
Sri bheejam akshinipathu sarva sidhi samaparkam.

Let the seed of Veda protect my head, for he is purely the giver of salvation,
Let the not waning seed of wealth protect everything, for he is related to all occult powers.

2. Hrullekhaa srothrayo pathu, sarva shathru vinasini,
Kama bheejam kapolou thu sarva dushta nivarakam

Let the God of knowledge protect my ears as he is the destroyer of all enemies,
Let the seed of desire protect my cheek as he keeps away all bad people.

3. Glougham cha Ganapathaye, vacham pathu Vinayaka,
Vara bheejam thadhaa jihwaam, dwitheeyam hasthoyasthadha.

Let Ganapathi protect my throat and my speech be protected by Vinayaka,
Let the root of blessing protect my tongue and let his wife protect my hands.

4. Sarva janam cha may bahu dwayam, kantam Ganeswara,
Pathu may vasa Hrudayam sarvam sidheswarasthadha.

Let all people protect my two arms and let Lord of Ganas protect my neck,
Let all my willing heart be protected by the Siddheswara (God of occult).

5. Nabhim may manaya pathu sarva sidhi vinayaka,
Jangayo, gulphayo swaha sarvanga Vigna vinayaka.

Let my stomach be protected by the respectable one who is Viayaka who has
all powers,
Let Vinayaka remover of obstacles protect my thigh, ankle and all my
unprotected body parts.

6. Ganapatriragratha pathu, Ganesha prushta sthadhaa,
Dakshine Sidhidha pathu, Vame Viswarthiharaka.

Let Ganapathi protect my front and Ganesha protect my back,
Let the Sidhi protect my right and my left be protected by he who destroys
mischief of the world.

7. Durjayo rakshathu prachyamaagneyaam Ganapasthadhaa,
Dakshinasyam umasoonu, nairyathyam Shambu nandana.

He who is difficult to be defeated may protect my east,
Let Ganapa protect my south east,
Let son of Parvathy protect my south,
Let son of Shiva protect my south west.

8. Pratheeच्याam sthanuja pathu vaayvaam aakhu vahana,
Kaubheryaam Easwara pathu cha eesanyam eesa nandana.

Let the firm one protect my west and north west be protected by he who rides
on a mouse,
Let North side be protected by the god and North east be protected by son of
Easwara.

9. Adho Ganapathi pathu, chaoordhwa pathu Vinayaka,
Yetabhyadese digbhayasthu pathu nithyam Ganeswara.

Let Ganapathi protect below and Vinayaka protect the top,
And let all these ten directions be daily protected by The Lord of Ganas.

Ganapati Shodasa Nama Stotram

Translated by P. R. Ramachander

[This widely known Stotra originates from the 24th Prakarana of Upasana Khanda of Ganesha Purana.]

Sumukhaschaikadanthascha, Kapilo Gaja Karnika,
Lambhodarascha Vikato Vignarajo Vinayaka. 1

Pleasant faced god,
God with one tusk,
God who is reddish black,
God with an elephant ears,
God with a very broad paunch,
God who is cruel to his enemies,
God who is the remover of obstacles,
God who is the leader of those who removes obstacles.

Dhoomakethurganadhyaksha Phalachandro Gajanana,
Vakra Thunda Soorpakarno Herambha Skanda poorvaja. 2

God who is the colour of smoke,
God who is president of an army,
God who has crescent in his forehead,
God who walks like an elephant,
God who has a broken tusk,
God who has very broad ears,
God who stays close to Lord Shiva,
God who is elder brother of Subrahmanya.

Shodasaithani namani ya padeth srunuyadhapi,
Vidhyarambhe vivahe cha praveshe, nirgame thadha,
Sangrame sarvakarye cha vigna sthasya na jayathe. 3

One who reads, hears and remembers these sixteen names,
During the commencement of education,
During the marriage ceremony,
During the commencement or coming back from a journey,
During war or for that matter during any matter,
Will not face any difficulties and will attain victory.

Ganapati Stavam

Translated by P. R. Ramachander

Abheepsithartha sidhyartham poojitho yassurair api,
Sarva vignaschidhe thasmai Ganathipadaya nama. 1

Salutations to Him, who is the chief of Ganas [Army of Lord Shiva],
Who is being worshipped even by devas,
For fulfillment of their desires,
And who cuts off all obstacles.

Gananam adhipaschando gajavakthrastrilochana,
Preetho bhavatu may nithyam varadatha vinayaka. 2

Be pleased with me daily,
Oh Vinayaka, who is the giver of boons,
Who is the chief of all ganas,
Who is ferocious,
Who has a face of an elephant,
And who has three eyes.

Gajananam ganapathim gunanamalayam param,
Thamdevam girijasonum vande ham amararchidham. 3

I worship he who is worshipped by devas,
Who has an elephant face,
Who is the chief of ganas,
Who is the storehouse of all that is good,
Who is that which is beyond,
And who is the son of Goddess Parvathi.

* This stotra is from Stotra Ratnakaram book published by Devi Book Stall,
Kodungallur, Kerala.

Ganapati Stotram [Sankata Nasana]

[Prayer to Lord Ganesha which would wipe away sorrow]

From Narada Purana

Translated by P. R. Ramachander

Narada Uvacha:-

Sage Narada told:

Pranamyā sirasa devam,
Gauri putram, Vinayakam,
Bhaktiā vyasa smaren nithya,
Mayu kama artha sidhaye.

The learned one, who wishes,
For more life, wealth and love,
Should salute with his head,
Lord Ganapathi who is the son of Parvathy.

Prathamam Vakra thundam cha,
Ekadantham dveethiyakam,
Trithiyam Krishna pingalaksham,
Gajavakthram Chathurthakam.

Think him first as god with broken tusk,
Second as the God with one tusk,
Third as the one with reddish black eyes,
Fourth as the one who has the face of an elephant.

Lambhodaram panchamam cha,
Sashtam Vikatameva cha,
Sapthamam Vignarajam cha,
Dhoomra varnam thadashtamam.

Fifth as the one who has a very broad paunch,
Sixth as the one who is cruel to his enemies,
Seventh as the one who is remover of obstacles,
Eighth as the one who is of the colour of smoke.

Navamam phala chandram cha,
Dasamam thu Vinayakam,
Ekadasam Ganapathim,
Dwadasam the gajananam.

Ninth as the one who crescent in his forehead,
Tenth as the one, who is the leader of remover of obstacles,
Eleventh as the leader of the army of Lord Shiva,
And twelfth as the one who has the face of an elephant.

Dwathasaithani namani,
Trisandhyam ya paden nara,
Na cha vigna bhayam thasya,
Sarva sidhi karam dhruvam.

Any one reading these twelve names,
At dawn, noon and dusk,
Will never have fear of defeat,
And would always achieve whatever he wants.

Vidyarthi labhadhe vidhyam,
Danarthi labhathe danam,
Puthrarthi labhathe puthran,
Moksharthi labhathe gatheem.

One who pursues education will get knowledge,
One who wants to earn money will get money,
One who wishes for a son, will get a son,
And one who wants salvation will get salvation.

Japeth Ganapathi sthothram,
Shadbhir masai phalam labeth,
Samvatsarena sidhim cha,
Labhathe nathra samsaya.

Results of chanting this prayer,
Of Ganapathi will be got within six months,
And within a year, he would get all wishes fulfilled,
And there is no doubt about this.

Ashtanam Brahmanam cha,
Likhithwa ya samarpoayeth,
Thasya Vidhya bhaveth
Sarvaa Ganeshasya prasadata.

One who gets this prayer,
Written by Eight Brahmanas,
And offers it to Lord Ganesha,
Will become knowledgeable,
And would be blessed with all stellar qualities,
By the grace of Lord Ganesha.

Iti Sri Narada Purane Samkashta nasanam Ganapathi stotram
Sampoornam.

Thus ends the prayer to Ganesha from Narada Purana which would destroy
all sorrows.

Ganapathi Stotram [Narada]

Translated by P. R. Ramachander

[Here is a great prayer addressed to Ganesha which occurs in Narada Pancharathram.]

Narada Uvacha:

1. Bho Ganesha Sura sreshta, Lambodhara Parathpara,
Heramba Mangalaramba, Gaja Vakthra, trilochana.

Salutations to Ganesha, the great Deva, who has big paunch, who is divine among divines,

To he who is close to Lord Shiva, He who is an auspicious beginner,
He who has the head of an elephant and one with three eyes.

2. Mukthidha, shubhadha, sreedha, Sreedhara smarane ratha,
Paramananda Parama, Parvathi Nandana Swayam.

He who gives salvation, He who gives good things, He who gives wealth,
He who is meditated upon by Lord Vishnu, He who is divine joy,
He who is divine and the son of Goddess Parvathi.

3. Sarvathra poojya, Sarvesa, Jagat poojya Mahamathe,
Jagatguro, Jagannatha, Jagadheesa, Namosthute.

Salutations to he who is worshipped by all, the god of all,
He who is worshipped by universe, he who is greatly intelligent,
He who is teacher of world and He who is Lord of the world.

4. Yath poojyaa sarva paratho, Ya sthutha sarva yoghibhi,
Ya poojitha Surendrai cha Muneendrai namamyaham.

I salute he who is worshipped by the king of devas,
And the king of devas, He who is worshipped in all places,
And he who is praised by all Yogis.

5. Paramaradhenanaiva, Krishnasya Parathmana,
Punyakena vruthenaiva yam prapa Parvathi sathi.

He who is worshipped greatly by the divine God Krishna,
And the goddess Parvathi attained him by blessed deeds and penance.

6. Tham namami sura sreshtam sarva sreshtam, garishtaka,
Jani sreshtam varishtam cha tham namami ganeswaram.

I salute that best of devas, the best among all and the most venerable,
I salute that God Ganesha, who is the best of Jnanis and the best among all.

Phala Sruthi

Ithyevam ukthwaa Devarshi thathraiva Anthardhadhe Vibhu,
Narada prayaou seegram easwaraa abhyantharam mudhaa

When the sage among devas told like this, the Lord disappeared,
Narada also departed speedily, with happiness and god in his mind.

Idham Lambodharam stotram Naradena kruthaam puraa,
Pooja kale paden nithyam jayas thasya pade pade.

This prayer addressed to the God with big paunch,
Which was composed by sage Narada at olden times,
If read daily during worship, would lead to gradual Victory.

Sankalpitham padeth yo hi varsham yekam sasamyutha,
Visishta puthram labhathe param Krishna parayanam.

After determining if this is read daily for a year,
He would get a great son who would be a divine devotee of Krishna.

Yasawinam cha Vidwamsam dhaninam chiranjeevinam,
Vighna naso bhaveth thasya maheswaryam yaso amalam.
Ihaiva cha sukham bhakthyaa anthe yanthi harer padam.

He would become famous, very learned, rich, with long life,
By the grace of Lord Ganesha he would have great wealth and spotless
fame.

They would live with pleasure and attain the feet of Lord Vishnu.

Ithi Sri Narada pancharathre jnanamrutha sare pradhaika rather Ganapathi
stotram sampoornam.

Thus ends the prayer addressed to Ganesha in the book, Narada
Pancharathra in the first chapter.

Ganesh Ji ki Aarthi

[The Prayer to Lord Ganesha)

Translated by P. R. Ramachander

[Aarthi are Hindi prayer songs, sung in a chorus with the waving of lamps before gods. This prayer is addressed to Lord Ganesha.]

Jai Ganes, Jai Ganes, Jai Ganes deva,
Matha Parvathi, Pitha Mahadeva,
Yeka danth, char bhuja, dhari,
Madhe sindhoor sohe moose ki Savari,
Andhan ko aankh deth Koodeen ko kaya,
Banjath ko puthra deth, nirdhan ko maya,
Haar chade, phool chade aur chade meva,
Laddu aan ka bhog lage santh kare Sevaa,
Denan ki laaj Rakho Shambhu puthra vari,
Manoradh ko poora karo jaya balihari.

Victory to Ganesh, Victory to Ganesh, Victory to God Ganesha
His mother is Goddess Parvathi and his father God Shiva,
He has one tusk and four hands,
He applies a thilak on his forehead and rides on a mouse,
He makes the blind see, gives a full body to the leper,
He blesses the childless one with child, and he gives wealth to the poor,
We offer him garland. We offer him flowers, we offer him sweets,
A great offering of Laddu is made and saints do service to him,
Oh son of Lord Shiva, Take the offering of beaten rice from us,
And fulfill our wishes and make us victorious, I submit to you.

Ganesha Ashtakam [1]

[Octet on Ganesha]

Translated by P. R. Ramachander

Yatho anantha shakthir anathascha jeeva,
Yatho nirgunadha aprameyaa gunasthe,
Yatho bhathi saravam tridha bedha binnam,
Sada tham Ganesham namamo bhajama. 1

We sing about and salute that Ganesha,
From whose limitless power emerged countless beings,
From whose property less form emerged great qualities,
And from whose power the world is divided in to a triad.

Yathaschaviraseej jagath sarvametha,
Thadhabjasano viswgo viswagoptha,
Thandendradhayo deva sanga manushya,
Sada tham Ganesham namamo bhajama. 2

We sing about and salute that Ganesha,
From whom this entire universe emerged,
And from whom Brahma who sits on a lotus,
Vishnu who pervades the universe,
Shiva who can hide this universe,
Indra, other devas and men emerged.

Yatho vahni bhanu bhavo bhoor jalam cha,
Yatha sagaraschandrama vyoma vayu,
Yatha sthavara jangama vruksha sangha,
Sada tham Ganesham namamo bhajama. 3

We sing about and salute that Ganesha,
From whom, the fire, sun, Shiva earth and water emerged,
From whom ocean, moon and sky emerged,
And from whom stable and movable beings and trees emerged.

Yatho dhanava, kinnara yaksha sangha,
Yatha scharana varana swapadascha,
Yatha pakshi keeta yatho veerudasha,
Sada tham Ganesham namamo bhajama. 4

We sing about and salute that Ganesha,
From whom, the asuras, kinnaras and yakshas emerged,
From whom charanas, elephants and canines emerged,
And from whom birds, insects and creepers emerged.

Yatho budhir ajnananaso mumukshor,
Yatha sampadho bhaktha santhoshika syu,
Yatho vigna naso, yatha karya sidhi,
Sada tham Ganesham namamo bhajama. 5

We sing about and salute that Ganesha,
From whom wisdom and eternal knowledge
Which drives away ignorance emerged,
From whom wealth which pleases devotees emerged,
And by whom roadblocks are removed and,
Success in every action is attained.

Yatha puthra sampadhyatho, vanchithartho,
Yatho abhakthi vignasthadha anekaroopa,
Yatho soka mohaou yatha kama eva,
Sada tham Ganesham namamo bhajama. 6

We sing about and salute that Ganesha,
By whom child wealth and desires are granted,
By whom several forms of problems,
Are created for those who are not devotees,
And who creates sorrow, desire and passion.

Yatho anantha shakthi sasesho bhabhoova,
Dharadhararenakaroope cha shaktha,
Yatho anekadha swargalolka hi nana,
Sada tham Ganesham namamo bhajama. 7

We sing about and salute that Ganesha,
From whom Anantha gets his power to lift the earth,
Who can assume several different forms,
And from whom all the heavens were created.

Yatha veda vacho vikunta manobhi,
Sada nethinetheeti yatha gunanthi,
Para brahma roopam chidananda bhootham,
Sada tham Ganesham namamo bhajama. 8

We sing about and salute that Ganesha,
About whom even the Vedas do not understand,
And stop with searches with This is not, This is not,
Who is the real form of that eternal truth,
And who is the real form of that eternal joy.

Phala Sruthi
(Results of reading)

Punarooche Ganadheesa stotramedath paden nara,
Trisandhyam tridinam thasya sarva karyam bhavishyathi. 9

If the man devoted to Lord Ganesha,
Reads this thrice a day for three days,
All his actions will meet with success.

Yo japeth ashtadivasam sloskashtakamidham shubham,
Ashta varam Chathurthyanthu so ashta Sidheravapnuyath. 10

He who reads this holy octet for eight days,
For eight weeks or chants it eight times,
On the fourth day of the moon's phase,
Would make the eight occult powers his own.

Sa paden masa mathram thu, dasa varam dine dine,
Sa mochayed bandhagatham raja vadhyam na samsaya. 11

He who reads it ten times a day for one month,
Would be freed, even if punished with death by the king.

Vidhya kamo labed vidhyam, puthrarthi puthramapnuyath,
Vanchithaan labhathe sarvan, ekavimsathi varatha. 12

He who repeats it with devotion for twenty one weeks,
Would get knowledge if he desires and Would get children if he desires.

Yo japed paraya bhakthya gajanana paro nara,
Evamukthwa thatho devaschanthrdhanam gatha prabhu. 13

He who meditates with devotion on Ganesha,
Would get salvation and attain the rich world of the Lord.

Ganesha Ashtakam [2]

[Octet on Ganesha]

Translated by P. R. Ramachander

[This pretty prayer is addressed to Lord Ganesha, the remover of all obstacles.]

Eka dantham maha kayam thaptha kanchanna sannibham,
Lambodharam visalaksham Vande ham gana nayakam. 1

Salutations to the God who is the leader of Ganas,*
Who has only one tusk,
Who has a very big body,
Who looks like molten gold,
Who has a very big paunch,
And has very broad eyes.
* Lord Shiva's attendants

Moung ee krishnajina dharam, naga yagnopaveethinam,
Balendu vilasa mouleem, vande ham gana nayakam. 2

Salutations to the God who is the leader of Ganas,
Who has a girdle made of munja grass and with deer's skin,
Who wears serpent as sacred thread,
And who wears infant moon on his head.

Ambika hrudayanandam mathrubhi paripalitham,
Bhakthapriyam, madonmatham, vande ham gana nayakam. 3

Salutations to the God who is the leader of the ganas,
Who makes the heart of Parvathi happy,
Who is looked after by his mother,
And who likes devotees and is exuberant with zest.

Chithra rathna chithranga, chithra mala vibhooshitham,
Chithra roopa dharam devam vande ham gana nayakam. 4

Salutations to the God who is the leader of ganas,
Who has bright features and wears many coloured gems,
Who wears multi coloured garlands,
And who has a bright and clear form.

Gaja vakthram, sura sreshtam, karna chamara bhooshitham,
Pasangusa dharam devam vande Gana nayakam. 5

Salutations to the God who is the leader of ganas,
Who is the great deva with the neck of an elephant,
Who is ornamented by fan like ears,
And who holds the rope and goad in his hands

Mooshikothama maroohya deva asura maha have,
Yodhukamam maha veeryam vande ham gana nayakam. 6

Salutations to the God who is the leader of ganas,
Who rides on the great mouse,
Who is greatly worshipped by devas and asuras,
Who is a desirable warrior with great valor

Yaksha kinnara gandharva sidha vidhyadharai sada,
Sthuyamaanam mahathmaanam, vande ham gana nayakam. 7

Salutations to the God who is the leader of ganas,
Who is great and to whom prayers are offered by,
Yakshas, Kinnara, Gandharwas, Sidhas and Vidhyadharas.

Sarva vigna haram devam sarva vigna vivarjitham,
Sarva sidha pradatharam, Vande ham Gana Nayakam. 8

Salutations to the God who is the leader of ganas,
Who removes all types of obstacles,
Who excludes all types of obstacles,
And who blesses one with all achievements.

Ganashtakamidham punyam bhakthitho ya paden nara,
Vimuktha sarva papebhyo rudhra lokam sa gachathi. 9

The man who reads with devotion this holy octet on Ganesha,
Would be freed of all his sins and in the end go to the land of Lord Shiva.

Ganesha Ashtothra Satham

[Hundred and Eight Names of Ganesha]

Translated by P. R. Ramachander

[Normally Hindu gods are worshipped by chanting their 108 names. These names mostly describe the qualities of the God. Some names point out their various relationships and stories. This is a rare Ashtotharam where Yama the God of death tells his assistants not to go near the person who chants these 108 names. I took it from an old Malayalam book. I also found the text among the special purpose slokas at indusladies.com.]

Yama Uvacha:

(Yama Said:)

Ganesha, Herambha, Gajananethi,
Mahodhara, swanubhava Prakashin,
Varishta, Sidhi Priya budhi nadha,
Vadathamevam thyajatha Prabheetha. 1

Hey messengers, leave out all those,
And do not even go near those who chant,
Ganesha, Beloved son of Parvathi, killer of Gajasura,
Big bellied lord, he who shines on his own,
He who is to be respected,
The lord of intelligence and dear to Sidhi.

Aneka Vighnanthaka, Vakra Thunda,
Samgnavasimscha, chathurbhujethi,
Kaveesa, devathanthaka, Nasa Karin,
Vadathamevam thyajatha Prabheetha. 2

Hey messengers, leave out all those,
And do not even go near those who chant,
He who removes lots of obstacles,
He who has a broken tusk,
He who lives in symbols,
He who has four hands,
The Lord of all poets,
And the killer of enemies of Devas.

Mahesa soono, Gaja daithya shathro,
Varenya soono, Vikata, Trinethra,
Paresa, Pruthvi dhara, Ekadantha,
Vadathamevam thyajatha Prabheetha. 3

Hey messengers, leave out all those,
And do not even go near those who chant,
Son of Lord Shiva, He who is cruel to his enemies,
He who has three eyes, God of the divine,
He who carries the world, Lord with one tusk.

Pramodha, modhethi naranthakare,
Shadoormihanthar, gaja karna dunde,
Dwandwari sindho, Sthira bhava Karin,
Vadathamevam thyajatha Prabheetha. 4

Hey messengers, leave out all those,
And do not even go near those who chant,
Lord of Joy, He who is delightful,
He who is enemy of killers of men,
Killer of thirst, hunger, old age, sorrow, birth and death.
Dundi with elephant ears, he who destroys sea of miseries,
And the Lord who creates constant devotion.

Vinayaka, Jnana vighatha shathro,
Parasrathmaja, Vishnu Puthra,
Anaadhi poojya, Aaghooka, Sarva poojya,
Vadanthamevam thyajatha Prabheetha. 5

Hey messengers, leave out all those,
And do not even go near those who chant,
Vinayaka, who destroys,
Road blocks on the way to Jnana,
Son of sage Parasara, son of Lord Vishnu,
Lord who has been worshipped from ancient times,
And the worshipful Lord who rides on a mouse.

Vidhyejya lambodara dhoomra varne,
Myura palethi mayura vahin,
Surasura sevitha pada padma,
Vadanthamevam thyajatha Prabheetha. 6

Hey messengers, leave out all those,
And do not even go near those who chant,
Lord who should be worshipped by learned,
God with a broad paunch, one with white colour,
God who brings up Peacock and who rides peacock,
And God whose feet is worshipped by Asuras and Devas.

Varin mahaaghudwaja soorpa karna,
Shiaja simastha anatha vaha,
Dithouja vigneswara sesha nabhe,
Vadhanthamevam thyajatha Prabheetha. 7

Hey messengers, leave out all those,
And do not even go near those who chant,
Giver of boons, The one with a mouse flag,
God with winnow like ears,
Son of Lord Shiva, God who rides on lion,
Lord who carries a snake, Son of Dithi (Parvathi),
God of obstacles and the one who ties his belly with a snake.

Anorananeeyo mahatho maheeyo,
raverja yogesaja, jyeshta raja,
Nidheesa manthresacha sesha puthra,
Vadhanthamevam thyajatha Prabheetha. 8

Hey messengers, leave out all those,
And do not even go near those who chant
Lord who is in the atoms of atom,
Great one, greater than the greatest,
Lord born out of Sun, Son of Lord Shiva,
Elder king, Lord of all wealth,
Lord of all chants and son of Adhishesha.

Varapradha radhidhescha soono,
Parathpara Jnadhya, thara vakthra,
Guhagraja Brahmapa parswa puthra,
Vadhanthamevam thyajatha Prabheetha. 9

Hey messengers, leave out all those,
And do not even go near those who chant,
Lord who blesses, Son of Adhithi,
Divine of divines, One who grants wisdom,
God with a star neck, elder brother of Guha,
Brahma, one with a jointed head to the trunk.

Sindhoscha shathro parasu prapaane,
Sameesa pushpa Priya, vighna haarin,
Dhoorvabharair architha deva deva,
Vadhanthamevam thyajatha Prabheetha. 10

Hey messengers, leave out all those,
And do not even go near those who chant,
Enemy of Sindhu, wielder of axe,
Lord who likes the flower of Sami,
Remover of obstacles and
God of Gods who is worshipped by Dhoorva Grass.

Dhiya pradhathascha sami priyethi,
Su sidhi dhathascha sushanthi datha,
Ameyamayamitha vikramethi,
Vadhanthamevam thyajatha Prabheetha. 11

Hey messengers, leave out all those,
And do not even go near those who chant,
Giver of intelligence, lover of sages,
Giver of good occult powers,
Giver of great peace,
Impenetrable illusion and Lord of great valour.

Dwidha chathurthi Priya, kasyappajja,
Dhana pradha, jnana pradha, Prakasa,
Chinthamani chitha vihara Karin,
Vadhanthamevam thyajatha Prabheetha. 12

Hey messengers, leave out all those,
And do not even go near those who chant,
Lover of Chaturthi day and wife Chathurthi,
Lord born out of sage Kasyapa,
Giver of wealth, the one who illuminates path of knowledge,
Granter of all wishes and One who roams in the mind.

Yamasya shathro, abhimana shathro,
Vidherjahanthaka, kapilasya soono,
Videha swananda ayoga yoga,
Vadhanthamevam thyajatha Prabheetha. 13

Hey messengers, leave out all those,
And do not even go near those who chant,
Enemy of death, enemy of pride,
Lord born of the body less state,
Son of Lord Shiva, lord without body,
Lord who enjoys within himself,
And God who was disjointed.

Ganasya shathro, kamalasys shathro,
Samastha bhavajnascha phala chandra,
Anadhi madhyantha maya pracharin,
Vadanthamevam thyajatha Prabheetha. 14

Hey messengers, leave out all those,
And do not even go near those who chant,
Enemy of bad Ganas, enemy of lotus flower (Moon),
Lord who knows the actions of all organs,
God with moon on forehead,
And lord who does not have beginning, middle or end.

Vibho, jagadroopa, Ganesha bhooman,
Pushte pathe Aaghuga gathedhi bhodha,
Karthascha pathaschathu samharethi,
Vadanthamevam thyajatha Prabheetha. 15

Hey messengers, leave out all those,
And do not even go near those who chant
Lord who has the form of the universe,
Ganesha, greatest on earth,
Lord of growth, rider of the mouse,
Teacher of wisdom, creator,
Lord who looks after and also destroys.

Idhamashtothara satham naamnaam thasya padanthi ye,
Srunwanthi vaa theshu beetha, kuru dhvam maa pravesanam. 16

Please be afraid of those great ones,
Who reads or hears these 108 names,
And never ever go near them.

Bhukthi mukthi pradhamDunder vardhana dhanya pravardhanam,
Brahma bhooya karam stotram japantham nithya madharath. 17

Please do not go near those who daily chant the prayer,
Capable of giving freedom and salvation of Ganesha,
Capable of giving growth of riches and grains,
And capable of bringing the presence of Lord Brahma.

Yathra kathra Ganeshaya china yukthani vai bhata,
Dhaamaani thathra sambheetha, kurudhwam maa pravesanam. 18

Soldiers wherever you see houses with the sign of Ganesha,
You should become afraid there and never enter that place.

Ganesha Bahya Pooja

[External Worship of Ganesha]
Translated by P. R. Ramachander

Chathur bahum trinethrancha gajaasyam rakthavarnakam,
Pasangusadhi samyuktham mya yuktham prachinthayeth. 1

I meditate on that Lord Ganapathi,
Who has four hands and three eyes,
Who is red in colour and who holds in his arms,
The Rope and goad and other weapons.

Agascha brahmanaam nadha sura asura varjitha,
Sidhi budhyadhi samayuktha, Bhakthi grahana lalasa. 2

Be pleased to come, Oh Lord of all Brahmins,
Oh God who is worshipped by devas and Asuras,
Be pleased to come, Oh God who is with Sidhi and Budhi,*
Oh God who greatly likes to receive devotion.
* Sidhi and Budhi are his wives. It could be achievement and wisdom.

Kruthartho aham kruthartho aham thavagamanatha Prabho,
Vignesanagerheethoham saphalo may abhavath. 3

Due to your coming, oh God, Thankful and thankful I am,
And I am blessed and my life has become meaningful.

Rathna simhasanam swamin grahana gana nayaka,
Thathopavisya Vignesa, Raksha bhakthan Viseshatha. 4

Oh Lord Ganesha, please be seated in the gem studded throne,
And sitting there specially protect all your devotees.

Suvasithabhiradbhischa pada prakshalanam Prabho,
Seethoshnambha karomi they grahana padhyamuthamam. 5

I wash your feet oh my Lord, with sweet scented water,
And please receive the slightly warm good water as a drink.

Sarva theertha hrutham thoyam suvasitham suvasthubhi,
Aachamam cha thu they naiva kurushva Gana Nayaka. 6

Oh leader of Ganas, please perform Aachamana,*
With water brought from all sacred waters which is scented.
* Inner purification

Rathna pravala mukthadhyai ranarghaisamskrutham Prabho,
Arghyam grahana Herambha dwiradanana thoshakam. 7

Oh Lord, over and above the invaluable refined gems,
Please receive from me the water for your worship as Arghyam.

Dadhi Madhu grathair yuktham Madhu parkam Gajanana,
Grahana Bhava samyuktham maya datham namosthutte. 8

Oh elephant faced god, Please receive from me Madhuparkam,
Made as the mixture of Curd, Honey and ghee, with emotions,
And may my salutations become yours.

Padhye cha Madhu parke cha snane, vastropadharane,
Upaveethe bhojananthe purachamanam kuru. 9

Please perform Achamanam for inner purification,
After washing of feet, receipt of Madhu parkam,
After bath and after wearing of the new cloths.

Champakadhair Ganadhyaksha, vasitham thailamuthamam,
Abhyangam kuru sarvesa, Lambhodhara namosthutte. 10

Oh chief of Ganas, please do take oil bath,
With oil which is pleasantly scented,
Oh God with a big paunch, my salutations.

Yaksha kardhama khadyaicha, Vignesa, Bhaktha Vathsala,
Udhwarthanam kurushwa thwam, Herambha paramarthavith, 11

Oh Ganesha who is the lover of his devotees,
Please use this Yaksha khardama* paste prepared by me,
To wash of the oil which you have applied to your body,
Oh Herambha who is the teacher of perfect truth.

* A paste made of musk, Camphor and other herbs.

Nana theertha jalai Dunde, sukhoshna bhava roopakai,
Kamadaloodhbhavai snanam maya kuru samarpithai. 12

Oh Ganesha who is known as Dundi, please accept,
This water brought from several sacred sources,
Which has been heated to a comfortable level,
And which is slowly poured over you from my pitcher,
And please practice the act of bathing.

Kamadhenu samudbhootham paya parama paavanam,
Thena snanam kurushwe thwam herambha paramathmavith. 13

Also use this very sacred milk obtained from the sacred cow,
And take your bath, Oh Heramba, who is the one who shows the truth.

Panchamruthanam madhye thu jalai snanam puna puna,
Kuru thwam sarva theerthabho gangadhibhya samahithai. 14

While taking bath, using the five nectars, do take bath again and again,
By waters which are collected from sacred sources like Ganga.

Dhadhi dhenu payodbhutham malapaharanam param,
Grahane snana karyartham, Vinayaka dhayanidhe. 15

Please accept the curd prepared from the milk of the sacred cow,
Which is the destroyer of all dirt, Oh Ganesha, Oh treasure of mercy.

Dhenu samudbhavam Dunde, gratham santhosha karakam,
Maha malaa paghathordham, thena snanam kuru prabho. 16

Oh Dunde, for removing all ills, please take bath,
By the ghee, which is churned out from the curd of cows.

Saaragham samskrutha, poornam Madhu Madhu rasodhbhavam,
Grahana snana karyartham, Vinayaka namosthute. 17

My salutations to you, Vinayaka, please accept from me for your bath,
The refined honey which has been collected by honey bees in the spring.

Ikshu danda samudh bhoothaam sarkaram mala naasineem,
Grahana Gana Nadha thwam thayaa snanam samachara. 18

Please accept the sugarcane juice prepared from sugarcane,
For removing all your dirt and take bath, oh leader of Ganas.

Yaksha kardhama kaadhyaischa snanam kuru Ganeswara,
Aadhyam mala haram shudha, sarva sougandhi karakam. 19

At the end please accept Yaksha Kardhama*, which is remover of all dirt,
And take your bath which is clean and which is full of sweet scent.

* Please see 11 above.

Thadho gandhaksharaadheem scha durvanguraan gajanana,
Samarpayami swathpamsthwam, grahana Parameshwara. 20

Then I offer you small quantities of fragrant smokes,
Sandal paste, Akshatha* and Durva grass, Oh Ganesha,
And be pleased to accept them oh Lord of all.

* Wet rice mixed with turmeric powder

Brahmanaspathya sookthaischa hyeka vimsathi vaarakai,
Abhishekam karomi they, grahana dwirdhanana. 21

Then I do abhishekam to you Oh Lord, who removes all ills,
After that I chant twenty one times the Brahmanaspathya Sooktha,
Which occurs in Rig Veda, and be kind to accept them.

Thatha aachamanam Deva sthavasitha jalena cha,
Kurushwa gana nadha thwam sarva theertha bhavena cha. 22

Then I would offer you, the scented sacred waters from everywhere,
So that you can be kind enough to do your Aachamanam.

Vasthra yugmam grahana thwamanrghyam raktha varnakam,
Loka lajjaharam chaiva Vigna raja Namosthutte. 23

Then please accept a pair of red cloths for wearing,
And preventing the shame of the world,
My salutations to you Oh remover of obstacles.

Uthareeyam suchithram vai namaskarangitham yadha,
Grahana sarva sidheesa, maya datham subhakthitha. 24

I also give you with devotion an upper cloth,
Which is dotted with stars similar to the sky,
And please receive them, Oh God who can give me all occult powers.

Upaveetham ganadhyaksha, grahana cha Thatha param,
Trigunyamaya roopanthu pranava grandhi bandhanam. 25

Afterwards please receive from me, Oh leader of Ganas,
The triple laced sacred thread tied with the chanting of the Pranava.

Thatha sindhoorakam deva grahana gana nayaka,
Anga lepana bhavartham sadananda vivardhanam. 26

Afterwards receive from me, oh leader of Ganas,
The powder of Sindhoora which increases happiness,
For applying to those parts of your body, which you consider fit.

Ashta gandha samayuktham gandham raktham Gajanana,
Dwadasangesu they Dunde lepayami suchithravath. 27

I have made a red paste with Ashta Gandha, Oh Ganesha,
And I am applying it to twelve parts of your body like a picture.

Raktha chandana samayukthanadhava kumkumairyudhan,
Akshathan Vigna raja, thwam grahana phala mandale. 28

Please receive for wearing on your forehead, Oh Vigna Raja,
A paste made of rice powder and Raktha Chandana or Kumkum.

Champakadhi suvrukshebhya sambruthani Gajanana,
Pushpani sami mandhara doorvadheeni grahana cha. 30

Please accept flowers collected from great trees like Champaka, Oh
Ganesha,
And also leaves of Sami, Mandhara and the doorva grass.

Dasanga guggulum dhoopam sarva soubha karakam,
Grahana thwam maya datham, Vinayaka mahodhara. 31

Then I present to you, the scented smoke made of ten compounds,
Which give rise to pleasant feeling, please accept it, Oh Ganesha with a big
paunch.

Nanajathi bhavam dheepam grahana Gana Nayaka,
Agnana malajam dosham harantham jyothi roopakm. 32

Hey leader of the Ganas, please receive from me various types of lamps,
Lit by burning different fuels, which shines like the planets in the sky,
And which clear away all the ill effects due to unrealized sins.

Chathurvidhanna sampannam madhuram laddukadhikam,
Naivedhyam they maya datham bhojanam kuru Vignapa. 33

I am offering you four types* of cooked rice and sweets such as Laddu,
As an offering and so be pleased to receive them.

* Plain rice, curd rice, ghee rice and sweet rice.

Suvasitham grahanedham jalam theetha samahrutham,
Bhukthi madhye cha panartham, deva devesa they nama. 34

Oh God of Gods, my salutations to you, please accept from me,
Scented drinking water collected from different sources,
For drinking in between the food that you are taking.

Bhojanande karodwartham yaksha kardhamakena cha,
Kurushw thwam Ganadhyaksha, pibha thoyam suvasitham. 35

At the end of the meal please use Yaksha Kardhama,
To clean your hands oh president of the Ganas.
And later drink this specially scented water.

Dadimam garjuram draksham rambhadheeni phalanivai,
Grahana deva devesa, nana madhurakani thu. 36

Please accept from me God of Gods the sweet fruits,
Like pomegranate, dates, grapes and Banana for eating after meals.

Ashtangam deva thambolam grahana nakhavasanaam,
Askruth Vigna raja thwam maya datham Viseshatha. 37

Oh God please receive from Thamboolam in which,
I have mixed eight different spices for a sweet smelling face.

Dakshinaamn kanchanaadyanthu nana dathu samudbhavam,
Rathnadhyair samyuktham Dundee, Grahana, sakala Priya. 38

Oh Dundee who is dear to all, please receive from me the cash offering,
Consisting of gold and various costly gems along with several costly items.

Rajopacharakadhyani grahana gana nayaka,
Dhanaani thu vichithrani maya dahani Vignapa. 39

Oh remover of obstacles please accept from me,
Several gifts which are suitable even for the kings.

Thatha aahbharanam thehamarpayami vidhanatha,
Upachareair vividhaischa thena thushto bhava prabho. 40

Afterwards I would be offering you various ornaments,
Which are suitable to different parts of your body,
Please accept all of them and be filled with happiness.

Thatha Durvanguaran Dundee ka vimsathi sankhykan,
Grahana nyuna sidhyartham bhaktha vathsalya karanath. 41

If there are any draw backs in my prayer offering,
I am offering you twenty one plants of Durva grass,
Oh Dundee, please receive them due to my love and devotion.

Nana dheepa samayuktham neerajanam Gajanana,
Grahana Bhava samyuktham Sarvagnadhi nasana. 42

Oh Ganesha, who destroys all types of ignorance,
Please receive from me several types of lamps,
As well as the lighted camphor offered with devotion.

Gananaam thwidhi manthrasya japam sahasrakam param,
Grahana gana nadha, thwam sarva sidhi pradho bhava. 43

I chant Gananan thu, the chant from Rig Veda a thousand times,
Please receive them Oh Lord, and grant me all sort of occult powers.

Aarthikyantha sukarpooram nana deepamayam yadha,
Grahana jyothishaam naadha, tthadha neerajayamyaham. 44

I would burn camphor from Rithika desa and several lamps,
Oh Lord of all bright things, please accept that worship.

Padyosthe thu chathwari nabhou dwe vadane prabho,
Ekam thu saphavaaram vai sarvangeshu neerajanam. 45

I would then worship with camphor, four times at your feet,
Twice near your belly, once near your face, oh Lord.
And also do it seven times in front of all parts of your body.

Chathurveda bhavai manthrai ganapathyair gajanana,
Manthrithani grahana thwam pushpa pathrani Vighnapa. 46

Oh Lord of obstacles, please accept the pushpa pathrams which have made
strong,
By recitation of Ganapathya mantras from the four Vedas.

Pancha prakarakai sthothrai ganapathyair Ganathipa,
Sthoumi thwam thena santhushto bhava bhakthi pradhayaka. 47

I am praying you, oh Lord of Ganas using,
Five different types of Ganapathya stotras,
And please become happy with my devotion.

Ekavimasathi samkhyam vaa trisankhyam vaa gajanana,
Pradakshinyam grahana thwam Brahman brahmesa bhavana. 48

Oh Brahman, Oh God who is the God of Brahma,
Please accept my perambulations round you,
Either three in number or twenty one in number.

Sashtangam pranathim nadha ekavimsathi sammithaam,
Herambha sarva poojya thwam grahana thu maya kruthaam. 49

Oh Lord, Oh Herambha, Oh God who is worshipped by all,
Please accept the twenty one sashtanga* prostrations done by me
* Eight parts of body touching the ground.

Nyunaathiriktha bhavartham kinchid doorvanguram prabho,
Samarppayami thena thwam grahana thu maya krutham. 50

For completing deficiencies in my pooja,
I am presenting some Doorva grasses,
Please accept them and make my worship complete.

Thwaya datham swahasthenanirmaalyam chinthamyaham,
Shikhaaym dharayaamyeham sadaa sarva padanchathath. 51

I accept the flowers which you wore and,
Which were given by you to me, after meditation,
And wear them in my tuft for getting all good blessings.

Aapraadhana samkhyaaatham, kshamaswa gana nayaka,
Bhaktham kurucha maam Dundee, thava pada priyam sadaa. 52

Please pardon the innumerable transgressions,
Which were committed by me, Oh Lord of Ganas,
And Oh Dundee make me, the devotee of your feet.

Thwam matha, thwam pitha may vai suhruthsambandhikadaya,
Thwame kula devascha sarvam thwam may na samsaya. 53

You are my mother, father, friend as well as relative,
You are the God of my clan and without doubt you are everything to me.

Jagrath swapna sushupthibir deha vaang manasai krutham,
Samsargikena yath karma Ganeshaya samarpaye. 54

Whatever work I do mentally or physically,
When I am awake or asleep or in dream,
I offer all that to you my God Ganesha.

Bahyam nana vidham papam mahogham thallayam vrajeth,
Ganesha pada theerthasya masthake dharanaath kila. 55

The wearing the water washing the feet of Ganesha on the head,
Would completely remove all the great sins, which we commit outside.

Padhodhakam Ganeshaya peetham narena thath kshanath,
Sarvanthargathajam papam nasyathi gananathigam. 56

By drinking the water from the feet of Lord Ganesha,
Within an instant man gets rid of all the great sins,
Committed by him, however great they may be.

Ganesouchishta gandham vai dwadasangeshu charchayeth,
Ganesha thulya roopa sa darsanath sarva paap haa. 57

One becomes equal to Lord Ganesha himself,
By applying on his twelve organs, the sandal paste,
Which had already been applied to the body of Ganesha,
And people seeing him would get rid of all sins.

Yadhi Ganesha poojadhau Gandha basmadhikam charedh,
Adhavocchishta gandham thu no chethathra vidhim chareth. 58

Dwadasangeshu vignesam nama manthrena charchayeth,
Thena sopi Ganesena samo bhavathi bhoothale. 59

If you wear sandal paste or sacred ash before worshiping Ganesha,
Or according to rules wear the sandal paste applied to Ganesha,
Or if you worship lord Ganesha in your twelve body parts,
Then you would become equal to Lord Ganesha in this earth.

Moordhni ganeswaram chadhau, lalate Vigna nayakam,
Dakshine karna mole thu Vakrathundam samarchaye, 60

Vamekarna mole vai caikadantham samarchaye,
Kande Lambodharam devam hrudhi chinthamanim thadha, 61

Bahou dakshinake chaiva Herambham vama Bhuje,
Vikatam Nabhi dese thu vinayakam samarchaye, 62

Kukshou Dakshina Gayanthu mayuresam samachye,
Vama kukshou gajasyaam vai prushte swanandavasinam, 63

Sarvange lepanam sasthan chithrathamashta gandhakai,
Ganeshaanaam viseshena sarva bhadrasya karanath, 64

Thayochishtanthu naivedhye Ganeshasya bhunajmyaham,
Bhkthi mukthi pradham poornaam nana papa nikrunthanam, 65

Ganeshayasmaranenaiva smaromi kala gandanam,
Ganapathyascha samvaasa sadaasthume Gajanana. 66

I worship the God of Ganas on my head,
The lord who removes obstacles on my forehead,
And the broken tusked one on my right ears.

I worship the God with one tusk in my left ear,
The Lord with big paunch in my neck,
And the gem of all thought in my heart.

I worship Lord Herambha in my right hand,
The lord who is cruel to his enemies in my left hand,
And the Lord who prevents obstacles in my navel

I worship the lord of peacock in my right belly,
The Lord Gajasya in my left belly,
And the lord who lives in places, where people are happy.

Due to their causing all sorts of good things,
I specially apply the paste of Ashta Gandhas,
In peculiar manner on all organs.

Then because it grants pleasures as well as salvation,
And removes all the various sins committed,
I partake the remaining food which was offered to Ganesha.

I spend all my time usefully in the thought of Lord Ganesha,
And Oh Lord Ganesha, please bless me so that,
I would have the good luck of communion with your devotees.

Ganesha Dwadasa Nama Stotram

[From Narada Purana]

Translated by P. R. Ramachander

Pranamyā sirasa devam,
Gauri putram, Vinayakam,
Bhakthya vyasa smaren nithya,
Mayu kama artha sidhaye.

The learned one, who wishes,
For more life, wealth and love,
Should salute with his head,
Lord Ganapathi who is the son of Parvathy.

Prathamam Vakra thundam cha,
Ekadantham dveethiyakam,
Trithiyam Krishna pingalaksham,
Gajavakthram Chathurthakam.

Think him first as god with broken tusk,
Second as the God with one tusk,
Third as the one with reddish black eyes,
Fourth as the one who has the face of an elephant.

Lambhodaram panchamam cha,
Sashtam Vikatameva cha,
Sapthamam Vignarajam cha,
Dhoomra varnam thadashtamam.

Fifth as the one who has a very broad paunch,
Sixth as the one who is cruel to his enemies,
Seventh as the one who is remover of obstacles,
Eighth as the one who is of the colour of smoke.

Navamam phala chandram cha,
Dasamam thu Vinayakam,
Ekadasam Ganapathim,
Dwadasam the gajananam.

Ninth as the one who crescent in his forehead,
Tenth as the one, who is the leader of remover of obstacles,
Eleventh as the leader of the army of Lord Shiva,
And twelfth as the one who has the face of an elephant.

Dwathasaithani namani,
Trisandhyam ya paden nara,
Na cha vigna bhayam thasya,
Sarva sidhi karam dhruvam.

Any one reading these twelve names,
At dawn, noon and dusk,
Will never have fear of defeat,
And would always achieve whatever he wants.

Vidyarthi labhadhe vidhyam,
Danarthi labhathe danam,
Puthrarthi labhathe puthran,
Moksharthi labhathe gatheem.

One who pursues education will get knowledge,
One who wants to earn money will get money,
One who wishes for a son, will get a son,
And one who wants salvation will get salvation.

Japeth Ganapathi sthothram,
Shadbhir masai phalam labeth,
Samvatsarena sidhim cha,
Labhathe nathra samsaya.

Results of chanting this prayer,
Of Ganapathi will be got within six months,
And within a year, he would get all wishes fulfilled,
And there is no doubt about this.

Ashtanam Brahmanam cha Likithwa ya samarpoayeth,
Thasya Vidhya bhaveth sarvaa Ganeshasya prasadatha.

One who gets this prayer,
Written by Eight Brahmanas,
And offers it to Lord Ganesha,
Will become knowledgeable,
And would be blessed with all stellar qualities,
By the grace of Lord Ganesha.

Ithi Sri Narada Purane Samkashta nasanam Ganapathi stotram
Sampoornam.

Thus ends the prayer from Narada Purana to Ganesha which would destroy
all sorrows.

Ganesha Kavacham

Translated By P. R. Ramachander

Om Namo Bhagawathe!
Sri prasanna Vigneswaraya Shira Pathu, Pathu Sri Sindhu Gambheera
lochana.
Shikaayama varana vatha pathu, Nethram pathu Ganeswaram. 1

Salutations to the Lord!
Let the ever pleasing remover of obstacles protect my head,
Let the God who is as great as the sea protect my eyes,
Let he who killed the elephant asura protect my hair,
And let the leader of Shiva's army protect my eyes.

Nassikayam vakrathunda, Phalam pathu sulochana.
Hastham pathu ganadhyaksha, Chubukam may Sundareswara. 2

Let the God with the broken tusk protect my nose,
Let the God with good eyes protect my forehead,
Let he who presides over Ganas* protect my arm,
And let the pretty God protect my chin.

* Lord Shiva's army

Oshtam pathu vinayakam, galam may Deva Nayaka,
Gangadharam thaalusya, thandavadheesa tharakam. 3

Let Lord Vinayaka protect my lips,
Let the Lord of devas protect my throat,
Let he who carries Ganga protect my palate,
Let the God of the dancers protect the pupil of my eyes,

Karnam thandaweswaram pathu, bhavapasam Thrivalayam,
Oorum pathu divyanatham, Gajavakthrantha Jaanuni. 4

Let the God of dancers protect my ears,
Let he who can give me salvation protect my mind,
Let my thighs be protected by the divine Lord,
Let my knees be protected by the elephant headed God.

Uraga veethinam bhujam pathu, karam bhoganatham cha may,
Kambukantee anugulasyam, udaram pathu kamitharthakam. 5

Let God who wears serpent as sacred thread protect my arms.
Let my hands be protected by lord of pleasure,
Let the Lord with conch like neck protect my fingers,
And let he who fulfills the desires protect my stomach.

Lambodharam katim pathu, Gana nathancha prashtame,
Jangam pathu punyo petham, Gaja vakthrantha pada may. 6

Let the Lord with a big stomach protect my hip,
Let the Lord of Ganas protect my standing pose,
Let the holy one protect my calves,
And let my feet be protected by feet.

Bhaktha palaka Sarvangam, Rakshaa sampanna varada,
Chanda marthanda nayakam, sarva shakthi pradha thaaram. 7

Let all my body be protected by he who cares for his devotees,
And let me provided protection by the giver of riches,
The lord of Wind and Sun and he who gives all powers.

Sarvada Priya pooritham, Shathru nasakam dahi,
Mithra bhandhu namo nama. 8

My salutations to the Lord,
Who fulfills desires always,
Who kills all my enemies,
And the friend of the Sun God.

Om maha vignesaya prasanna vadanaya, vigna rajaya namno nama. 9

Salutations and salutations to the remover of obstacles.
The great Vigneswara and the one with a smiling face.

Ganesha Mahimna Stotram

[Prayer of Ganesha's Greatness]
By Sage Pushpa Dantha
Translated by P. R. Ramachander

[Here is a great prayer addressed to Lord Ganesha. It tells that all gods get their power from Ganesha. It tells that Lord Ganesha does creation, upkeep and destruction.]

1. Anirvachyam roopam sthavana nikaro yathra galitha,
Sthadha vakshye stotram pradhama purushasyathra mahatha,
Yatho jatham viswam sthiramapi sadaa yathra vilaya,
Sakeedru geeravana sunigamanutha Sri Ganapathi.

He from whom all great incomparable chants originated,
He who is that great primeval God about whom I am going to relate,
He from whom this universe originated and in whom it stays,
And in whom it merges in the end, that Ganapathi whom the Veda salutes,
Is the one who has the form that is completely beyond definition.

2. Ganesham, Ganeshaa, Shivamithi cha saivascha vibhudhaa,
Ravim souraa Vishnum Prathama purusham, Vishnu Bhajakaa,
Vdanthyekam saakthaa jagad udaya moolaam para sivaam,
Na jane kim thasmai nama ithi param brahma sakalam.

He is worshipped as Ganesha by the Ganapathyas, as Shiva by Shaivites,
As Sun God by the Souras, as Vishnu the primeval one by Vaishnavas,
And is told as he primeval power from which universe originated by the
Shakthas,
And I am not able to understand how to worship him who is the part of the
Brahman.

3. Thadesam yogagnaa Ganapathimam karma nikhilam,
Sa meemamsa Vedanthina ithi param brahma sakalam,
Ajaam saankhyoo broothe sakala guna roopancha sathatham,
Prakarthaaram nyaayaa sthadhaa jagathi boudhaa diyamithi.

Similarly that Ganapathi is considered by the followers of Yoga as God,
By the experts of Meemamsa as the group of activities, by the Vedanthins
As the attributeless Brahman, by Sankhyas as the three fold nature with all
forms
By the Nayyayikas as the ultimate soul and Boudhas as knowledge of God.

4. Kadham gneyo budhe para thara iyam bahya sarani-,
Ryadhaa dheeryasya swathsa cha thadanu roopo Ganapathi,
Mahath kruthyam thasya swayamapi mahaan sookshma manuvad,
Dwanir jyothir bindhur gagana sadrusa kinchha sadasath.

How can one understand his form which is beyond thought,
Because Lord Ganapathi takes suitable forms according to
The wisdom of his devotees and by his great work,
He appears as big or tiny or in form of great sound,
Or as the flame of light or like the great sky or in the form of cause and effect.

5. Anekaasyo aparakshi kara charano anantha hrudaye,
Sthadha nana roopo, vividha vadana, Sri Ganapathi,
Ananthahwe sakthyaa vividha guna karmaika samaye,
Thwad sankhyaa thaa anantha abhimatha phaladho aneka vishaye.

With several mouths, several eyes, several arms and legs,
With a heart which is endless, Lord Ganapathi has varied forms,
And he has several tongues and due to his great power,
He depends on varied properties and varied times,
And due to this he has varied names and grants varied benefits,
Which are endless and as per our wishes.

6. Na yasyantho madhyo na cha bhavathi chadhi sumahatho-,
Pyaliptha kruthwetham sakalamapi kham vathsa cha pruthak,
Smrutha samsamrthrunaam sakala hrudhayastha priyakaro,
Namasthasmai devaya sakala suvandhyaya mahathe.

He does not have a beginning, middle or end and though he has done,
The great job of creation of this universe, he exists separately,
And though he exists in every one, when meditated by devotees,
He becomes dear to them and my salutations to that god who is worshipped
by all.

7. Ganeshadhyam bheejam dahana vanitha pallava yutham,
Manuscaikaarnoyam pranava sahithobheeshta phaladha,
Sa binduschangaadhyaam ganaka rishi schandhasya cha nichrul,
Sadeva prag bheejam vipatadhapi cha shakthir japa kruthaam.

The root chant starting with "Om" and ending with Swaha (wife of Agni)
And with "Ganesha" in the middle is one that fulfills all desires,
The sage for that is "Ganaka", the metere is "Nichrudh",
The God addressed is "Ganesha", the root is "Prag" and the strength is
"Vipadha".

8. Gakaro Heramba, saguna ithi pumniruguna mayo,
Dwithapyako Jatha prukruthi purushou Brahma hi gana,
Sachesaschodh pathi stidha laya karoyam pramadhako,
Yatho bhootham bhavyam bhavathi pathir eeso Ganapathi.

He with a name starting with "Ga" is without any characters though he has all of them,
And is Brahman and splits in to two namely Prakruthi (Nature) and Purusha (man who makes it act),
And he became suitable because of the addition of "Na"
And is engaged in the creation, upkeep and destruction and so becomes the "God",
And also the word "pathi" denotes God and this would mean that,
He who is responsible for the present, future and past.

9. Gakara kanter ardhwam gaja mukha samo marthya sadruso,
Nakara kantadho jatara sadrusakara ithi cha,
Adhobhaga katyaam charana ithi heesosya cha thanur,
Vibhaatheetham nama tribhuvana samam bhor bhuva suva.

The letter "Ga" indicates the portion above the neck including the elephant face,
And the Letter "NA" indicates the human form beneath the neck,
And the letter "AA" denotes his paunch as well as his feet,
And this god who is the creator of the entire universe,
Is equal to the all three worlds (Bhoo, Bhuva and Suva) as indicated,

10. Ganesethi trinathathmakamapi varam naama sukhadham,
Sakruth prochair ucharaithamithi nrubhi pavanakaram,
Ganesha saikasya prathi japa kara sysasya sukrutham,
Na vignatho naamna sakala mahima kee drusa vrudha.

The three lettered name "Ganesha" is a blessing and brings all comforts,
If it is chanted loudly and it even purifies the king,
When the effect of once chanting the name "Ganesha" brings to you so many blessings,
How can we ever measure the greatness of that great name.

11. Ganeshathyaahwaam yaa pravadatai muhu sthasya patha,
Prapasyam sthavad vakthram swayamapi ganasthishtathi thadhaa,
Swaroopasya jnanananthwamuka ithi naamnaasya bhavathi,
Prabodha supthasya thwa akhilamiha samarthyamamunaa.

He who keeps on repeating the name "Ganesha" is seen by,
The Bootha Ganas with respect and they come and sit in front of him,
And he gets the real knowledge of the form of Ganesha by that name,
And all knowledge comes to him like a man who has just woken up from sleep.

12. Ganesha viswesmin sthitha iha cha viswam Ganapathou,
Ganesoyothrasthe druthi mathira maiswarya makhilam,
Samuktham naamaikam Fanapathi padam mangala mayam,
Thadekaasye drushti sakala vibhudhaasyekshana samam.

In this world, Lord Ganapathi lives and the universe is within him,
And wherever Ganapathi is there, courage, wisdom wealth,
And all other sorts of wealth are also there,
And wherever his name is chanted, happiness and good fills that place,
And seeing his one face is equivalent to seeing the faces of all gods.

13. Bahu klesai vyaptha smrutha utha Ganese cha hrudhaye,
Kshanath klesaa nmuktho bhavathi sahasaa thvabrachayavath,
Vane Vidhyarambhe yudhi ripu bhaye kuthra gamane,
Pravese praananthe Ganapathipathandhasu visathi.

If a man who is suffering from various problems, thinks of Ganapathi in his heart,
Immediately he gets free from such problems, even if he worships him,
In Forest or at the beginning of education or war or fear of enemy,
And in the end of all, he would reach the feet of Ganapathi and stay there.

14. Ganadhyaksho Jyeshta Kapila aparo mangala nidhi,
Ddhayalu herambho varadha ithi chinthamair aja,
Varaaneso dundir gaja vadana naara shiva sutho,
Mayooreso gowri thanaya ithi namani padathi.

We have to chant his names like, the president of Ganas,
Elder brother, red one who is outside, treasure of auspiciousness,
Merciful one, one close to Lord Shiva, One who blesses, wish giving gem,
one who is not born,
God of boons, enquirer, one who has an elephant face, son of Shiva,
God of the peacock and son of Goddess Parvathi.

15. Mahesoyam Vishnu sa kavi ravir indhu kamalaja,
Kshithisthoyam Vahni swasana ithi Kham thwadrirudadhi,
Kujastharaa shukro pururudu budho aguscha dhanadho,
Yama pasi kavya sani rakhila roopo Ganapathi.

All forms like Shiva, Vishnu, Brahma, Sun, Moon, Goddess Lakshmi,
The earth, water, fire, air and the sky, the sea that holds the water,
Mars, other stars. Shukra, guru, budha, the ascending nodes, kubhera,
Yama, Varuna, sani and the entire universe of mountains and valleys are his
forms.

16. Mukham vahni, padhou hari rapi vidathaa prajananam,
Ravirnethra chandro hrudayamapi kamosya madhana,
Karou sakra katyamakhanirudara m bhaani dasanam,
Ganeshayasan vai krathu maya vapu schaiva sakalam.

His face is fire, his feet is Lord Vishnu, his organs of reproduction is Brahma,
His eyes are Sun, heart the moon god, passion is the God of love,
His hands are Lord Indra, hip is Rudra and his teeth are the stars,
And thus the body of Lord Ganesha are all parts of a fire sacrifice.

17. Anarghya alankarai raruna vasanair bhooshitha thanu,
Kareendrasyaa simhasanamupagathaa bhaathi budhararat,
Smithaasya than madhye apyudhitharavi bimbomaruchi,
Sthiraa sidhir vaame mathiritharaya chamarakaraa.

Dressing up his body with very costly red cloths,
That king of elephants sits on a throne and is the wisest among all,
And with a smile and glitter of the rising sun Goddess Sidhi is on the left,
And on the right Goddess Budhi sits holding in her hand a fan.

18. Samanthaathasyaasan pravara muni sidhaa sura gana,
Prasamsanthithyagre vividhanudhibhisanjalipta,
Bidou jadyair brahmadhi biranuvrathobhaktha nikarai,
Rganaa Kreedaa modha pramudha vikatadhyai saha charai.

He is surrounded by his courtiers who are great sages, Sidhas and devas,
Who keep on praising him by use of various types of prayers,
And he is surrounded by assistants steeped in devotion to him,
Like Brahma and others, ganas, kreedas, aamodhas and pramodhas.

19. Vasithwa drushtashta dasadigaakhilollola manu vag,
Druthi paadma gadgonjanarasa balaa sidhya imaa,
Sada prushte thishtanthy nimisha drusasthanmukhalayaa,
Ganesham sevanthepyathi nikatasoopayanakaraa

The eight type of wealth like vasithwa (attraction), the ten directions,
The eight occult powers like Vagdruthi (word command) are standing behind
him always,
And the devas holding several presents to Ganesha,
Are standing in front of him staring at his face.

20. Mrugangasyarambha prabruthi ganika yasya puratha,
Susangeetham kurvanthyathi kuthuka gandarwa sahithaa,
Mudha paaro naathrethyanupama padhe dhyor vigalitha,
Sthiram jatham chitham charana mavalokyasya vimalam.

The divine ladies with deer like body are singing in his place,
With great joy along with several Gandharwas,
And they realizing that real joy is in the place of Ganesha and not in theirs,
Have fixed permanently their mind at the feet of Ganesha which is pure.

21. Hareniyam aakhyatha stripura madhane chasura vadhe,
Ganesha parvathyaa bali vijaya kalepi harinaa,
Vidathraa samsrushtavuragapathinaa kshonidharane,
Narai sidhou mukthou tribhuvanajaye pushpadanushaa,

This Ganesha was meditated upon by Lord Shiva,
At the time of burning of the three cities,
By Goddess Parvathi at the time of killing of asuras,
By Lord Vishnu at the time of his dealing with Maha Bali,
By Lord Brahma during the time of creation,
By Lord Adhishesha at the time of carrying of earth,
By men for powers as well as salvation,
And also by the God of love who won over all the three worlds.

22. Ayam suprasade sura iva nijananda bhuvane,
Mahaan srimanadhyo laghu thara gruhe ranka sadrusa,
Shiva dware dwaasthaa nrupa iva sadaa bhoopathigruhe,
Sthiro bhoothrvomange sisu ganapathir lalalana para.

He is like a Deva at time of joy, great one in the home of rich man,
Equivalent to a poor man in house of the poor,
Like the gate keeper in the home of Lord Shiva,
Like a king in the palace, and like an adorable little child in the home of
Goddess Parvathi.

23. Amushmin santhushte gaja vadana eevaapi vibudhe,
Thathasthe santhushtaa sthribhuvana gathaa syur budha ganaa,
Dayalur herambho na cha bhavathi thasmimscha purushe,
Vrudhaa sarvam thasya prajananamatha santhrathamasi.

When this elephant faced God became very contented,
All the learned people of this world become contented,
And to those people on whom Lord Ganesha is not kind,
Everything will be useless and their birth itself would be full of darkness.

24. Varenyo brhoosundir bhrugu guru kuja mudhgala mukhaa,
Hyaparasthal bhakthaa japahavana pooja Sthuthi paraa,
Ganesoyam bhakthapriya ithi sarvathra gathayo,
Vibhakthir yathrasthe swayamapi sada thishtathi ganaa.

The blessed brusundi, Jupiter, Venus, mars and the sage Mudhgala,
Are his devotees and are interested in chanting his names and worship him,
Because it is well known that Ganesha likes his devotees,
Wherever his devotion exists, his Ganas would be present there.

25. Mrudha kaschidha thos chadha vilikhithaa vaapi drushadha,
Smruthaa vyaaja murthy padhi yadhi bahiryena sahasaa,
Asudhodhaa drushtaa pravadatai thadaahwaam Ganapathe,
Sruthaa shudho marthyaa bhavathiu durithad vismaya ithi.

It is surprising to know that if a man happened to see on his way,
A Ganesha idol made of pearl or minerals or stone,
Or happen to tell or hear his name or happen to remember it,
He would become pure and get rid of the effect of all sins.

26. Bahir dwarayordhwam gaja vadhana varshmendhanamayam,
Prasastham vaa kruthwaa vividha kusalai sthahra nihitham,
Prabhava than moorthyaa bhavathi sadanam mangala mayam,
Vilokyanandasthaam bhavathi jagatho vismaya ithi.

It is surprising that if we keep the form of Ganesha made by,
Great sculptors on the top of the door of entry of even a forest,
That forest would become auspicious and wealthy,
And the people there would be filled with joy.

27. Sithe bhadre mase pratha saradhi madhyahna samaye,
Mrudho moorthim Ganapathithdhou dundi sadrusim,
Samarchanuthsaha prabhavathi mahaan sava sadane,
Vilokyanandasthaam prabhavathi nrunaam vismaya ithi.

It is surprising to know that if a Ganesha idol made of mud,
Is worshipped every year in the waxing half
Of the month of Bhadra (August-September) on the fourth phase of moon,
At noon, in all those homes there would be great zest,
And all those who see it would be full of joy.

28. Thahyeka sloko varayathi mahimno Ganapathe,
Kadham saslokesmin sthutha ithi bhaye samprathi thathe,
Smrutham namaasyakam sakrudhi manthahwaya samam,
Yatho yasyakasya sthavana sadrusam nanyadhaparaa.

Even one stanza of this Ganesha Mahimna (greatness) prayer,
Would lead to fulfillment of our wishes,
And do not doubt whether one stanza can please Ganapathy,
For saying his one name is equivalent to telling it endlessly,
And there is no prayer comparable to prayer addressed to him.

29. Gaja vadana vibho yad varnitham vaibhavam they,
Thwiha janaushi mametham charu thadsayaasu,
Thwamasi cha karunaaya sagara kruthsnadatha-
Pyathi thava bruthakoham sarvadhaa chinthakosmi.

Oh Lord Ganesha, please show me these great qualities,
Of yours described by me even in this birth of mine,
For you are the ocean of mercy and one who fulfills,
All my desires and I am your slave and would meditate on you.

30. Susthothram prapaathu nithyametha devaa,
Swaanandam prathigamanepyayam sumargaa,
Sanchinthyam swamanasi thath padaravindham,
Sthapyaagre sthavanaphalam natha karishye.

Let this great prayer be read by people everyday,
For it is a more easy way to those who strive for salvation,
And I after consecrating his lotus like feet in my mind,
Would start praying those lotus like feet.

31. Ganesha devasya mahathmyametha,
Dhyaa sravayedhwaapi padecha thasya,
Klesaallayam yanthi labhecha seegram,
Sthree puthra vidhyartha grahancha mukthim.

If this prayer describing the greatness of Lord Ganesha,
Is meditated or read or heard or cause to be heard by others,
He would get rid of all his problems quickly,
And he would get wife, son, knowledge, wealth, house and salvation.

Sri Pushpa Dantha Virachitham Sri Ganesha mahimna stotram sampooranam

Thus ends the prayer telling the greatness of Ganapathi composed by sage
Pushpadantha.

Ganesha Manasa Pooja

[The Mental Worship of Ganesha]
Translated by P. R. Ramachander

[This rare stotra offering worship by mind was found by me in a Malayalam compilation. It is extremely detailed and gives every step of the Puja of Ganesha with great devotion.]

Vignesa veeryani vichithrakaani,
Vandhee janair maagadakai smruthani,
Sruthwa samuthishta gajanana, thwam,
Brahme jaganmangalakam kurushwa. 1

After hearing the songs of praise,
Extolling the heroism of Vignesa,
From expert singers of yours,
Oh Gajanana, please wake up
In the early hours of morn,
And do good to the world.

Evam maya prathidha vigna raja,
Sachithena chothaya bahirGanesha,
Tham nirgatham veekshya namanthi deva,
Shambwadhayo yogi mukhashtha daham. 2

Me, the devas and Gods like Shambhu,
See and bow their heads to the Ganesha,
Who woke up and came out,
As a result of my prayers,
To the God who removes obstacles.

Souchadhikam they parikalpayami,
Herambha vai dantha vishudhimevam,
Vasthrena samprokshya maukharavindam,
Devam sabhayam vinivesayami. 3

After mentally doing ablutions of the morn,
Including the cleaning of his teeth,
I wipe his lotus like face with a cloth,
And bring the God who is near to Shiva,
To the assembly of the devas.

Dwijadhi sarvairabhi vanditham cha,
Sukhadhibhir modha sumodhakhadyai,
Sambhashya chalokya samuthitham tham,
Sumandapam kalpya nivesayami. 4

After his being saluted by the twice born,
And after having him converse with Sukha,
Modha, Sumodhaka and others,
When he got up, I lead him with my mind,
To the pavilion, which I made mentally.

Rathnai sudeepthai prathibimbhitham tham,
Pasyami chithena vinayakancha,
Ththrasanam rathna suvarna yuktham,
Sankalpya devam vinivesayami. 5

I see in my mind that Vinayaka,
As an image shining with gold and gems,
And I offer him mentally a seat,
Made of various gems and gold.

Sidhya cha budhya saha vigna raja,
Paadhyam kuru prema bharena sarvai,
Suvasithamneeramadho gruhaana,
Chithena dathancha sukhoshna bhavam. 6

Oh God Ganesha who is with Sidhi and Budhi,
Be pleased to receive this sweet smelling warm water,
Which has been filled with incense and love,
Mentally by me to wash your feet.

Thatha suvasthrena Ganesha padhou,
Samprakshya dhoorvadhibhir archayami,
Chithena bhava priya, deenabandho,
Mano vileenam kuruthe padabhje. 7

Oh friend of the oppressed, I will then,
With my mind dry your feet with good cloth,
And worship it with dhoorva grass,
And place my mind at your lotus feet.

Karpoora kailadhi suvasi thanthu,
Sukalpitham thoyamadho grahana,
Aachamya thenaiva gajanana thwam,
Krupa kadakshena vilokayasu. 8

Oh Gajanana, then please receive the water,
Mixed with camphor and cardamom, which
Have been offered mentally by me,
And do aachamanam* and glance at me with mercy.
* Holy sip of water for internal purification

Pravaala muktha phala hatakaadhyair,
Susamskrutham hyanthara bhavakena,
Anarghyamarghyam saphalam kurushwa,
Maya pradatham gana raja dunde. 9

Hey, Dundi* who is king of ganas,
Please make fruitful, the invaluable,
Offerings made by me with devotion,
And which are made of Gold, pearls and coral.
* A name of Ganesha

Sougandhya yuktham madhuparkamadhyam,
Sankalpitham bhava yutham grahana,
Punathamachamya vinayaka, thwam,
Bhakthamscha bhakthesa surakshayasu. 10

Please receive from me this sweet scented,
Madhuparka,* prepared mentally by me,
And again do aachamana, Oh Vinayaka,
Who is the king of the devotees and keep me safe.
* Mixture of curd, ghee, water, honey and jaggery.

Suvasitham champaka jathikaadhyai,
Sthailam maya kalpithameva dunde,
Grahana thena pravimardhayami,
Sarvangamevam thava sevanaya. 11

Hey Dundi, Please receive the oil,
Scented with Jathi and Chapaka flowers,
Prepared by me mentally and I would,
Apply it all over your body, in your service.

Thadha sukhoshnena jalena chaha,
Maneka theertha hrythakena dundim,
Chithena shudhena cha snapayami,
Snanam maya datham adho grahana. 12

Oh Dundi, I am giving you a bath with my mind,
Using the pleasantly warm water brought from,
Various sacred rivers and ponds,
And be pleased to accept this bath.

Thadha paya snanena chinthya bhava,
Sutheerthajam vigna hara praseedha,
Grahana chithena sukalpithanthu,
Thadho madhu snana madho jalasya. 13

Oh God who removes obstacles, be pleased,
Then receive a bath by milk and then water,
Which are offered mentally by me,
And then receive a bath by curds followed by water.

Thatho grutha snanamapara vandhya,
Sutheerthajam vigna hara praseedha,
Grahana chithena sukalpithanthu,
Thatho madhu snanamadho jalsya. 14

Please receive then the bath by ghee,
Which I am giving you mentally, Oh Lord who is saluted by innumerable,
And then with water, Oh Ganesha, become pleased with me,
And then receive the bath with honey and water.

Susharkara yukthamadho grahaana,
Snanam maya kalpithameva dunde,
Thatho jala jala snana maghapahanthu,
Vignesa maya bramam varayasu. 15

Then receive the bath by sugar water,
Mentally from me Oh Dunde,
Followed by a bath of pure water,
And remove illusions from me, Oh Vignesa.

Suyakshapangasthamadho grahana,
Snanam paresadhipathe, thathascha,
Koumandali sambhavajam kurushwa,
Vishudhamevam parikalpithanthu. 16

Then receive from me, Oh God who is the chief,
The bath using the water of Yaksha kadhramam,*
Followed by pure water kept in a Kamandalu,**
And thus have a bath of ultimate purification.

* Mixture of water with incenses like camphor, sandal, saffron, musk etc

** A large jug with a spout like mouth

Thasthu sukthair manasa Ganesham,
Sampoojya dhoorvadhbir alpa bhavai,
Aapaa kairmandala bhootha brahma,
Naspathyakaisthamhyabishechayamai. 17

Then I will worship Ganesha using,
Chants from Vedas and the Dhurva grass,
Followed by bathing him well,
While chanting The Brahmanaspathi chants.

Thatha suvasthrena thu pronchanam thwam,
Grahana chithena maya sukalpitham,
Thatho vishudhena jalena dunde,
Hyachandamevam kuru vigna raja. 18

Then receive my drying you with clean cloth,
Done mentally by me, Oh king of obstacles,
And then receive from me pure water,
For purifying yourself, Oh Dundi.

Agnou vishdhe thu grahana vasthre,
Hyanarghya moulye manasa maya they,
Dathe parichadhya nijathmadeham,
Thabhyam mayuresa, janamscha palaya. 19

Then receive from me cloths cleaned by fire,
Which are invaluable and offered mentally by me,
And cover your body with that cloth,
Oh Lord of peacock and take care of all people.

Chithena datham sukham uthareeyam,
Grahana bhakthaprathipalaka, thwam,
Achamya vignesa, punasthadhaiva,
Namo yadha tharaka samyuthanthu. 20

Then you may please do Achamanam,
And wear the upper cloth given by me mentally,
Oh, god who looks after his devotees,
And also receive my salutations with the chanting of Om.

Yagnopavetham triguna swaroopam,
Souvarnamevam hyahi nadha bhootham,
Bhavana datham gananadha, Thathwam,
Grahana bhkthodruthi Karanaya. 21

Oh Lord of Ganas, then please receive from me,
The sacred thread of three qualities shining like gold,
And with the shape of a serpent,
For saving your devotees with mercy.

Aachama mevam manasa pradatham,
Kurushwa shudhena jalena Dunde,
Punascha koumandalkena pahi,
Viswam prabho khelakaram sada they. 22

Then again do achamanam with pure water,
Given mentally from me, Oh Dunde,
From the water from the Kamandalam,
And protect this world, which is but your play.

Udhya dinesaabhamadho grahana,
Sindhoorakam they manasa pradatham,
Sarvanga samlepana maadharadwai,
Kurushwa Herambha cha thena poornam. 23

Then receive from me the saffron,
Which is the colour of rising sun,
And which was mentally given by me,
And apply it all over your body, Herambha.*
* He who is close to Lord Shiva.

Sahasra seersham manasa maya thwam,
Datham kirretam thu suvarna jamvai,
Aaneka rathnai khachitham grahana,
Brahmesa they masthaka shobhanaya. 24

Oh Lord of Brahma, please receive from me,
A golden gem-studded crown with,
Thousand crests which is given by me mentally,
For the decoration of your head.

Vichithra rathnai kanakena Dunde,
Yuthani chithena maya paresa,
Dathani nana pada kundalani,
Grahana soorpa sruthi bhooshanani. 25

Hey Dunde, mentally I am giving you,
Golden ear studs studded with precious gems,
Hey divine Lord, I am giving them to you,
So that you would decorate your winnow like ears with them.

Sunda vibhooshanartha manantha khelin,
Suvarnajam kanchukamaagrahana,
Rathnaischa yuktham maya ya,
Datham prabho, thath saphalam kurushwa. 26

Oh Lord with varied playfulness,
For decorating your trunk,
I am mentally giving you a golden armour,
Which is decorated by gems,
Please receive them and make it fruitful.

Suvarna rathnaischa yuthani Dunde,
Sadaika danthabharanani kalpya,
Grahana choodakruthaye paresa,
Dathani danthasya cha shobhanartham. 27

Hey divine Lord, I am giving you mentally,
An ornament made of gold and gems,
For decorating your single tusk,
Please accept it for adding shine to your tusk.

Rathnai suvarnena kruthani thani,
Grahana chatwari maya prakalpya,
Sambhooshaya thwam katakana Nadha,
Chathurbhujeshu hyaja, vigna haarin. 28

Please accept the four bangles,
Mentally made of gold and gems and wear,
Them in your four hands,
And decorate them, Oh destroyer of obstacles.

Vichithra rathnai khachitham suvarna,
Sambhoothakam gruhya maya pradatham,
Thadanguleeshwanguleekam Ganesha,
Chithena samshobhaya thath Paresa. 29

I am also similarly giving various,
Golden rings studded with gems,
Oh Ganesha, please wear them,
Even though they are given mentally, Oh divine Lord.

Vichithra rathnai khachithaani Dunde,
Keyoorakanihyadha kalpithani,
Suvarnajaani pramadhadhinadha,
Grahana dathani thu baahooshu thwam. 30

Oh Dundi, Then I am also giving you mentally,
Bracelets made of gold and studded with gems,
Oh Lord of Pramadhas, please receive them,
And wear them in your arms.

Pravala mukthaa phala rathnajaisthwam,
Suvarena soothraisha grahana kande,
Chithena datha vividhascha mala,
Oroodhare shobhaya vignaraja. 31

I am giving you mentally many garlands,
Made of golden threads, in which are sewed,
Corals, pearls and other valuable gems,
Please receive them, wear on your neck,
And decorate your big paunch, Oh Ganesha.

Chandram lalate, gana nadha poornam,
Vrudhi kshyabhyanthu, viheenamadhyam,
Samshobhaya thwam varasamyutham they,
Bhaktha priyathwam prakate kurushwa. 32

Oh Lord Of Ganas, wear the primeval moon,
Which neither decreases nor increases on your forehead,
And shines under it and show to us, that you fulfill,
The desires and love your devotees.

Chinthamanim chinthithadham paresa,
Hrudhesagam jyothirmayam kurushwa,
Manim sadananda sukha pradancha,
Vignesa dheenarthadha, palayaswa. 33

Oh divine lord, wear the wish giving gem,
And gems which shine due to their light,
On your chest, oh Lord of obstacles,
And Oh giver of wealth to the oppressed, save me.

Nabhau phaneesancha sahasra seersham,
Samveshtanenaiva Ganthinadha,
Bhaktham subhooshamkuru bhooshanena,
Vara pradhanam saphalam paresa. 34

Oh Lord of Ganas, please wear the,
Thousand headed snake round your belly,
And bless your devotees with that ornament,
And give them the boons and make them happen.

Kati thate rathna suvarna yuktham,
Kancheemsurathnena cha dharayami,
Vignesajyothir ganadheepaneem they,
Praseedha bhuktham kuru maam dayabdhe. 35

Please wear the golden belt studded with gems,
Which shine like the stars of the sky,
On your hips, Oh Lord of obstacles,
And Oh Sea of mercy, make me your devotee.

Herambha, they rathna suvarna yukthe,
Sunoopure manjareeke thadaiva,
Sukinkini nadha yuthe subudhya,
Supadhyo shobhaya may pradathe. 36

Oh Herambha, Please wear the golden anklets,
On which gems are studded like buds,
And which have tinkling bells attached,
Which have been given by me mentally.

Ithyadhi nana vidha bhooshanaani,
Thavechchaya manasa kalpithani,
Saabhooshayaamyeva thwadangakeshu,
Vichitha dathu prabhavani, Dundu. 37

After making you wear various,
Types of ornaments like these mentally,
Oh Dundu, I am going to apply various lotions,
Made by different herbs on your good self.

Suchandanam ratham amogha veeryam,
Sugarshitham hyashtaka gandha mukyai,
Yuktham maya kalpithameka dantha,
Grahana they thwanga vilepanartham. 38

Hey God with one tusk, please accept,
Sandal, red sandal and eight herbs,
Which are well pounded and mixed,
And which are offered using my mind,
For applying all over your body.

Liptheshu vaichithrya madhashtagandai,
Rangeshu they aaham prakaaromi chithram,
Praseeda chithena vinayaka, thwam,
Thatha suraktham ravimeva phaale. 39

When these pastes are being applied,
I would be making various drawings in them,
With the help of my mind, Oh Ganesha,
And also imagining the red sun on your forehead,
So be pleased with me, Oh God.

Gruthena vai kumkumukena rakthaan,
Suthandulamsthe parikalpayami,
Phale ganadhyaksha, grahana pahi,
Bhkthan subhaktha priya deena bandho. 40

I am making a mark on your forehead,
With the mixture of ghee, rice paste and saffron,
Please receive them Oh God, who is friend of oppressed,
And lover of his devotees and help your devotees.

Grahana bho champaka mala theeni,
Jala pankajani sthala pankajani,
Chithena dathani cha mallikani,
Pushpani nana vidha vrukshajani. 41

I am offering you Champaka flowers,
Lotus flowers, blue lotus flowers,
As well various types of flowers from trees,
With my mind and be pleased to receive them.

Pushpopari thwam manasa grahana,
Herambha, mandara saami dalani,
Maya suchithena cha kalpithani,
Hyaparakani, pranavakruthe thu. 42

Oh Herambha, of the form of Om, please receive,
The leaves of Mandhara and Sami trees,
Which are being offered by my mind,
And place them over the flowers which I had offered.

Dhoorvankuraan vai manasa pradatham,
Sthripancha pathrair yuthakamscha snigdhan,
Grahana Vigneswara, sankhyaya thwam,
Heenamscha sarvopari vakra thunda. 43

Apart from al that, I am offering you the Dhoorva grass plants which have,
Three or five soft leaves and also tender shoots,
Please receive them Lord of obstacles, over and above what all I have
offered,
Oh God with the curved tusk.

Dasangabhootham manasa maya they,
Dhoopam pradatham, gana raja, Dundu,
Grahana sourabhyakaram Paresa,
Sidhya cha Budhya saha Bakthapala. 44

Oh Lord of Ganas, Oh Dundu,
Oh God who along with Sidhi and Budhi,
Take good care of your devotees,
Please accept the incense from mixture of ten herbs,
Which are being offered to you by my mind.

Dheepam suvarthya yuktham aadarathe,
Datham maya manasakam, Ganesha,
Grahana nana vidhaja grudhadhi,
Thailadhi sambhotham amogha drushti. 45

I am offering you a lamp, with good wicks,
Which are fed by various types of oil and ghee,
By the help of my mind, Oh Ganesha,
And be pleased to accept it.

Bhojyam thu lehyam Ganaraja, peyam,
Choshyam cha nana vidha shad rasadyam,
Grahana naivedhyamadho maya they,
Sukalpitham pushtipathe mahathman. 46

Oh king of Ganas, be pleased to receive from me,
Food offerings of six different tastes,
Which are suitable to eat, drink and sip,
And also some in the form of paste,
And which are offered mentally by me.

Suvasitham bhojana Madhya bhaga,
Jalam maya dathamadho grahana,
Kamandalustham manasa Ganesha,
Pibasawa viswadhika trupthikarin. 47

Oh Ganesha, who satisfies every one,
When you come to the middle of your tasty meals,
Please drink the scented water,
Kept by me mentally in the jug.

Thadha karodwarthanakamgrahana,
Sougandhayuktham mukha marjanaya,
Suvasasithenaiva sutheerthajena,
Sukalpitham nadha grahana Dundu. 48

Then receive the scented water kept by me,
Mentally for the purpose of washing your hands,
And also receive separate scented water kept,
By me, for washing your mouth, Oh Dundee.

Punastha aachamya suvasithancha,
Datham maya theertha jalam pibaswa,
Prakalpya Vignesa, thatha param they,
Samprojanam hastha mukhe karomi. 49

Then after doing Aachamanam, please drink,
The water kept by me for you to drink,
And oh Lord of obstacles, afterwards,
I will dry your mouth and hands by cloth.

Drakshadi rambha phala choothakani,
Garjoora karkaduka dadimani,
Suswadhayukthani, maya prakalpya,
Grahana dathani phalani Dundee. 50

Then please receive from me fruits,
Like grapes, banana, mango, dates,
Jamun and pomegranates, which are tasty,
And offered mentally by me, Oh Dundee.

Punarjalenaiva karadhikam they,
Samkshalayeham manasa Ganesha,
Suvasitham thoyamadho pibaswa,
Maya pradatham manasa paresa. 51

Then I would again mentally,
Wash your hands and mouth, Oh Ganesha,
Then please drink the scented water,
Mentally offered by me, Oh divine Lord.

Ashtanga yuktham Gananadha, datham,
Thamboolakam they manasa maya vai,
Grahana vigneswara bhava yuktham,
Sada sakruthunda vishodhanartham. 52

Oh leader of Ganas, then please receive,
The Thamboola* offered mentally by me,
Which also has eight different spices.
Oh God of obstacles please chew them more than once,
For making your mouth and face fresh.

* A mixture of betel leaf, betel nut and lime.

Thatho maya kalpithake Ganesha,
Mahasane, rathna suvarna yukthe,
Mandara koorpasaka yuktha vasthrai-
Ranarghya samchadhithake praseedha. 53

Then please take your seat on the great chair,
Which is built with gold and gems,
And filled with tender leaves and silk cotton,
And covered with silk cloth, mentally prepared by me.

Thathasthwadheeyam charanam paresa,
Sampoojayami manasa yadavath,
Naanopacharai parama priyaisthu,
Thwat preethikamo ahamanadha bandho. 54

Oh friend of orphans, then for your blessings,
I would be worshipping mentally your feet,
Oh divine God, then I will also offer
You various services, in a way which is dear to you.

Grahana Lambodara, dakshinam they,
Hyasankhyabhoothaam manasa pradathaam,
Souvarna mudhradhika mukhya bhavaam,
Pahi prabho viswamidham Ganesha. 55

Then please receive my monetary offering,
In the form innumerable coins of Gold,
Offered by me mentally and,
Oh Lord Ganesha, please look after this world.

Rajopacharan vividhan grahana,
Hasthyaswachathradhikamadharadwaou,
Chithena dathan Gana nadha, Dundu,
Hyapara samkhyan sthirajangamasthe. 56

Then Oh Lord of ganas, Oh Dundu,
Please receive from me the royal hospitality,
Movable and immovable assets which include,
Elephants, horses and flag which are mentally offered by me.

Daanaya nana vidha roopakamsthe,
Rahana dathan manasa maya vai,
Padarthabhoothan sthirajangamamscha,
Herambha, maam tharaya moha bhavath. 57

Then please receive several kinds of things,
Which are both movable and immovable,
And which are mentally offered by me,
Oh Herambha, and release me from the net of illusion.

Mandhara pushpani sameedalani,
Dhoorvankuramstho manasa dadami,
Hermbha, Lambhodhara, Dheenapala,
Grahana bhaktham kuru maam padhe they. 58

I am mentally offering you Mandhara flowers,
Shoots of Dhurva grass and leaves of Sami plant,
Oh Herambha, Oh big paunched one, Oh lord who cares for oppressed,
Receive them all and make me devotee of your feet.

Thatho haridhra mahiramgulalam,
Sindhoorakam they parikalpayami,
Suvasitham vasthu vasa bhoothair,
Grahana brahmeswara shobhanartham. 59

Then I would be offering mentally to you,
The saffron powder in which is mixed,
Nicely scented powder of turmeric,
And several sweet smelling powders,
Please receive them for decorating yourself.

Thatha sukhadhyaa shiva Vishnu mukhyaa
Indradaya sesha mukahasthadanye,
Muneendraka sevaka bhava yuktha,
Sabhashivastham pranamathi Dundee. 60

Then saints like Shuka, Lord Shiva and Vishnu,
Indra, Adishesha and other such devas,
And other great saints, salute the Dundi,
Who sits In the pavilion, with humility like servants.

Vamangake shakthiyutha Ganesham,
Sidhisthu nana vidha sidhibistham,
Athyantha bhavena susevathe thu,
Maya swaroopam paramartha bhootha. 61

On the left side of the all powerful Ganesha,
Who has form of illusion and is the real and ultimate truth,
Sidhi with several types of occult powers,
Is standing with humility to do service.

Ganeswaram Dakshinabhaga samstha,
Budhi kalabischa subodhikapi,
Vidhyabhirevam bhajathe paresam,
Mayasu sankhya pradha chitha roopa. 62

On the right of the God Ganesha,
Budhi who depends on mind, thought and pride
And who supports arts and ways of wisdom,
Is standing and singing the praise of the divine lord.

Pramodhamodadaya prushta bhage,
Ganeswaram bhavayutha bhajanthe,
Bhaktheswaraa mudgala shambhu mukhya,
Sukhadayasthan sma puro bhajanthe. 63

Behind him stand Pramodha, modha and others,
And on the front king of devotees like,
Mudgala, Shambhu and others,
And sages like Suka sing his praise.

Gandharva mukhya madhura jaguscha,
Ganesha geetham vivida swaroopam,
Nruthyam kalayukthamadho purastha,
Chakrasthadhaa hyapsaraso vichithram. 64

The chiefs of Gandarwas sing sweet songs,
In praise of Ganesha and different types,
Of dances which are artfully being done,
In his front by devas and Apsara maidens.

Ithyadhi nana vidhabhava yukthai,
Samsevitham Vignapathim bhajami,
Chithena dhyathwathu niranjanam vai,
Karomi nana vidha dheepa yuktham. 65

I sing the praises of the Lord of Obstacles,
Who is being served in these various forms,
And meditate on him and offer him worship of lamps,
Along with several different kinds of lamps.

Chathurbhujam pasadaram Ganesham
Druthankusam danthayutham thamevam,
Trinethrayuktham thwabhayankaram,
Tham mahodaram chaikaradham Gajasyam. 66

Sarpopaveetham Gajakarnadharam,
Vibhoothibhi sevitha pada padmam,
Dhyaye Ganesham vividha prakarai,
Supoojitham shakthiyutham paresam. 67

I then meditate on Ganesha with four hands,
Who holds a rope, who holds a goad,
Who holds a tusk, who has three eyes,
Who has a very fierce look with his big paunch,
Who has one tusk, who has an elephants face,
Who has a snake as sacred thread, who has ears of an elephant,
Who has lotus like feet which are worshipped by several gods,
And who is the divine God, accompanied by Shakthi,
And offer him worship of several types.

Thatho japam vai manasa karomi,
Swamoola manthrasya vidhanayuktham,
Asankhya bhootham ganarajahasthe,
Samarpyaamyeva grahana Dunde. 68

Then I chant within my mind,
The sacred chant following all procedures,
Several times and hand them over to the king of Ganas,
And Oh Dunde, please receive my offering.

Aarathrikam karpoorakadhi bhootha,
Maparadheepam prakaromi poornaam,
Chithena Lambodara thaam grahana,
Hyagnadwanthagaharam nijaanaam. 69

Hey God, with wide Paunch, please receive,
The flame of camphor and several types of lights,
Which are aimed at clearing away darkness,
In the mind of your devotees and their ignorance.

Vedeshu vaigneswarakai sumanthrai,
Sammanthritham pushpa dalam prabhootham,
Grahana chithena maya pradatha,
Mapavruthya thwadha manthra pushpam. 70

I am mentally offering together great petals of flowers,
With rendering of Vedas and the holy chants of lord of obstacles,
Several times to you as the flower of divine chant,
And be pleased to receive them.

Aaparavruthya sthuthimekadantha,
Grahana chithena kruthaam Ganesha,
Yuktham sruthi smarthabhavai puranai,
Sthavai paresadhipathe maya hey. 71

Oh god with one tusk, several times I am repeating,
The ancient chants from Vedas and Puranas
Which are aimed at pleasing you mentally,
Oh Lord of divine be pleased to receive them.

Pradakshina manasa kalpidastha,
Grahana Lambodhara bhava yuktho,
Sankhyaviheenaa, vivida swaroopa,
Bhakthan sada raksha bhavarna vadhvai. 72

Please receive from me the perambulations done mentally,
Which are innumerable and of different kinds
Oh God with big paunch, which are done with devotion,
And always protect your devotees from the sea of life.

Nathim thatho Vignapathe Grahana,
Sashtangakasyam vivida swaroopam,
Sankhya viheenam manasa krutham they,
Sidhya cha Budhya paripalayasu. 73

Then receive my innumerable salutations,
Done with eight limbs and of different kinds,
Which are offered mentally by me to you,
And also to Budhi and Sidhi and please protect me.

Nyunathiriktham thu maya Kruthanchetha
Darthamanthe manasa grahana,
Dorvanguraam vignapathe pradathan,
Sampoornamevam kuru poojanam may. 74

Oh God of Obstacles, I am mentally offering you,
Tender Shoots of Durva grass for being pardoned,
For the lapses which I might have committed in this worship,
Please receive them and make my worship complete.

Kshamaswa Vignadhipathe Madeeyaan,
Sadaparadhaan vivida swaroopaan,
Bhakthim maddeyaam saphalaam kuruswa,
Sambrarthiyami manasa Ganesha. 75

I pray to you mentally, Ganesha,
Please always Pardon me, Oh Lord of all obstacles,
Of the several types of mistakes done by me,
And make my devotion to you complete and with good results.

Thatha prasannena Gajananena,
Datham prasadam sirasebhi vandhya,
Swamasthake tham paridarayami,
Chithena Vigneswara manathosmi. 76

Then I would receive by my head,
The blessings granted by the pleased Ganesha,
And carry them on my forehead,
And also salute the Lord of Obstacles mentally.

Uthaya vigneswara evamasmad,
Gathasthathawanthara dhana shakthya,
Shivadayaastham prani pathya sarve,
Gatha suchinthnena cha chinthaymi. 77

After telling his blessings Ganesha,
Got up and disappeared and Shiva,
And other gods after saluting him also left,
And I am thinking of him in my mind.

Sarvan namaskruthya thathohameva,
Bhajami chithena ganadhipam tham,
Swasthanamagathya mahanubhavair,
Bhakthair Ganeshasya cha khelayami. 78

Then I saluted all of them,
Singing about Ganesha in my mind,
Came to my usual place and,
Played with his great devotees.

Evam trikaleshu ganadhipam tham,
Chithena nithyam paripoojayami,
Thenaiva thushta pradothu bhavam,
Vigneswaro bhakthi mayam thu mahyam. 79

I am praying Ganesha like this three times,
Daily during dawn, noon and dusk
And that god of obstacles becomes happy,
And grants me a mind full of devotion.

Ganesha padhodhaka panakancha,
Uchishta gandhasya sulepanam thu,
Nirmalya sandharanakam subhojyam,
Lambodarasyasthu hi bhuktha sesham. 80

Let me be blessed to drink the water,
Used for washing Ganesha's feet,
Let me be able to apply the sandal applied to him,
Let me be able to wear the flowers worn by him,
And let me be blessed to eat the food eaten by the Lambodhara.*
* God with a very big paunch

Yam yangaromyeva thadeva deeksha,
Ganeswarasyasthu sada Ganesha,
Praneedha nithyam thava pada bhaktham,
Kurushwa maam brahmapathe dayalo. 81

Let all my actions become worship to,
The God Ganesha and let that Ganesha,
Be pleased with me daily and I request,
That God who is merciful to make me a devotee of his lotus feet.

Thathsthu sayyam parikalpayami,
Mandara koorpasaka vasthra yuktham,
Suvasa pushpadibir architham they,
Grahana nidhram kuru vigna Raja. 82

Afterwards mentally I will spread a mattress,
Made of the tender shoots of mandara tree,
Covered with a cloth and also place several,
Sweet smelling flowers, Oh Lord of obstacles please sleep.

Sidhya cha budhya sahitham Ganesham,
Sunidhritham veekshya thadahameva,
Gathwa swa vasancha karomi nidhram,
Dhyathwa hrudhi brahmapathim thadheeya. 83

After seeing him, sleep comfortably,
Along with Sidhi and Budhi,
I would go to my house and sleep
Thinking in my heart of that Lord of Brahma.

Ethadrusam soukhyam amogha shaktham,
Dehi prabho manasajam Ganesha,
Mahyancha thenaiva kruthatha roopo,
Bhavami bhakthee rasalala soham. 84

Oh Ganesha, please bless me with happiness,
Of the mind, trouble free life and great strength
And I who am a glutton for your blessings,
Would become contended and happy.

Ya yetham manasee poojam karishyati narothama,
Patishyathi sada sopi ganapathyo bhvishyathi. 85

That great man who does this mental worship of Ganesha,
Or always reads it, will become dear to Lord Ganesha.

Sravishyathi yo marthya sroshyathe bhava samyutha,
Sa kramena maheepala brahma bhootho bhavishyathi. 86

He who hears it or make others hear it with devotion,
Eventually becomes like a king and attains salvation.

Yam yamichathi tham tham vai saphalam thasya jayathe,
Anthe swanandaga sopi yogi vandhyo bhavishyathi. 87

That man will get whatever he desires,
Reach the state of eternal happiness,
And become one fit to be saluted by sages.

Ganesha Mangalashtakam

[The Mangala Octet of Ganesha]
Translated by P. R. Ramachander

[Mangala stotras are normally recited at the end of reciting several stotras or the end of singing several songs or at the end of an auspicious function. The devotee wishes auspiciousness to the Lord. Mangalam may also mean good wishes or wishes for a happy ending.]

Gajananaya Gangeya
Sahajaya sadathmane,
Gowri priya thanhujaya
Ganeshayasthu Mangalam. 1

Mangalam to Ganesha,
Who has the face of an elephant,
Who is brother of Lord Subrahmanya,
Who is a great and pure soul,
And the favourite son of Parvathi.

Naga Yagnopavethaya,
Natha vigna vinasine,
Nandhyahi gana nathaya,
Ganeshayasthu Mangalam. 2

Mangalam to Ganesha,
Who wears serpent as sacred thread,
Who destroys problems of his devotees,
And who is the leader of Nandhi and other Ganas.

Ibhavakthraya chendradhi
Vandhithaya chidathmane,
Eesana prema pathraya,
Cheshtadaayasthu Mangalam. 3

Mangalam to him who gives eight types of wealth,
Who has the head of an elephant,
Who is being saluted by Indra and others,
Who understands our soul,
And who is the darling of Lord Shiva.

Sumukhaya susundogro
Kshipthamrutha ghataya cha,
Sura brunda nishevyaya,
Sukhadayasthu Mangalam. 4

Mangalam to him who gives pleasures,
Who has a very pleasant face,
Who with his tusk threw the pot of nectar,
And who is served by the group of all devas.

Chathur bhujaya chandrardha
Vilasan masthakaya cha,
Charanavanathananda
Dayakasthu Mangalam. 5

Mangalam to him whose feet,
Grants happiness to his devotees,
And who has four hands,
And whose head shines because of the half moon.

Vakra thundaya vatave
Vandhyaya varadhaya cha,
Viroopaksha suthayasthu
Vigna nasaya Mangalam. 6

Mangalam to him who destroys obstacles,
Who has a broken tusk, who is a Bachelor,
Who is saluted and who gives boons.

Pramodha modha roopaya
Sidhi vijnana roopine,
Prakrushta papa nasaya
Phaladhayasthu Mangalam. 7

Mangalam to him who always grants results,
Who is delighted with the form of Modhaka,
Who has the form of attainment of knowledge,
And who destroys very great sins.

Mangalam Gana nathaya
Mangalam hara soonave,
Mangalam vighna rajaya,
Vignaharthresthu Mangalam. 8

Mangalam to remover of obstacles.
Mangalam to the lord of the ganas,
Mangalam to the son of Lord Shiva,
Mangalam to the king of obstacles.

Slokashtakamidham punyam
Mangala pratham aadharath,
Padithavyam prayathnena
Sarva vighna nivarthaye. 9

He who reads with devotion,
These holy eight verses,
Which causes good,
Would without effort,
Remove all obstacles in his way.

Ganesha Namaskara Stotram

Translated by P. R. Ramachander

[This great prayer tells eight names of Lord Ganesha followed by salutation to each name.]

Sri Vishnur Uvacha: -

1. Ganesham, Ekadantham cha Herambham, Vighna Nayakam,
Lambodharam, soorpakarnam Gaja Vakthram, Guhagrajam

Ganesha, Lord with one tusk, Lord close to Shiva, Lord of obstacles,
Lord with big paunch, Lord with winnow like ears, Lord with elephant head,
Elder brother of Subrahmanya.

2. Ashtakhartham cha puthrasya srunu mathara hara priye,
Stotraanaam sara bhootham cha sarva vighna haram param.

Oh darling of Shiva, please hear these eight great names of your son,
Which is the essence of all prayers and destroys all obstacles.

3. Jnanartha vachako gascha nascha nirvana vachaka,
Thayor eesam para brahma Ganesham pranamamyaham.

This word of wisdom starting from "Ga" and ending with "na" liberates you,
And so I salute the Lord Ganesha who is indeed the divine Parabrahma,

4. Yeka sabdha pradhanartho Danthascha bala vachaka,
Balam pradhaanam sarvasmaad Ekadantham namamyaham,

In the strong word mentioning "Dantha", the word "Eka" is important,
And because strength is very important I salute the Ekadantha.

5. Dheenartha vachako hesacha Rambha palaka vachaka,
Palakam dheena lokaanaam Herambham pranamamyaham.

The word starting with "He" and ending with "Rambha" is the protective word
to the depressed,
And would protect all depressed ones and I salute that Herambha.

6. Vipathi vachako Vighno nayaka khandanarthaka,
Vipath khandana karam tham prana may Vighna Nayakam.

The word starting with "Vighna" and ending with Nayaka" is the destroyer of danger,
And I salute that Vighna Nayaka who cuts off all dangers.

7. Vishnu dathaischa naivedyair yasya lambham purodaram,
Pithra dathaischa vividham vandhe Lambodharam cha tham.

Due to the offering of Lord Vishnu he has a big paunch,
And he also has been given various things by his father and I salute that Lambodhara.

8. Soorpakarai cha yath karnou, vighna varana karakou,
Sampadhou Jnana roopou cha soorpa karnou Namayaham.

Using the winnow like ears of his, he removes all obstacles,
And grants wealth and wisdom, and I salute that Lord Soorpa Karna.

9. Vishnu prasadam munina datham yan moordhni pushpakam,
Thad Gajendra mukham kantham Gajavakthram namayaham.

Due to the offering of Vishnu given to him by sages, his forehead is wish fulfilling,
And that Lord has the face of king of elephants and I salute that Lord Gajavakthra.

10. Guhyagre cha jathoyam aavirbhootho Haralaye,
Vandhe Guhagrajam devam, sarva deva agra poojitham.

He was born before Subrahmanya in the place of Lord Shiva,
My salutations to the God Guhyagraja, who is worshipped before all Gods.

Phala Sruthi
The effect of chanting the prayer

Yethan namashtakam Durge nana Shakthi yutham param,
Yethan namashtakam stotram nanartha sahitham shubham

These eight names Oh Goddess Durga have several type of powers,
This prayer of eight names leads to different types of auspicious wealth

Trisandhyam ya paden nithyam sa sukhi sarvadhya jayi,
Thatho vighnaa palaayanthe vainatheya adhyadhoragha.

If this read at dawn noon and dusk he would be happy and be always a winner,
All the obstacles would be driven out and would become free of diseases.

Ganeswara prasadena maha jnani bhaved druvam,
Puthrarthi labhathe puthram, bharyarthi kusalam sriyam

By the grace of Ganesha he would definitely become greatly wise man,
He who seeks sons will get a son and he who seeks a wife would get an efficient wife.

Maha jada kaveendrascha vidhyaavaamsa bhaved druvam,
Puthra thwam pasya vedhe thadhaa kopam cha na kuru.

The great fool will become a great poet and would definitely become intelligent man,
He would see his sons, learn Vedas and would not get the displeasure of the God.

Ganesha Pancha Ratnam

By Adi Sankara

[Five Jewels about Ganesha]

Translated By P. R. Ramachander

Mudha karatha modhakam, sada vimukthi dayakam,
Kaladaravathamsakam, vichithra loka rakshakam,
Anayakaika nayakam vinasithebha daithyakam,
Nathashubha pranasakam, namami tham vinayakam. 1

I salute that remover of obstacles,
Who has modakas in his hand,
Who always bestows salvation,
Who wears a part of moon on his head,
Who protects this world which is varied,
Who is the leader of those who cannot be lead,
Who is the cause of destruction of asuras,
And who destroys all things which are not good.

Nathetharathi bheekaram navodhitharka bhaswaram,
Namath surari nirjaram nathadhikapadhugdharam,
Sureswaram Nidheeswaram Gajeswaram Ganeswaram,
Maheswaram thamasraye parathparam nirantharam. 2

I bow before that great Lord permanently,
Who creates fear in the enemies of his devotees,
Who sparkles like the just risen sun,
Who is saluted by Gods and Asuras
who destroys obstacles of his devotees,
Who is the God of all devas,
Who is the God of all wealth,
Who is the God of all elephants,
And Who is the leader of the army of Lord Shiva.

Samastha loka sankaram, nirastha daithya kunjaram,
Daretharodaram varam varebhavakthramaksharam,
Krupakaram, Kshamakaram, Mudhakaram, Yasaskaram,
Namaskaram Namaskrutham namaskaromi bhaskaram. 3

I bow to that Ganapati who shines like the Sun,
Who bestows peace to all the worlds,
Who removed the Gajamukhasura from this world
Who has a very big paunch,

Who has an elephant-face which blesses,
And who is the one who shows kindness
Who is patient,
Who is full of blessing,
And who showers great fame,
To those who salute Him.

Akinchanarthimarjanam chiranthanokthi bhajanam,
Purari purva nandanam surari garva charvanam,
Prapancha nasa bheeshanam danamjayadhi bhooshanam,
Kapola dhana vaaranam Bhaje purana varanam. 4

I salute the very ancient elephant-god
Who destroys the wants of the have nots,
Who has been worshiped since ancient times,
Who is the eldest son of the lord who destroyed cities,
Who eats away the pride of the enemies of the gods,
Who is awesome at the time of final deluge,
Who wears serpents like Dananjaya as ornaments,
And who is fierce like the elephant in rut.

Nithanta kanthi dantha kantha manthakantha kathmajam,
Achinthya roopamantha heena mantha raya krunthanam,
Hrudanthare nirantharam vasanthameva yoginaam,
Tham eka dantha meka meva chinthayami santhatham. 5

I always meditate only on that God with single tusk, ,
Who is ever lustrous tusk is very pretty,
Who is the son of Lord who killed the god of death,
Who has a form beyond ones imagination,
Who is endless,
Who tears asunder all obstacles,
And who dwells forever in the heart of Yogis,
Like the season of spring.

Phala Sruthi

Maha Ganesha pancha rathna maadharena yo anvaham,
Prajalpathi prabhathake hrudhi smaran ganeswaram,
Arogadhamadhosadham susahitheem suputhratham,
Samahithayurshta bhoothi mapyupaithi sochiraath.

Resultant Benefit

He, who remembers with respect every morning,
These five gems of the great Lord Ganapati,
and who meditates in his heart the leader of ganas,
Will soon be blessed with a healthy life,
Free of all problems, endowed with great peace
Great sons, longevity and spiritual and physical wealth.

Ganesha Saranam [Malayalam]

Translated by P. R. Ramachander

[This prayer to Ganesha though of Malayalam has all Sanskrit names except for one name. It is also interesting to note that it is written as a prayer to be sung in Group singing Bhajans.]

Ganesha saranam, saranam Ganesha,
Ganesha saranam, saranam Ganesha. 1

Ganesha protect me, protect me Ganesha,
Ganesha protect me, protect me Ganesha.

Parvathi puthra, saranam Ganesha,
Sankara thanya, saranam Ganesha,
Mooshikavahana, saranam Ganesha,
Ganesha saranam, saraanam Ganesha. 2

Protect me Ganesha, who is son of Parvathi,
Protect me Ganesha, who is son of Lord Shiva,
Protect me Ganesha, who rides on a mouse,
Ganesha protect me, protect me Ganesha.

Anadha rakshaka, saranam Ganesha,
Asritha vathsala, saranam Ganesha,
Vigneswarane saranam Ganesha,
Vignamakathuga, saranam Ganesha. 3

Protect me Ganesha, the savior of orphans,
Protect me Ganesha, the darling of his devotees,
Protect me Ganesha, who removes obstacles,
Protect me Ganesha, remove all obstacles.

Arumuga sodhra, saranam Ganesha,
Akhils jagan maya, saranam Ganesha,
Mohini suthane, saranam Ganesha,
Moha vinasaka, saranam Ganesha. 4

Protect me Ganesha, the brother of Subrahmanya,
Protect me Ganesha, who is every where in this world,
Protect me Ganesha, the son of Mohini,
Protect me Ganesha, the destroyer of passion.

Narada sevitha, saranam Ganesha,
Naraka vinasana, saranam Ganesha,
Vedhiya nadha, saranam Ganesha,
Veda porule, saranam Ganesha. 5

Protect me Ganesha, who is served by Narada,
Protect me Ganesha, who destroys hell,
Protect me Ganesha, the Lord of Brahmins,
Protect me Ganesha, the essence of Vedas.

Pavana murthe, saranam Ganesha,
Pahi namasthe, saranam Ganesha,
Girivara nilaya, saranam Ganesha,
Gajanana he, saranam Ganesha. 6

Protect me Ganesha, the lord of the holy,
Protect me Ganesha, I salute you, look after me,
Protect me Ganesha, Who lives in Kailasa,
Protect me Ganesha, who killed Gajamukasura

Kali kaleswara, saranam Ganesha,
Kanmasha nasana, saranam Ganesha,
Ganesha saranam, saranam Ganesha,
Ganes saranam, Saranam Ganesha. 7

Protect me Ganesha, the lord of the kali age,
Protect me Ganesha, who destroys all ills,
Ganesha protect me, protect me Ganesha,
Ganesha protect me, protect me Ganesha.

Ganesha Sthavam

[From Ganesha Puranam]

Translated by P. R. Ramachander

[I could not find in the web this complete stotra, though I found several references to the first three stanzas of this great prayer addressed to Ganesha. In many places it is mentioned that the first three stanzas are to be recited during the pooja on Sankata Hara Chathuthi. Some people call it Ganesha sthavam and yet others as Ganesha Stotram. In the Malayam stotra book called "Bruhath stotra rathnakaram" published by R. S. Vadhyar and sons, Kalpathi, Palghat, it is referred to as Ganesha Bhujanga stotram. But since it is not in bhujanga meter and the real Ganesha Bhujangam written by Adhi Sankara is different, I presume the title is wrong. In some references authorship of Adhi Sankara is ascribed to the first three stanzas but reference to his complete works shows that it is not composed by Adhi Sankara.]

1. Ajam nirvikalpam nirakaramekam,
Nirathanga madvaitha mananda poornam,
Param nirgunam nirvisesham nireeham,
Param brahma roopam Ganesham Bhajama.

I sing about that supreme Brahman form of Ganesha,
Who was not born, who is beyond imagination,
Who is one and formless, who is without worries,
Who is full of the bliss of the second less state,
And who is divine, property less, specialty less and self less.

2. Gunathheethamadhyam Chidananda roopam,
Chidabhasakam sarvagam Jnanagamyam,
Munidhyeya makasa roopam paresam,
Param brahma roopam Ganesham Bhajama.

I sing about that supreme Brahman form of Ganesha,
Who is primeval, beyond properties and has the form of divine joy,
Who has divine light, is every where and nears those who are wise,
And who is meditated by sages, has the form of ether and is the divine lord.

3. Jagat Karanam Karana jnana roopam,
Suradhim, sukhadim yugadhim Ganesham,
Jagat vyapinam, viswa vandhyam suresam,
Param brahma roopam Ganesham Bhajama.

I sing about that supreme Brahman form of Ganesha,
Who is the cause of the world and the cause of the form of divine knowledge,
Who is first among devas, who is the foremost among pleasures and is
Ganesha who was first in time,
And who is spread all over universe and the lord of devas worshiped by the
world.

4. Raja yogatho Brahma roopam sruthignam,
Sada karyasaktham Hrudhaachintha roopam,
Jagat karanam sarva vidhya nidhaanam,
Param brahma roopam Ganesham Bhajama.

I sing about that supreme Brahman form of Ganesha,
Who is seen as Brahma through Raja Yoga and is an expert in Vedas,
Who is forever busy and has a form beyond the thought of the mind,
And who is the cause of the world and final goal of all knowledge.

5. Sada sathwa yogam, mudhaa kreedamanam,
Suraareen harantham, jagat palayantham,
Anekavatharam nijajnana haram,
Sada Vishnu roopam, Ganesham Namama.

I always worship the Vishnu form of Ganesha,
Who is always merged with Sathwa qualities and plays with joy,
Who defeats the enemies of devas and looks after the world,
And who has taken several incarnations and wears true wisdom as garland.

6. Thapo yoginaam Rudra roopam, trinethram,
Jagad udharakam tharapam, jnana hethum,
Aneka aagamai swam janam bodhayantham,
Sada sarva roopam, Ganesham namama.

I always worship the Siva form of Ganesha,
Who appears as Rudra before meditating sages and has three eyes,
Who uplifts the world as helmsman and is the cause of wisdom,
And who teaches several religious books to his people.

7. Thamasthoma haram, jana jnana haaram,
Thrayee veda saram para brahma param,
Muni jnana karam, vidhoore vikaram,
Sada Brahma roopam, Ganesham namama.

I always salute the Brahma form of Ganesha,
Who defeats darkness and bad ones and is the garland of wisdom to the
people,

Who is the essence of three Vedas and is beyond divine Brahman,
Ad who gives divine wisdom to sages and changes us from a distance.

8. Nijai roshadi tharpayantham kuroughai,
Suroghaan kalaabhi sudhaa sraavineebhi,
Dinesamsu santhapaharam dwijesam,
Sasanka swaroopam Ganesham Namama.

I salute the moon form of Ganesha,
Who truly gave up his position to write the story of Kurus,
Who drips nectar to the devas through his crescents,
And who is the antidote to suffering caused by sun and is the God of the
twice born.

9. Prakasa swaroopam, nabho vayu roopam,
Vikaradhi hethum, kalaakala bhootham,
Aneka kriya aneka sakthi swaroopam,
Sada shakthi roopam Ganesham namama.

I always salute the Goddess form of Ganesha,
Which is a dazzling form, which is the form of wind and sky,
Who is the reason of the minutest problems of the past,
And who is the form of several actions and several powers.

10. Pradhana swaroopam, mahath thathwa roopam,
Dharaa vari roopam, digeesadhi roopam,
Asath sath swaroopam, jagat hethu bhootham,
Sada Viswa roopam, Ganesham Bhajama.

I always salute that universal form of Ganesha,
Which is the major form, which is the form of great reality,
Which is the form which carries, which is the form of god of directions,
And which is the form which is real as well as unreal and is the cause of the
world.

11. Thwadheeye mana sthapye dangri padme,
Jano vighna sanganna peedaam labhetha,
Lasad soorya bimbe visale sthithoyam,
Janodwandha baadhaam kadham vaa labhetha.

Those people who sanctify you in the lotus of their mind.
Would get rid of the groups of problems due to road blocks,
And who else would remove the problems of all people,
Sitting broadly on the shining form of the Sun.

12. Vayam bramithaa sarvadhā jnana yogath,
Alabdhwā thwangrim bāhoon varsha poogaan,
Idhaneem avaptham thavaiva prasādath,
Prapannani maan pahi viswambharadhyāa.

We, who have been confused always by the path of wisdom,
Not getting your feet and shower of blessings,
Have now reached, due to your grace,
The position of gods like the Fire God.

13. Idham ya padeth prārtha uthaya dheemaan,
Trisandhyam sadaa bhakthi yuktho vishudha,
Sa puthraan sriyam sarva kaamaan labhetha,
Para Brahma roopo bhaved antha kaale.

That good one who reads it after getting up in the morning,
And read it with devotion at dawn, noon and dusk with purity,
Would get sons, wealth and all his desires,
And in the end assume the form of divine Brahman.

Ganesha Suprabatham

[Good Morning to Lord Ganesha]
Translated by P. R. Ramachander

[This is a rare stotra which I got from a hand out published in 1971 by Sri Adhi Sankara Bhagawad Pada Veda Sabha, Triplicane, Madras which was printed in Tamil. Unfortunately in spite of my best search, I could not get it in Sanskrit alphabets. Tamil being phonetically inadequate, there may be many mistakes in the transliteration. I would be grateful to any one who can send the text in Deva Nagari or Malayalam script. I shall then re-do the transliteration and correct the translation.]

Sri Parvatheesa thapa prabhava,
Jatha suredya tharunendu chooda,
Kumbeendra vakthrascha kumara poojya,
Kuryath Ganeso mama Suprabatham. 1

Let my morning be made great by Ganesha,
Who was born as the result of austerities of Shiva and Parvathi,
Who is being worshipped by devas,
Who wears the moon's crescent on his head,
Who has the head of an elephant,
And is worshipped by Lord Subrahmanya.

Himamsu samshobitha kireeda bhaga,
Himadhri jatha, nayanabhja bhanu,
Ramapatheedya, kamalasanastha,
Kuryath Ganeso mama Suprabatham. 2

Let my morning be made great by Ganesha,
Who has a crown well lit by the crescent,
Who is the sun to the eyes of her who was born in Himalayas,
Who was worshipped by the consort of Lakshmi,
And who is seated on a lotus flower.

Kalyanadha, kamidatha kulabhja-
Konathrayastha guru rad prapoojya,
Kuladri jamathru sukha pradatha,
Kuryath Ganeso mama Suprabatham. 3

Let my morning be made great by Ganesha,
Who blesses every one with all that is good,
Who grants every one all that they desire,

Who sits in the triangle in Mooladhara* lotus,
Who is worshipped by great Gurus,
And who gives happiness to son in law of the great mountain.
* Lord Ganesha occupies one triangle of the Mooladhara Chakra

Himachalothanga malo udhbavaya,
Sumanasanthar malamekha vayu,
Samari mithra mala chitha poojya,
Kuryath Ganeso mama Suprabatham. 4

Let my morning be made great by Ganesha,
Who rose from the dirt on the body of the daughter of the mountain,
Who is like a wind towards the cloud like dirt in the mind of good people,
And considers enemies and friends as equal and worships them without dirt.

Panchanana pancha sarari soonu,
Panchasyavaho gaja raja vakthra,
Panchagahar dasritha bhaktha raje,
Kuryath Ganeso mama Suprabatham. 5

Let my morning be made great by Ganesha,
Who has five faces and son of the person who killed Manmatha who has five arrows,
Who rides on a lion, who has the face of the king of elephants,
And who destroys five types of sins of his devotees.

Shadvarna lakshya, shadripraharatha,
Shadur mihandacha shadambhujastha,
Sahadngrism shibhi kapala bhaga,
Kuryath Ganeso mama Suprabatham. 6

Let my morning be made great by Ganesha,
Who is the aim of the chant with six letters,
Who steals the six types of bad habits from us,
Who lives in the six mooladhara wheels with happiness,
Who destroys the six Urmis like, It is and it is created
And who has two heads which is surrounded by bees.

Saptha swaranambi lakshya bhootha,
Nada swaroopo nayanabhi rama,
Saptha rishi sampujitha pada padma,
Kuryath Ganeso mama Suprabatham. 7

Let my morning be made great by Ganesha,
Who is the aim of the seven musical notes,
Who is the form of sound and pleasing to the eyes,
And whose lotus like feet are worshipped by the seven great sages.

Puryashta kakara thanu purana,
Dandhee puranarshi shubha vidhangri,
Purana janmarjitha punya rasi,
Kuryath Ganeso mama Suprabatham. 8

Let my morning be made great by Ganesha,
Whose body is made of eight aspects like,
Pancha bhoothas,* sun, moon and the Lord,
Whose feet was worshipped by ancient sages like Sanaka,
And who is the form of holy deeds done in previous births.
* The five elements earth, sky, air, water and fire

Chathurbhujou bala ganadhi bhagya,
Yo bala sooryapa sareera kanthi,
Gowri sutha chootha phaladhi bhoktha,
Kuryath Ganeso mama Suprabatham. 9

Let my morning be made great by Ganesha,
Who has four hands and is like the baby sun,
Who is called the baby chief of Ganas,*
Who is son of Parvathi and likes fruits like mango.
* Shiva's army

Umesha jatha tharuna runabha,
Gathrojjwala sri tharunabhi dhana,
Pasadhi sam shobhi bhujashtako ya,
Kuryath Ganeso mama Suprabatham. 10

Let my morning be made great by Ganesha,
Who is son of lord of Parvathi and has the colour of rising sun,
Whose body shines as if it is gifted by Sun,
And who holds in his eight hands weapons like rope.

Deva sarad chandra vapu swa bhaktha,
Sidheshtadho bhaktha ganadhi Bhagya,
Chthurbhujo ya bala payaseshta,
Kuryath Ganeso mama Suprabatham. 11

Let my morning be made great by Ganesha,
Who looks like the full moon of the autumn,
Who fulfills the wishes of his devotees,
Who is the luck of the hoard of his devotees,
Who has four hands and likes fruits and Payasa.*

* A sweet dish made out of rice and jaggery.

Veera petho ashta dasa hastha shobi,
Vetala mukhyayutha jaala eedya,
Swagathra shobhajitha bala surya,
Kuryath Ganeso mama Suprabatham. 12

Let my morning be made great by Ganesha,
Who is a hero with his eighteen hands,
Armed with Vetala, spear and other arms,
And whose body shines like the young sun.

Umasutha pushtaka hara danda,
Kamandaludhyathkara varijatha,
Chathurbhuja chandra nibha thwajakya,
Kuryath Ganeso mama Suprabatham. 13

Let my morning be made great by Ganesha,
Who is the son of the Goddess Uma,
Whose four hands are armed with book,
Garland Stick and water pot of sages,
And who has the white colour of Chandra.

Sidhahavya pushpa sumanjarikshu,
Dandathi pakvamra kutara pani,
Sri Sidhitha pingala varna gathra,
Kuryath Ganeso mama Suprabatham. 14

Let my morning be made great by Ganesha,
Who is a realized soul, armed with flower bouquet,
Sugarcane, axe and a ripe fruit of mango,
Who is blessed by goddess of wealth,
And has a body which is of reddish brown.

Pasangusow kalpalatham swa dandham,
Kshiprahvayo rathna gatam dadana,
Devo japa pushpa nibhasva gathra,
Kuryath Ganeso mama Suprabatham. 15

Let my morning be made great by Ganesha,
Who is armed with rope, goad, branch of wish giving climber,
And his own tusk in his four hands.
Who holds a pot of gems in his trunk,
Who is a god with the red colour of hibiscus.

Kudara mukhyayudha shobi hastha,
Padmashtako hataka thulya varna,
Vignahvayo bhooshana bhooshithanga,
Kuryath Ganeso mama Suprabatham. 16

Let my morning be made great by Ganesha,
Who is armed in his eight hands with axe, lotus etc,
Who is of the colour of purest gold,
Who is well ornamented and removes obstacles.

Pasangusaabheethi varaan dadana,
Rakthambaro raktha mayanga raga,
Ekaksharakyo vidhu shobi mouli,
Kuryath Ganeso mama Suprabatham. 17

Let my morning be made great by Ganesha,
Who holds rope and goad and shows,
Signs of blessing and fulfilling of wishes in his four hands,
Who wears red cloths and applies red sandalwood paste,
And who is called one lettered one* and wears the crescent.
* He is considered to have the form of letter Om

Pasangusavamra balam swadantham,
Karair dadana Vijayabhidana,
Rakthajwalo mooshika vahanastha,
Kuryath Ganeso mama Suprabatham. 18

Let my morning be made great by Ganesha,
Who holds rope goad, mango and his own tusk in his four hands,
Who shines like blood, rides on a mouse,
And who is forever victorious.

Nruthe radha kalpatharoradhasthan,
Karthaswarapa kara shadkayuktha,
Lambhodara laksha swarna dada,
Kuryath Ganeso mama Suprabatham. 19

Let my morning be made great by Ganesha,
Who dances below the wish giving tree,
Who is of the colour of gold and has six hands,
Who has a big paunch and gives millions of gold.

Rakthambaradya runa mochanagnya,
Kundendhu sankha spatikapa gaathra,
Chathurhuja charu thara swa drishti,
Kuryath Ganeso mama Suprabatham. 20

Let my morning be made great by Ganesha,
Who wears red cloth and removes all loans taken,
Who is as white as jasmine, moon, crystal and conch,
And who has four hands and very attractive glance.

Balena varno vara yoga patta,
Dareendra neelambara druk swa leena,
Yogasanasthascha nimlithaksha,
Kuryath Ganeso mama Suprabatham. 21

Let my morning be made great by Ganesha,
Who has the shine similar to the rising sun,
Who wears the crown of Yoga,
Who wears blue cloths and drowned within himself,
And sitting in a yogic pose has closed eyes.

Pasangusou modhaka megha dantham,
Karair dadhana kalithapa haari,
Devo haridhrabha samana gathra,
Kuryath Ganeso mama Suprabatham. 22

Let my morning be made great by Ganesha,
Who holds rope goad, tusk and Modhaka* in his four hands,
Who removes the pain created by the kali age,
And who is the God having body similar to turmeric.

* A savory ball made of rice and jaggery

Dandhamra pasangusa shobhi hastha,
Rakthambaro mooshika vahanadya,
Srushtya hwayo asesha jagath prapoojya,
Kuryath Ganeso mama Suprabatham. 23

Let my morning be made great by Ganesha,
Who has tusk, mango rope and goad in his four hands,
Who is of the colour of blood and rides on a mouse,
And who is the creator and is being worshipped by the world.

Sidheswara sidhitha Sidhi Budhi,
Shakthi thwaya shobhitha parswa bhaga,
Sidheswaradhitha pada bhaga,
Kuryath Ganeso mama Suprabatham. 24

Let my morning be made great by Ganesha,
Who can be got only by very great sages,
On whose both sides Sidhi and budhi*
And whose feet are worshipped by Sidheswaras.

* Sidhi (occult powers) and Budhi (wisdom) are considered as wives of Lord Ganesha by some people.

Bandaji sandarshitha bahu danda,
Parakramo akanda sidhi pradha tha,
Gandanga samshobhitha bala bhaga,
Kuryath Ganeso mama Suprabatham. 25

Let my morning be made great by Ganesha,
Who exhibited his strength in the war with Bandasura,*
Who grants limitless occult powers to his devotees,
And whose head shines with the moon's crescent that he wears.

* Goddess Lalitha waged a war against this asura and killed him.

Bhakthi priyo bhukthi kavithva mukthi.,
Sukthi pradho bhaktha mahac sayaanaam,
Suktha priya sudha sidhi pradhayi,
Kuryath Ganeso mama Suprabatham. 26

Let my morning be made great by Ganesha,
Who being a lover of his devotees,
Grants joy, poetic skill, salvation,
And good speaking ability to his devotees,
Who loves the chanting of Ganapathi Suktha,*
And who grants unalloyed wisdom.

* Also called Brahmanaspathi

Deva Chathurthyam brugu vasare cha,
Mithrodhaye tharpana home thushta,
Durva priyo dur manaso athi dhoora,
Kuryath Ganeso mama Suprabatham. 27

Let my morning be made great by Ganesha,
Who is extremely pleased by tharpana,
Or Homa done on Chathurthi as well as Fridays,
Who likes being worshipped by Durva grass,
And who is far away from the mind of people with bad minds.

Anatha kalyana gunaika bhoomi,
Anantha hrud padma vihara bhoomi.
Sananthana theedya padaravinda,
Kuryath Ganeso mama Suprabatham. 28

Let my morning be made great by Ganesha,
Who is home of all the good qualities,
Who plays in the lotus like heart of Adhi Sesha,
And whose lotus like feet are worshipped by sages like Sanantha.

Ganesha Swapna Geetham

[Song for retiring addressed to Ganesha]

Translated by P. R. Ramachander

[This song of eight verses is sung at night before closing the doors of the temple of Ganesha. It requests him to sleep sweetly.]

1. Kailasa Shikara varekaarthiswara kalithe,
Kalyana nava Sadane kalabhamukha, seshva sukham,

Oh Lord who lives on top of Kailasa, who is blessed with immeasurable gold,
Oh God with elephant face, who lives in the new auspicious home, sleep pleasantly.

2. Aamodha varthi yuthe Abhirama chithra chithe,
Aananda nilayavare Hasthimukha, Seshva sukham.

Oh God who is in joyful mood, who is the attractive bright heap,
Oh elephant faced one who is the home of happiness, sleep pleasantly.

3. Manche manikalithe mrudu lopa dhaana yuthe,
Mandara suma Sayane madana Sama seshva sukham.

Oh God who sleeps on gem studded bed,
Who is strong and one who gives charity,
Oh God who lies down on the bed of Mandhara flowers,
Oh God who is equal to the God of love, sleep pleasantly.

4. Kalaagarudhoopa yuthe, karpooora dheepa grahe,
Kanthayalingathayaa karivadana, Seshva sukham.

Oh God who is the son of Lord Shiva and is with a deadly snake,
In the house shining in the light of Camphor,
Oh elephant faced god hugged by his wife, sleep pleasantly.

5. Bukthwaa madhra phalam Modhaka Sathena yutham,
Peethwaa cha dugdham idham bhuvanasa, Seshwa sukham

Eating sweet fruits along with one hundred modhakas,
And drinking milk, oh Lord of the universe, sleep pleasantly.

6. Kundalani gooda thate konathrithayena yuthe,
Moole kamala dale mangaladha, Seshwa sukham.

Oh God who is in the place of three angles in the path of Kundalani,
And who auspiciously occupies his own petal of lotus, sleep pleasantly.

7. Saharara thama rase Satha chandra kanthiyuthe,
Sri neela alolitha ratha Shiva thanaya, Seshwa sukham.

Oh Lord who shines like one hundred moons on the thousand petal lotus
flower,
Oh Son of Lord Shiva who has the blue moving Chariot, sleep pleasantly.

8. Rakendu soudha vare Omkara manchathale,
Hreemkara devathayaa danthi mukha, Seshwa sukham.

Oh God who lies on the cot of Om in the house of full moon,
And who is the God of Hreem with an elephant face, sleep pleasantly.

Ganesha Veda Pada Sthava

Translated by P. R. Ramachander

[Here is a rare stotra addreesed to Lord Ganapathi]

1. Srikanda Thanaya, Srisa, sreekara, sree jalarchitha,
Sri Vinayaka sarvesa, sriyam vasaya may kule.

Oh Son of Lord Shiva, Oh Divine God, oh Giver of Wealth,
Oh God worshiped by sacred waters,
Oh God preventing obstacles,
Oh God of all, let wealth always stay in my clan.

2. Gajanana, Ganadheesa, dwija raja vibooshitha,
Bahje thwaam sachidananda brahmanaam brahmanaspthe.

Oh elephant faced God, Oh leader of Ganas,
Oh God decorated by king among Brahmins,
I sing about you Oh Brahman with divine joy,
Oh God depended by Brahmins.

3. Ganaadheesaaya namasthe ranatavi kutarine,
Grunaa palitha lokaya vananam pathaye nama.

I salute the god of Ganas, Oh God who is the axe in the dangerous forest,
To those people who hate him, Salutations to the Lord of the forest.

4. Dhee pradhaya namasthubhyam lipsithartha pradhayine,
Deeptha bhooshana bhooshaya, disam cha pathaye nama.

Salutations to the God who gives wisdom, who grants desired wealth,
Oh God who wears shining ornaments, salutations to you
Who is the lord of all directions.

5. Pancha brahma swaropaya, pancha pathaka haarine,
Pancha thathwathmane thubhyam, pasunaam pathaye nama.

You are of the form of five Brahmas
Who destroys five types of base sins,
And you are the soul of five principles,
And salutations to you who is the lord of all beings.

6. Thadith koti pratheekasa thanave, Viswa sakshine,
Thapaswadhythmane thubhyam senanibhyascha oh nama.

Oh god who has a body like billions of lightning,
Oh god who is the witness of the universe,
Oh God who is the soul of those who meditate on you,
I salute you who is the commander.

7. Yekakshara swaroopaya, Yeka danthaya vedase,
Naika roopaya mahathe mushnatham pathaye nama.

Oh God who has the form of one letter Om,
Oh God worshiped by Vedas, who has one tusk,
Oh great one who has more than one form,
Salutations to God of those with warm body.

8. Nagajavara puthraya, Khagarajarchithaya cha,
Sugunaya namasthubhyam sumrudeekaya meedrushe.

Oh blessed son of the mountain born, who is worshiped the king of birds,
Salutations to you, Oh God who has good habits,
Salutations to the son of good Lord Shiva.

9. Maha Pathka Sangathai, maha runa bhayath thadhaa,
Thwadeeya krupaya deva, sarvanava yajamahe.

We get rid of the problems of doing greatly bad deeds,
As well as the fear of great debt due to your mercy and so we praise you.

10. Nava rathna mayeem maalaam, navakshara samanwithaam,
Bhakthya padanthi ye nithyam thesham thushto ganadhipa.

He who reads with devotion this garland made of nine jems,
with embedded nine letters daily would make Lord Ganapathi pleased with
him.

Jai Ganesha Jai Ganesha Deva

Translated by P. R. Ramachander

[This is a soulful prayer on Ganesha in Hindi, in the normal lines of Aarathi. But since Ganesha is not a very popular God in places north of Maharashtra, it appears as if it is written there or in the northern Karnataka where Hindi and Ganesha are popular.]

Jai Ganesha, Jai Ganesha, Jai Ganesha Devaa
Matha Jaaki, Parvati Pita Mahadeva,
Ladduvan Ka Bhog lage, Sant Karen Seva
Ek Dant Dayavant Chaar Bhujaa Dhaari, Jai Ganesh 1

Victory to Ganesha, Victory to Ganesha, Victory to God Ganesha
Whose mother is Parvathi and whose father is Lord Shiva,
The saints do your worship by offering you Laddus,
Oh merciful God with one tusk and four hands,

Maathe Sindoor Shoye Muse Ki Savaaree,
Haar Chadhe Phool Chadhe Aur Chadhe Mevaa,
Andhen Ko Aankh Det Khodeen Ko Khaaya,
Baanjhan Ko Putra Det Nirdhan Ko Maaya, Jai Ganesh 2

Who has put a sindhoor and rides on a mouse,
I offer him garlands, I offer him flowers, and I offer him milk sweets
Who gives eye to the blind and health to the lepers,
Who gives child to the barren, and wealth to the poor.

Deenan Kee Laaj Raakh Shambhu Sutwaaree
Kamna ko pure karo Jag Bal hari
Jai Ganesha, Jai Ganesha, Jai Ganesha Devaa 3

The Son of Shambu, please take care of this poor man,
Fulfill his wants, Oh God who does good to the world.
Victory to Ganesha, Victory to Ganesha, Victory to God Ganesha

Tan Man sab tera, sab kuchh hai tera,
Tera tujhko arpan, kyaa laagey mera. Om Jay...
Jai Ganesha, Jai Ganesha, Jai Ganesha Devaa 4

My body and mind are yours and all that is known is yours,
I completely give myself to you, and there is nothing that is mine
Victory to Ganesha, Victory to Ganesha, Victory to God Ganesha.

Kalla Vinayagar Pathigam

[Prayer to Ganesha who was a thief]

By Abhirama Bhattar

Translated by P. R. Ramachander

[Kalla Vinayagar (thief Ganesha) presides in the Ganesha temple inside the Amritha Gateswarar temple in Thirrukadayur. It seems after a lot of effort the Devas churned the sea and got the butter. Before taking it, they went for a bath. When they came back, the pot of nectar was missing. They were made to realize that they did not offer prayers to Ganesha before they started the job of churning the sea and angry with this Lord Ganesha had stolen the pot of nectar. They then offered prayers to Lord Ganesha, who returned their hard earned pot of nectar. People believe that the pot of nectar was kept in Thirukadayur and Kalla Vinayagar was the one who stole it. I have taken this great prayer from a book called Abhirami Bhattararin Pathigangal, where the Tamil meaning of these prayers are given by Abhiramadasan Meenakshi Sundaram Mohan, published by the author. I owe my deep gratitude to this great translation which helped me to understand the meaning of all the difficult words in this great prayer. Abhirama Bhattar lived in the temple at Thirukadayur and people wanting to know more about him may refer my translation of Abhirami Andathi available in this website.]

1. Pangayathalum oru nangu tholum padaa mukhamum,
Thingalin kodun va lar modhakathudan chengayile,
A ngusa pasamum aagi vandhu yendranai aandarulvaay,
Vengayame, kadavur vaazhum kalla vinayagane.

Oh angry elephant faced one, Oh Ganesha of Kadayur who was a thief,
With your lotus like feet, four shoulders,
Shield decorating your face, the crescent moon, single tusk,
With modhaka, with rope and goad in your red hands,
Please come, rule over me and shower your graces.

2. Unnum pozhudhum, urangum pozhudhum, oru thozhilai,
Pannum pozhudhum, pagarum pozhudhum, nin padathile,
Nannum karathu thamiyenukku yendraikku nalguvayo,
Vinnum pugazh, kadavur vaazhum kalla vinayagane.

Oh Ganesha of Kadayur who was a thief who is praised by devas,
Would you bless me, with the thought of your lotus like feet,
Even while eating, sleeping, while doing any work,
And while talking, for ever and always.

3. Yethondrai aakilum yenniya pothu un inai kamlap,
Padam paraviya perukku allamal palithidumo?,
Pedam therindhā marayor thamathu perum theruvil,
Vedam payil kadavur vazhum kalla vinayagane.

If one does not think of your feet, when thinking of doing some thing.
Will he able to complete that act successfully,
Oh the thief Ganesha of Kadayur, where all the streets,
Are full of the sound of Vedas chanted by learned Brahmins.

4. Aran yenbavanayum, ambuyathonayum aazhi sangu,
Karan yenbavavanayum, kai thozha vendi un kal thozhuvar,
Iravum pagalum iyai isai, nadakam yenum nanool.
Viravum thamizh kadavur vazhum kalla vinayagane.

Those who wish to salute the God called Shiva,
The God who sits on a lotus and he who holds the conch from the sea,
Would salute your feet, Oh thief Ganesha of Kadavur,
Where day and night, the arts of oration, music and drama,
As well as good books on Tamizh are popular.

5. Thudhiyen yeninum thozhugen yeninum un thondar thamai,
Mathiyen yeninum, vanangen yeninum valiya vandhu,
Gathiye tharum vazhi kattituduvay, nin karunayinaal,
Vidhiye pugazh Kadavur vazhum kalla vinayagane.

Even though I do not pray you, salute you,
Do not respect your devotees and not salute them,
Please come yourself and show me the path of salvation,
Oh Ganesha of Kadayur, who was a thief,
Whom even Brahma praises due to his mercy.

6. Nakam, thuragam, pala pani aadai nava nithigal,
Pakanju men mozhiyaal bogamum un padathile,
Mokam thigazha paninthorkku allamal muyandridumo?
Megam payil Kadavur vazhum kalla Vinayagane.

Would people get the enjoyment of elephant, horses,
Several dresses and ornaments, nine type of treasures,
And love from a pretty girl sweeter than jaggery,
If they do not bow at your feet with devotion,
Oh thief Ganesha of Kadayur which is full of clouds.

7. Ilam kunjara chezhukandre, yena cholli yethi nindray,
Ulam kasindhu amkaiyal kutti kondorkkor kurayumundo?
Valam konda moovar thamai marithe thamizh malai kondu,
Vilangum pugazh Kadavur vaazhum Kalla vinayagane.

For those who pray you calling you as a young healthy elephant,
And with a melted heart knock lightly with fists on their forehead,
Would there ever be any problem? Oh Ganesha of Kadavur,
Who was a thief and also got Thamizh garlands,
From the three Saivite saints, Appar, Navukkarasar and Sundaramurthi.

8. Dandayudathayum soolayudathayum thangi yennai,
Kandavi kola naman varum velayil Kathiduvaay,
Vandu aaravaram cheyum malar cholai valappamudan,
Vindaviya kadavur vaazh kalla Vinayagane.

Please save me at the time when Yama armed
With Vel and trident comes to take away my soul,
Oh Ganesha who was a thief in Kadayur,
Which is full of sky scrape gardens with great sound of bees.

9. Moovarum thangal thozhile purinthida mundhi mundhi,
Thavarum nethiyil thakki un namathai chathiduvar,
Thevarum pothiya theve, Unai andri deivam undo,
Mevarum cheer kadavur vazhum kalla vinayagane.

Brahma, Vishnu and Shiva before they start their work,
Rush to you and lightly hit their foreheads with their fists,
And chant your names, Oh God praised by other Gods,
Is there any other except you, Oh Ganesha, who was a thief,
And was in Kadayur, which is full of wealth

10. Maippooru varana mamukam meethinil vayntha thudhik,
Kaiporule, yendru kai thozhuvorkku, un karunai vaippay,
Apporulaam amudheesar magizh Abhirami Ammai,
Mey porule, Kadvur vazhum kalla vinayagane.

You shower your mercy on those who salute you,
With folded hands and say. "Oh God who has the face,
Of the black elephant and the trunk over that,
Which makes you take the form of Om,
Oh God who was born to God of nectar and Abhirami,
Oh soul of truth, Oh Ganesha of Kadavur who was a thief.

Kalpaga Vinayaka Suprabatham

Translated by P. R. Ramachander

[There is a very famous Ganesha temple in a place called Pillayarpatti in Tamil Nadu, where the deity is called Kalpaga Vinayagar.]

1. Rathna pradheepa visadeekrutha soudha madhye,
Mukthasma Garbha mani ranchitha hema manche,
Suptha sukham Sura vadhoo kalithopacharai,
Uthishta kalpaga vinayaka suprabatham.

In the middle of the very decorated house shining with jewels,
On the golden cot studded with pearls and gems,
You are sleeping being attended to by celestial maidens,
And Oh wish fulfilling Ganesha, please wake up, a good morning to you.

2. Veena mrudanga panavadhi vichithra vadhyai,
Gayantha naka lalanaa thava punya keerthim,
Sruvannitham madhura geetham, amandha harshaath,
Uthishta kalpaga vinayaka suprabatham.

With the great instruments like Veena, Mrudanga and other instruments playing,
The Naga maidens are singing your holy songs,
And hearing that sweet music, please wake up with joy,
Oh wish fulfilling Ganesha, a very good morning to you.

3. Vedaa saho upanishadaam nikarena moorthaa,
Prahwa pranamyaa sirasaa parameshti mukhyai,
Bhakthyaa sthuvanthi krutha kethara vaang mayai thwaam,
Uthishta kalpaga vinayaka suprabatham.

Seeing your form which is equal to Vedas and Upanishads,
Shiva and other godly gladly saluted with their head,
And are praising you with devotion using very pleasing words,
Oh wish fulfilling Ganesha, a very good morning to you.

4. Saptha rishaya sarojanir Madhu kaitabhari,
Indradhi deva nikara sanakadhayascha,
Kamkshanthi darsana ananythayaaprapanaa,
Uthishta kalpaga vinayaka suprabatham.

The seven great saints, Brahma, Lord Vishnu,
Sanaka and other sages as well as Indra and other devas,
Are desiring to see you along with several other devotees,
Oh wish fulfilling Ganesha, a very good morning to you.

5. Aahruthya punya salilaani nadhi nadhebhya,
Rathnabhisheka kalasair vidhinaa vidhijnaa,
Kamkshanthi devam abhishechayithum suresam,
Uthishta kalpaga vinayaka suprabatham.

The sacred waters from rivers and rivers have come,
And are stored by Brahmins in gem studded pots,
And devas are desiring to give the sacred bath to the lord of devas,
Oh wish fulfilling Ganesha, a very good morning to you.

6. Vandharu brundha hrudayambuja Bhaskarasya,
Mandara moola mani peeta sukhashthithasya,
Kumbhodharadhi jana mandala mandithasya,
Swananda pathana pathesthwa suprabatham.

The reverential sun of the many lotus flowers
The God who sits on the gem studded seat at the bottom of Mandhara tree,*
The God with is big paunch, decorated by people,
A very good morning to you who is the lord of the town of joy,
* Calatropis Gigantean

7. Vaikunta Padma bhava veejitha chamarasya,
Suthra madharitha sitha thapa varanasya,
Kumbhodharena drutha pada saroruhasya,
Bhadrasanastha nrupathe sthava suprabatham.

Oh God who is fanned by Lord Brahma of Vaikunta,
Oh elephant god tamed only by the formula of penance,
Who wears a big paunch and lotus like feet,
A very good morning to you who sits like a king on a throne.

8. Swananda punyanagare nava rathna soudhe,
Simhasane Priya vadhoom vinvesya parswe,
Jabali Kasyapa Mathanga mukhyai muneendrai,
Pattabhishiktha ganamayaka suprabatham.

In the blessed town of joy, in the palace made of nine gems,
Sitting in the throne with his darling on the side,
Crowned by Jabali, Kashyapa, Matanga,
And other great sages, a very good morning to you.

Karya Siddhi Maalai

[Garland for achieving Results]
Translated by P. R. Ramachander

[Here is a great prayer addressed to Lord Ganapathi in Tamil. Reading it would help us achieve results in our endeavors. This Tamil prayer is very popular among Tamils of Singapore and Malaysia]

1. Bandham agathum anantha guna parappum yevanm pal udhikkumo,
Yenda ulagam yevanidathil yeendi irundhu surakkumo,
Chanda marai aagama kalaigl anaithum yevan pal thaga varumo,
Andha irayaam ganapathiyai, anbu kooru thozhukindrom.

We salute with love that God Ganapathi,
From whom rises the endless qualities,
That completely cuts away all attachments,
To whom all the worlds submit themselves and prosper,
And with whom the Vedas, the meters, rituals of worship,
And all arts rush to be always with him.

2. Ulagam muzhudum neekamara ondray nirkkum porul yeva avv-
Ulagil pirakkum vigarantal uraatha melaam oliyaavan,
Ulagam puriyum vinai ppayanai ootungalaikkan yevan antha,
Uлага mudhalana ganapathiyai uvanthu saran adaikirom.

We happily surrender to that primeval God Ganapathi,
Who is the one thing that stands all over the world without exception,
Who is the great light that is not tainted by the emotions of the world,
And who removes all the results of fate fed by this world.

3. idargal muzhudham yevan arulal, yeri veezhum panju yen maayum,
Thodarum uyirgal yevan arulal, surar vaazh pathiyum ura cheyyum,
Kadavul mudhalor kkooru indri karumam yevanal mudivu urum ath-
Thadavu maruppu Ganapathi pon Charanam saranam adaikindrom.

We surrender to the golden feet of Ganapathi who removes obstacles,
Who removes all problems like a fire falling on cotton,
Who makes the souls in the chain of birth live in the world of devas,
And who helps us complete all jobs without causing problems to Gods.

4. Moorthiyagi thalamagi munneer gangai mudalana,
Theertham aagi, arindhariyadha thirathinaalum uyirkku nalam,
Aarthi naalum ariyamai agathi arivippanyevan ap por,
Karunai ganapathiyai pugazhndhu saranam adaikindrom.

We surrender after singing about him to the Ganapathy,
Who was merciful in war, who has become an idol and a pilgrimage centre,
Who has become sacred waters like the very great ganges,
And would tell us due to the ability that can understand or not understand,
To become comfortable to the soul and completely remove ignorance.

5. Cheyyum vinayin mudal yavan, cheyyapadum porul yavan,
Iyam indri ulathagum, andha karuma ppayan yavan,
Uyyum vinayin payan vilaivil ooti viduppan yevan anda-
Poyyil irayai ganapthiyai purindhu saranam adaikindrom.

We would surrender after understanding him as God to that Ganapathuy,
Who is the result of actions done, who is meaning of things done,
And without any doubt the result of the actions done that exists,
And after giving us the result of Karma, he releases us.

6. Vedam alandhum arivariya vikirthan yavan vizhuthagaya,
Veda mudivil nadam navilum vimalan yavan vilangu para,
Nada mudivil veethu irukkum nadan yevan yen gunan yevan ap,
Poda mudalai Ganapathiyai pugazhndu saranam adaikindrom..

Then on we would sing the praises and surrender to that Ganapathy,
Who is the model of beauty who is not understood even after mastery of
Vedas,
Who at the end of Vedas which would happen, would be the pure one who
dances,
Who is the Lord sitting when the sound of all beings come to an end, who has
eight qualities.

7. Mannin oor ai iyingunam aagi vathivaan yevan neer idai naanganay,
Nanni amarvan yevan theeyin moondray navilvan yevan valiyin,
Yennum irandu gunamagi iyaivana yevan vanidai ondram,
Annal yevan akkanapathiyai anbir saranam adaikindrom.

Oh God, we surrender with love to that Ganapathi,
Whose Form has the five qualities of the earth,
Who becomes four parted one and sits in water,
Who would tell about three in the fire and become two in the air,
And he would assume one single form in the sky.
(I am not able to understand the interpretation of this)

8. Pasa arivil pasu arivil, patharkku ariya paran yaavan,
Pasa arivum pasu ariyum payila panikkum avan yavan,
Pasa arivum pasu arivum pothi melaam arivaan,
Desan avan akkanapathiyai thigazha saranam adaikindrom.

We surrender to that Ganapathi who is the divine one,
Difficult to attain with wisdom of beings and wisdom tinged with desire,
Who is the one who asks us to learn wisdom of beings and wisdom tinged
with desire,
So that he would appreciate wisdom of beings and wisdom tinged with desire,
And lead us to that knowledge which will take us to greater heights.

Noor Payan
(Use of the book)

9. Indha namathu thothirathai yavan moondru dinam mummaich,
Chandhigalil thothiram cheyyinum sakala karuma sidhi perum,
Chinthal magizha sukham perum yen dinam ucharikkin,
Chathurthiyidai bandam akala or yen kaal padikkil atta sidhi yurm.

He who reads this prayer of mine for three days at dawn, noon and dusk,
Would get victory and success in all that he undertakes,
If this is read for eight days, his mind would be filled with joy from pleasures,
And if this is read eight times on Chathurthi with concentration,
That person would get the eight different type of occult powers.

10. Thingal irandu dinam thorum thigazha oru pan murai odhil,
Thangum arasa vasiyamaam thayanga irupathioru muraimai,
Pongum uzhuvala kilapin poruvin maindhar vizhu kalvi,
Thunga verukkai muzhudhar palavum thondrum yen cheppinar maraindhar,

If this is read for two months, every day reading it ten times,
The king would come under your control and if it is,
Read twenty one times for two months daily, he would get,
Incomparable wealth of children, great wisdom and
Several forms of great wealth, said Ganapathi and vanished.

Mayureswara Stotram

[From Ganesha Puranam]

Translated by P. R. Ramachander

[Mayureswara is the first incarnation of Ganesha, as per the Ganesha Puran. Ganesha's incarnation was during Treta Yuga. He was born to Shiva and Parvati. He had six arms and is sweta varna (white complexion). He incarnated for the purpose of killing the demon called Sindhu.

Story behind Mayureshwara: During Treta Yuga, there was a king named Chakrapani living in Gandali Nagari of Mithila kingdom. His wife was Queen Ugra, she was a mahapativrata. The couple was blessed with all happiness except that they had no children. Both, the king and the queen started a penance asking Surya devata (Lord Sun) to fulfill their wishes. With the blessing of Surya, Ugra conceived. The embryo was so bright and powerful, that she could not bear the brilliance of it so she released the embryo in the sea. From that embryo, a brilliant child was born. Samudra devata (Lord of Sea) disguised himself as a Brahmin, reached Chakrapani's court and gave the child back to him. As the child was born in the sea, the king named him Sindhu. Days passed and Sindhu grew up, his teacher Shukracharya, directed him to worship Lord Surya in order to become powerful. Accordingly, Sindhu for two thousand years continuously meditated on Lord Surya, who finally was pleased with him and in return Sindhu asked for immortality. Lord Surya gave Sindhu Amrita and told him thus. "Oh Sindhu! take this Amrita. This will remain in your stomach (near navel). As long as this nectar is present in your body, you will not die." Sindhu after drinking Amrita became more powerful. King Chakrapani realised that his son Sindhu became intelligent and powerful because of the boon and gave him the kingdom. The new ambitious king, Sindhu started on a universal quest. With his incomparable valiant he won many battles against Indra, Vishnu and other Gods. After winning the war, Sindhu imprisoned all the devas at Gandaki Nagari. Now King Sindhu turned towards Lord Shiva, and attacked Kailash. The imprisoned devas started praying to Lord Ganesha. The gods and sages started worshipping Ganesha by performing the Yagna (worshipping with the fire). From the fumes of the yagnya a peacock emerged out with Omkar Ganesha. Ganesha was delighted and said, "I will be born again. I, the son of Parvati will kill Sindhu. During Krita Yuga everyone will know me as Vinayaka, while in Treta Yuga you will see me as Mayureshwara, in Dwapar yuga I will be called as Gajanana and in Kalyug I will be named as Dhumraketu. [All the 4 avatars of Ganesha as per Ganesha Puran]. Lord Shiva and Parvati left Kailash and moved to Meru Parvat. Goddess Parvati commenced a 12 year penance of Lord Ganesha with Ek Akshar Mantra OM. In the end she received a boon that Lord Ganesha will take a rebirth as her son on Bhadrapad Shuddha Chaturthi. Parvati made an idol of Lord Ganesha

using the turmeric of her body and it turned into a live child. Shiva and Parvati named their son as Ganesh. Days passed. Lord Ganesha was ten years old, Shiva & Parvati fed up of Sindus harassment decided to move from Meru Parvat, the demon Kamalasur came in their way. Lord Ganesha challenged Kamalasur and killed him. Now Lord Ganesha attacked Sindus Gandaki Nagar. Lord Ganesha killed Sindus two sons. A defeated Sindhu ran away from the battlefield. Sindhus father advised him to surrender to Lord Ganesha, but he denied and continued the battle. Lord Ganesha attacked him with parashu (hatcher) and removed the nectar from the naval and killed Sindhu. Lord Ganesha was riding on the peacock during the battle, so he was named as Mayureshwara or Moreshwar. After Brahma requested Lord Ganesha to live in Morgaon forever for his devotees. Lord Ganesha accepted their request. Brahma prepared an idol of sand, clay and precious stones and installed at Morgaon on Bhadrapada Shuddha Chaturthi. Lord Ganesha told them whoever lives and prays over here wont fear for any obstacle or danger. Lord Mayureshwara is very powerful, potent and awaked god. If you wish something holy at Morgaon, then that wish will definitely become true. This is the belief of devotees of Lord Ganesha and they experience it.]

1. Parabrahma roopam, chidannda roopam,
Paresam, Suresam, gunabdhim, gunesam,
Gunatheethameesam, Mayuresa vandhyam,
Ganesham natha smo, nathaa smo, natha sma.

I am a devotee, am a devotee and am a devotee of Ganesha,
Who has the form of divine Brahman, who has form of divine joy,
Who is Lord of divine, Lord of devas, sea of good and Lord of the good,
Who is beyond all characters and is the adorable Mayuresa.

2. Jagad vandhyamekam parakamekam,
Gunaanaam param karanam, nirvikalpam,
Jagat palakam, harakam, tharakam tham,
Mayuresa vandhyam natha smo natha sma.

I am the devotee and the devotee of him, who is the adorable Mayuresa,
Who is the one worshiped by universe, who is one who is cause of the divine,
Who is the cause beyond characters, who is beyond stains and scars,
Who looks after the world, destroys it and looks after it.

3. Maha deva soonum Maha daithya nasam,
Maha poorusham sarvadaa vigna nasam,
Sada bbhaktha posham, param jnana kosham,
Mayuresavandhyam natha smo natha sma.

I am the devotee and the devotee of him, who is the adorable Mayuresa,
Who is the son of Lord Parameswara, who was the one who killed great
asuras,
Who is the great male, who always destroyed obstacles,
Who always encouraged devotees and is the encyclopedia of divine
knowledge.

4. Anadhim, gunadhim, suradhim shivayaa,
Maha thoshadham, sarvadaa sarva vandhyam,
Suraryaandhakam, bukthi mukthi pradham tham,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him, who is the adorable Mayuresa,
Who is primeval, the first among characters, who is the first deva belonging to
lord Shiva,
Who is the great joy, who is the one saluted always by every body,
Who is the killer of enemies of devas and one giving enjoyment and salvation.

5. Param mayinam, mayinaam apya gamyam,
Muni dhyeyamakasa kalpam janesam,
Asankyaavatharam, nija ajana nasam,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him, who is the adorable Mayuresa,
Who is the divine magician, who is beyond the reach of sorcerers,
Who is being meditated by sages for ages, who is God of the people,
Who has taken innumerable forms and who is the one who destroys true
ignorance.

6. Aneka kriya karakam sruthya gamyam,
Thrayee bodhithaaneka karmadhi bheejam,
Kriya sidhi hethum, surendradhi sevyam,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him, who is the adorable Mayuresa,
Who is the one who does several actions, who is beyond the Vedas,
Who is seed of several rituals prescribed by the three Vedas,
Who is the cause of occult powers and is the one served by Indra and other
devas.

7. Maha kala roopam, nimeshadi ropam,
Kala kalpa roopam sadagamya roopam,
Jana jnana hethum, nrunaam sidhitham tham,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him, who is the adorable Mayuresa,
Who has the form of great time period, who has the form of micro seconds,
Who has the form of great eras and ages, who has the form which cannot be
achieved,
Who is the cause of wisdom of people and the one who makes men get
occult powers.

8. Mahesadhi devai sadhaa dhyeya padam,
Sadaa rakshakam thath padaanam hathaarim,
Mudhaa kama roopam Krupa varidhim tham,
Mayuresa vandham natha smo natha sma.

I am the devotee and the devotee of him, who is the adorable Mayuresa,
Whose feet is always meditated upon by Lord Siva and other devas
Who is always the protector and the killer of their enemies,
Who takes any form that pleases him and is the sea of mercy.

9. Ya idham padathi stotram sa kaamaan labhathe akhilaan,
Sarvathra jayam aapnothi manavayu sriyam param.

For him who reads this prayer, all the wishes of this world would be fulfilled,
He would get victory every where and live a life of wealth for the duration of
man's life.

10. Puthravaan, dhana samapanno vasyatham akhilam nayeth,
Sahasravarthanaath kara grahastham mochayeth jjanam.

He would get sons, become wealthy and lead the world by attracting it,
And reading it one thousand times, he will be freed from the prison.

Mooshika Vahana Storam

[The prayer to he who rides on a mouse]

Translated by P. R. Ramachander

[This is a very great and simple prayer addressed to Ganesha. Though there are many references to the first stanza, I could not find the entire stotra in the web.]

1. Mooshika Vahana modhaka hastha,
Chamara karna vilambitha suthra,
Vamana roopa maheswara puthra,
Vighna vinayaka pada namasthe

I salute the feet of the God who clears obstacles,
Who rides on a mouse, who keeps a modhaka* in his hand,
Who has fan like ears, who wears a thread as belt,
And who has a dwarf form, who is the son of Lord Shiva.

* A round lemon-sized sweet made of rice, coconut, sugar, etc.

2. Deva deva sutham devam,
Jagat vighna nayakam,
Hasthiroopam maha kayam,
Surya koti Sama prabham.

He is the god, who is the son of God of gods,
Who is the lord of all obstacles in the world,
Who has an elephant form and a big body,
And who has the brilliance of billions of Suns.

3. Vamanam jatilam kantham,
Hruswa greevam mahodharam,
Dhoomra sindhoora gandam,
Vikatam prakatoth katam.

Short in stature, complicated, pleasing,
Having a short neck and a big belly,
Who has a smoke coloured red elephant's forehead
Who is funny and clearly large.

4. Eka dantham pralamboshtam,
Naga Yagnopa veethinam,
Tryaksham gaja mukham krishnam,
Sukrutham Raktha vasasam.

Having one tusk and hanging lips,
Who wears snake as sacred thread,
Who has three eyes, elephant face and is black,
And who has done noble work and wears red cloths.

5. Dandha panim cha varadam,
Brahmanyam Brahma charinam,
Punyam ganapathim divyam,
Vigna rajam namayaham.

I salute the king of obstacles,
Who holds a tusk, who blesses,
Who knows Brahman, who is a bachelor,
Who is auspicious, is the lord of ganas and is divine.

6. Devam Ganapathim Nadham,
Viswasyagre thu gaminam,
Devaanaam adhikam sreshtam,
Nayakam, suvinayakam.

He is the god Ganapathy the leader of devas,
Who goes at the end of the universe,
Who is the greatest among devas,
Who is the leader and good Vinayaka.

7. Namami bhagwantham tham,
Adbhutham gana nayakam,
Vakra thunda prachandaya,
Ugrathundaya they nama.

I salute that God who,
Is a wonderful leader of Ganas,
Who is great with his curved broken tusk,
And salutations to the fierce one with a tusk

8. Chandaya guru chandaya,
Chanda chandaya they nama,
Mathonmatha pramathaya,
Nithya mathaya they nama.

Salutations to the fierce one,
And to the fierce teacher, fierce among fierce ones,
Salutations to the ever intoxicated one,
Who is intoxicated, mad, greatly intoxicated.

9. Umasutham namasyami,
Ganga puthraya they nama,
Omkaraya vashat kara,
Swahakaraya they nama.

Salutations to the Son of Uma,
Salutations to the son of Ganga,
Salutations to one who says,
"Om", "Vashat" and "Swaha".

10. Manthra moorthe maha yogin,
Jatha vedo namo nama,
Parswa pasaka hastaya,
Gaja hasthaya they nama.

Salutations to the form of mantras,
To the great yogi and who was born with Vedas,
Salutations to one who has an elephant hand,
And the one who has a rope in his side hands.

11. Meghaya, megha varnaya,
Megheswaraya namo nama,
Ghoraya ghora roopaya,
Ghora ghoraya they nama.

Salutations to him who looks like a cloud,
Who is of the colour of the cloud and lord of clouds.
Salutations to the fierce one, who has a fierce form,
And is the most fiercer among the fierce ones.

12. Purana poorva poojyaya,
Purushaya namo nama,
Madothkata mamosthesthu,
Namasthe chanda Vikrama.

Salutations to that Purusha,
Who was worshipped even before epics,
Salutations to the one who is fierce by exuberance,
Salutations to the fierce warrior.

13. Vinayaka namosthsthu,
Namasthe bhaktha vathsala,
Bhaktha priyaya santhaya,
Maha thejasvine nama.

Salutations to Ganesha,
Salutations to him who is dear to devotees,
Salutations to the greatly shining one,
Who is dear to his devotees and peaceful.

14. Yagnaya, Yagna hothre,
Yagnesaya namo nama,
Namasthe basma shuklanga.
Shukla malya dharaya cha.

Salutations to Lord of Yagna,
The Yagna itself and the one who conducts yagna.
Salutations to one whose organs are coated with ash,
And one who wears a white garland.

15. Mada klinna kapolaya,
Ganadhipathaye nama,
Aakhu vahana devesa,
Yeka danthaya they nama,

Salutations to the leader of the ganas,
With cheeks wetted by musth
Salutations to God with one tusk,
And the God traveling on a mouse.

16. Soorpa karnaya shraaaya,
Deerga danthaya they nama,
Vignam harathu devesa,
Shiva puthro vinayaka.

Salutations to the one with long tusk,
Who is valorous and has winnow like ears,
Oh king of gods remove obstacles on my way,
Oh son of Shiva, Oh Vinayaka.

17. Yethan mooshika vahasya stotram,
Sandhya dwayam padeth,
Vipro bhavathi vedhadya,
Kshathriyo vijayi bhaveth,

By reading this prayer of the God,
Who rides on a mouse, twice at dusk and dawn,
A Brahmin will become an expert in Vedas.
And a Kshatriya would become victorious.

18. Vaisyasthu dhanavapnothi,
Shudhra papai pramuchyathe,
Garbhini janayeth puthram,
Kanya bharthara mapnuyath.

The businessman will get wealth,
The worker will get rid of his sins,
A pregnant woman would give birth to a son,
And an unmarried girl would get a husband.

19. Pravasee labhathe sthanam,
Badho bhandath pramuchyathe,
Ishta sidhimavapnothi,
Punathyasaptham kulam.

The stranger would get a place to stay,
The one in prison would be set free,
Also we would get the occult power that we like,
In seven rebirths of an individual.

20. Sarva mangala mangalyam,
Sarva papa pranasanam,
Sarva kama pradham punyam,
Padatham srunvatham api

This gives all auspicious blessings,
This destroys all sins done,
This blessed one helps to get all duties done
If it is either read or heard.

Pillayar Perumai

[Greatness of Lord Ganesha]

Translated by P. R. Ramachander

[Pillai in Tamil can also mean a son or our lad. Lord Ganesha to all those who speak Tamil is Pillayar. Wherever you go in Tamil Nadu, you will see him in every nook and corner. This is an awesome Bhajan extolling him.]

1. Pillayar, pillayar, perumai vaintha pillayar,
Pillayar, pillayar, perumai vaintha pillayar

Ganesha, Ganesha, Ganesha who is endowed with greatness,
Ganesha, Ganesha, Ganesha who is endowed with greatness.

2. Aathangarai orathile, arasa marathu nizhalile
Veethirukkum pillayar, vinaikal theerkkum pillayar.

Ganesha who sits in the shade of Banyan tree
By the side of the banks of the river, the Ganesha who solves problems.

3. Aanai mukham kondavar, iynthu karam udayavar,
Panai vayiru padaithavar, bhakthar thuyar thudaippavr.

He has elephant like face, he has five hands,
He has a pot like paunch, he solves problems of his devotees.

4. Aaru mukha velavanin annan aana pillayar,
Nerum thunpam yavayume theerthu vaikkum pillayar

The Ganesha who is the elder brother of six faced Subramanya,
The Ganesha who destroys all the sorrows that occur.

5. Manjalile cheyyinum, manninaale cheyyinum,
lynthezhuthu mandirathai nenjil kattum pillaya.

Whether you make him in turmeric powder or mud,
He is Ganesha who shows the five lettered chant (Nama Shivaya) in his heart.

6. Sankaranin pudalvanam, chathirathin mudalvanam,
Sakalathirukkum moolanaam, sakthi vaintha pillayar

The very powerful Ganesha is the son of Lord Shiva,
The first in Sastras and the cause for everything.

7. Vanni marathin nizhalile varangal tharum pillayar,
Vilva marathu nizhalile vinaikal theerkkum pillayar.

The Ganesha who gives boons in the shade of Vahni (prosopsis) tree,
The Ganesha who solves our problems in the shade of Bilwa tree

8. Neli marathu nizhalile nindru irukkum pillayar,
Bhakthi tharum pillayar, mukthi tharum pillayar

The Ganesha who stands in the shade of Gooseberry tree,
The Ganesha who gives devotion, The Ganesha who grants salvation.

9. Aadarikkum pillayar, Aanaimukha pillayar,
Arulai alli tharum aandavanaam pillayar.

The Ganesha who supports, The Ganesha with an elephant face,
The God Ganesha who gives loads of grace.

10. Aval pori kadalayum, arisiyum kozhukattayum,
Kavalayindri thinnuvaar, kannai moodi thoonguvaar.

Without any worry, he would eat beaten rice, puffed rice,
Bengal gram and rice Kozhukattai (Modhaka) and sleep closing his eyes.

11. Kali yugathin vindhayai kana vendi anu dinamum,
Yeliyin meethu yeriye ishtam pola chuthuvaar.

Daily for seeing the peculiar happenings of Kali age,
He would climb on a mouse and roam as he pleases.

Pratha Smarana Ganesha Stotram

[Morning Prayer to Lord Ganesha]

Translated by P. R. Ramachander

[Normally a Hindu prays to God as soon as he gets up. These prayers are necessarily short and should make his mind dissolve in devotion to the God. Here is a morning prayer addressed to Lord Ganesha.]

Pratha smarami gana nadha manadha bandhum,
Sindhoora poora parishobhitha ganda yugmam,
Udhanda vigna pargandana chanda danda,
Makhandaladhi sura nayaka vrunda vandhyam. 1

In the morning I think of Ganesha who is the friend of the orphans,
Who has two cheeks which shine in the fully applied sindhoora,
Who is famous for cutting off, starting problems by his punishment,
And who is saluted by devas along with their leader Indra.

Prathar namami chaturanana vandhyamana,
Michanukoolam akhilam cha varam dadanam,
Tham thundilam dwirasanaadhipa yagna soothram,
Puthram vilasa chathuram shivayo Shivaaya. 2

In the morning I salute him who is worshipped by four headed Brahma,
Who gives boons to his devotees as per their desire and wish,
Who has a pot belly, who wears sacred thread out of snakes,
And who is the son of the playful Parvathi and Lord Shiva.

Prathar bhajamyabhayadham khalu bhaktha soka,
Davaanalam gana vibhum varakunjarasyam,
Ajnana kanana vinasana havya vaha,
Muthsaaha vardhanamaham, suthameeswarasya. 3

I sing about him, who grants protection to his devotees,
Who is the forest fire to the sorrow of his devotees,
Who is the Lord of Ganas, who has face like elephant,
Who is the fire which destroys the fire of ignorance,
Who enthuses us with confidence and is the son of Lord Shiva.

Sloka thrayamidham punyam sada samrajya dayakam,
Prathruthaya sathatham ya padeth prayatha puman. 4

These three stanzas are holy and grant a kingdom,
To him who reads it with devotion, as soon as he gets up.

Runa Vimochana Ganesha Stotram

[Prayer addressed to Ganesha to remove Loan Burden]
Translated by P. R. Ramachander

[Here is rare prayer addressed to Ganesha to remove ones debts. The prayer tells that all other Gods got their power by worshipping Ganesha.]

(Dhyanam)

Sindhoora varnam, dwibhujam Ganesham,
Lambodharam Padma dale nivishtam,
Brahamadhi devai pari sevyamanam,
Sidhairaryutham tham Pranamami devam

I salute that God Ganesha, who is of red colour,
Who has two hands, who has a big paunch,
Who sits on a petal of lotus flower.
Who is served by Lord Brahma and other devas,
And who is saluted by the most eminent sages.

Stotram

1. Srushtyadhau brahmana samyak poojitha phala sidhaye,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi, by worshipping whom,
Lord Brahma got the power of creation, destroy all my debts.

2. Tripurasya vadhaath poorvam Shambunaa samyak architha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi, worshipped by Lord Shiva,
Before destruction of Tripuras, destroy all my debts.

3. Hiranya kasypaadheenaam vadharte Vishunaarchitha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi, worshipped by Lord Vishnu,
For the sake of killing Hiranya Kasipu, destroy all my debts.

4. Mahishasya vadhe devyaa Gana Nadha Prapoojitha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi, who was worshipped as Lord of Ganas,
By the goddess for killing Mahishasura, destroy all my debts.

5. Tharakasya vadhaath poorvam, kumarena prapoojitha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi, worshipped by Lord Subramanya,
Before killing of Tharakasura, destroy all my debts.

6. Bhaskarena Ganeso hi poojitha schavi sidhaye,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi worshipped as Ganesha,
By sun god to get his luster, destroy all my debts.

7. Sasinaa kanthi vrudhyartham poojitho Gana Nayaka,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi, worshipped as Lord of Ganas,
By the moon god for increasing his light, destroy all my debts.

8. Palanaya cha thapasaam Viswamithra poojitha,
Sadaiva Parvathi puthra runa nasam karothu may.

Let the son of Goddess Parvathi, worshipped by Viswamithra,
For protecting his penance, destroy all my debts.

9. Idham thw runa haram stotram, theevra daridrya nasanam,
Yeka varam paden nithyam varshamekam samahitha,
Daridryam darunam thyakthwa, Kubhera samatham vrajeth.

If this prayer for destruction of debts,
Which destroys extreme poverty,
Is daily read for one week,
Before the completion of one year,
He would get out of the pitiable poverty and become like Khubera.

Vakra Thunda Kavacham

[Armour of the bent Tusk]

Translated by P. R. Ramachander

1. Maulim Mahesa puthro avyath, Phalam pathu Vinayaka,
Trinethra pathu may nethre, Soorpakarno aavathu Sruthi.

Let my head be protected by son of Shiva, let my forehead be protected by
Vinayaka,
Let my eyes be protected by the three eyed one, let the God with winnow like
ears protect my ears.

2. Herambho Rakshathu granam, Mukham pathu Gajanana,
Jihwaam pathu Ganeso, may kantam Sri Kanta vallabha.

Let Herambha protect my nose, let the elephant faced one protect my face,
Let Ganesa protect my tongue, let my neck be protected by the darling of
Lord Shiva.

3. Skandho Mahabala pathu, Vignahaa pathu may Bhujou,
Karou Parasu bruth pathu, Hrudayam Skanda poorvaja.

Let my shoulders be protected by the strong one, let destroyer of obstacles
protect my hands,
Let my arms be protected by holder of axe and let my heart be protected by
elder brother of Skandha.

4. Madhyam Lambodhara pathu, nabhim Sindhoora bhooshitha,
Jaganam Parvathi Puthra, Sakthini pathu pasa buth.

Let my middle be protected by one with huge paunch, let my Stomach be
protected by he who wears Sindhoora,
Let my hip be protected by son of Parvathi and let my thigh be protected by
him who holds the noose.

5. Januni Jagatham nadho, Janghe Mooshika vahana,
Padhou Padmasana pathu Padhadho Daithya darpaha.

Let my thighs be protected by Lord of universe, let my shanks be protected by
he who rides on mouse,
Let my legs be protected by him who sits on lotus pose, let my feet be
protected by he who destroys pride of Asuras.

6. Yeka dandho agratha pathu, prushte pathu Ganadhipa,
Parswayor Modhaka aaharo, digvidhikshu cha sidhidha

Let one tusked one, protect my front, the chief of Ganas protect my back side,
Let he who eats Modhaka protect my sides and intermediate points by one
who grants occult powers.

7. Vrajatha sthishtatho vaapi jagrath swapatho asnatha,
Chathurthi vallabho deva pathu may bhukthi mukthidha.

Let he who is awake and careful on his way protect me on my way,
Let the Lord of Chathurthi protect my wealth and salvation.

8. Idham pavithram stotram cha chathurthyaam niyatha padeth,
Sindhooraktha kusumair Dhoorvaayaam poojya Vighnapam,

If this holy prayer is read as per rules on the fourth day of phase of moon,
And Lord Ganesa is worshipped with blood red colour flowers of Sindhoora
and Dhoorva grass.

9. Raja, Raja sutho, Raja Pathni, manthri kulam chalam,
Thasyaa avasyam Bhavedh vasyam Vighna raja prasadata.

By the grace of the king of obstacles all the wants would be fulfilled of
The king, son of a king, wife of a king Ministers and the moving families.

10. Sa manthra yantram ya stotram kare samlikhya dharayeth,
Dhana Dhanya Samrudhi syath nasthanayathra samsaya.

The chant if it is written in a talisman and worn in a hand,
His riches and grains would become plentiful and there is no doubt about it.

Asya Manthra:
"Iym Kleem Hreem Vakrathundaya hum."

11. Rasa laksham sad ekagrai Shadanga nyasa poorvakam,
Hruthwaa thad anthe vidhivad ashta dravyam payo grutham.

After doing the preliminary six organ introductory chants,
If one chants this with interest one lakh times,
And then in the end offer the preparation with eight things and ghee,

12. Yam yam kamam abhidhyayan kuruthe karma kinchana,
Tham tham sarvam aapnoti Vakra thunda prasadata.

Then due to the grace of Vakra Thunda, whatever desire,
That he has would be fulfilled, without doing any other act.

13. Brugu praneetham ya stotram padathe bhuvi manava,
Bhaved avyath aiswarya sa Ganesa prasadata.

If men on earth read this prayer made by sage Bhrugu,
Would be blessed by the grace of Ganesa with unimpeded wealth.

Iti Ganesa Rakshakaram stotram sampooranam

Thus ends the prayer of protection addressed to Ganesa.

Vallabhesa Karavalamba Dasakam

Translated by P. R. Ramachander

[Vallabha Ganapathi is a rare form of Ganapathi who has eleven arms and is believed to be the protector of the universe. There are a few temples dedicated to this form of Ganapathi (for example Mambalam, Chennai) and one of them is in Suva, Fiji Islands and another in New York. I know of only three Karavalambvha stotras, one dedicated to Lord Subramanya, one to Lord Lakshmi Narasimha and the other dedicated to Lord Venkatesa. The stotram was taught by late Smt. Sarada, the daughter of Jailor & Astrologer Ganapathy Iyer, Irinjalakuda to her son Ganeshan. The first letters of the slokas of this stotram combine to form "Om Sri Gam Ganapathaye Nama" and after long search I have confirmed that it is neither available in the web nor in any of the books of published Ganesha stotras. I have translated the stotra after correcting the minor mistakes which had crept in over years. I am dedicating this stotra to the memory of Smt. Sarada, the great devotee of Vallabha Ganapathi.]

Dhyanam

Bheeja pooragadekshukarmukarujaa chakrabja pasthpala,
Vrehygraswavishana rathna kalasa prodhyuth karamboruha,
Dhyoyo vallabhaya cha padmakarayaslishto jwalath bhooshaya,
Viswothpathi vinasa samsthithikaro vigno visishtarthadha.

It is necessary to meditate on that God who prevents bottlenecks,
Who holds in his eleven hands things like lemon, mace,
Bow, sugarcane, spear, holy wheel, lotus flower, rope,
The black bel flower, the paddy bunch, his own tusk and pot of gems,
Who is being embraced by his wife who is well ornamented,
And having in her hand a lotus flower,
Who does the creation, upkeep and destruction of the universe,
And who blesses all with the special wealth.

OM GANAPAHAYE NAMAH:

1. Om angri Padma mukurantha kulamrutham they
Nithyam bhjanthi Divyath Sura sidha sanga
Jnathawamrutham Gana Sastha thakam Bhajami
Sreevallabhesa Mama Dehi Kathavalambam

Om, your feet is the nectar like soft bud of lotus,
And it is daily sung about by the holy devas and sages,

And I sing about it knowing it as the fragrant and pretty part of Ganesha,
And so Oh Lord of Vallabha, give me the support of your hand.

2. Shree Mathausunam Adhuna Sararanam Prapadhye
Daridra Dukhasamanam Kurume Ganesha
Math sankatam Cha Sakalam Hara Vigna Raja
Sreevallabhesa Mama Dehi Kathavalambam

At this time I surrender to the son of the God mother,
And pray Ganesha to remove the sorrow of poverty,
And pray the lord of stoppages to remove all my sorrows.
And so Oh Lord of Vallabha, give me the support of your hand.

3. Gamgadharatmaja Vinayaka Mula Murthe
Vyadhim Javena Vinivara Balachandra
Vijnanadristim Athisamayi Sannidhehi
Sreevallabhesa Mama Dehi Kathavalambam

Son of him who carries Ganga, Lord who removes bottle necks, Original God,
Oh young moon, remove diseases and ghosts,
Grant me knowledge searching look and
And so Oh Lord of Vallabha, give me the support of your hand.

4. Ganyam Matheeyabhavanam Vidhayadrishtya
Mal thara puthra thanya Sahajam Cha Sarvan
Akadhayan ashu Paripalaya Surpakarna
Sreevallabhesa Mama Dehi Kathavalambam

Make my home to look great,
Look after my wife, son, friends and all others,
Oh God with winnow like ears, please protect this lowly one,
And so Oh Lord of Vallabha, give me the support of your hand.

5. Naakara Manthra gathitham Thava YandhraRajam
Bhakthya Smarami Sathathham Disa Sampathome
Udyoga Sidhim athulam Kavitham Cha Lakshmim
Sreevallabhesa Mama Dehi Kathavalambam

Your talisman makes calculations from "NA",
I am always meditating on you with devotion for wealth for me,
Getting of job, capacity to write incomparable verses and beauty,
And so Oh Lord of Vallabha, give me the support of your hand.

6. Padathi Kesa akhilam Sudhaya cha Choornam
Keshagni Panchakam idham Sivabhoothabeejam
Tvad rupa Vaibhavam aho Janathanavendhi
Sreevallabhesa Mama Dehi Kathavalambam

All parts of yours from head to toe is nectar like and covered with sandal
You who are the seed of Lord Shiva got your head fell by Lord Shiva,
Oh, the greatness of your form is being praised by people,
And so Oh Lord of Vallabha, give me the support of your hand.

7. Tapathrayam Mama hara amritha Vrishti dishtya
Taapam Vyamohaya Gajanana Sa pado mey,
Drishtyam avrutha duni akhilam Parivallabesha
Shreevallabhesa Mamadehi Kathavalambam

By your nectar like look please destroy my three types of sufferings,
Oh God with elephant head, please remove the troubles from me,
Oh Lord of Vallabha, please see all the world, without our invitation,
And so Oh Lord of Vallabha, give me the support of your hand.

8. Yehtvam Vidhanthi Sivakalpa tharum Prashastham
Thebyo dadhadi Kusalam Nikhilartha labham
Mahyam Thadaiva Sakalam, Nija Vakrathunda
Sreevallabhesa Mama Dehi Kathavalambam

You are the one who lost your tusk and the famous wish giving tree of Lord
Shiva,
And you gave us trouble free life and a great gift of wealth,
And so Oh God with a broken tusk, I am giving you all that is mine,
And so Oh Lord of Vallabha, give me the support of your hand.

9. Nanandhya vedhyam amalam Thava Padah Padmam
Nityam Bhaje Vibhudha Shadpada Sevyamanam
Sthanam cha Manyam akhilam Dishame Ganesha
Sreevallabhesa Mama Dehi Kathavalambam

I am saluting your pure lotus like feet,
And daily singing and serving you who is very near,
Oh Lord Ganesha, please give me all positions and respectability,
And so Oh Lord of Vallabha, give me the support of your hand.

10. Maoda amruthena Thava Pashupalam
Papapabdhhi Panka lulicham cha Sahaya adheenam
Vasthrani Bhushana Dhanani Cha vahanathim
Sreevallabhesa Mama Dehi Kathavalambam

By offering the nectar like modhakas to please you,
I who am drowned and dangling in the sea of sin would get your help,
To get cloths, ornaments, wealth and vehicles,
And so Oh Lord of Vallabha, give me the support of your hand.

Phala Sruthi

Shree Vallabesha dasakam Hatayogya Sadhyam
Herambahe Bhagavadh eeshwara Bringanatham
Shrutvan Idham Shruthividha Kula Yoginome
Bhoori pratham Bahujano Sukhino Bhavanthu

This ten verse prayer addressed to the Lord of Vallabha,
Which would make one capable of deep meditation,
Of the God Ganapathi and Lord Shiva and make,
One hear the name of the god like humming sound of bees,
And hearing which, would lead to abundant life,
And all people would lead a life of happiness.

Vinayaga Sapthakam [Tamil]

[Seven stanza prayer addressed to Ganesha]

Translated by P. R. Ramachander

1. Guruve, Paraman kozhunde panithen,
Kuvalayam pothum Gana Nadha,
Varuvai ninaivil Vandhu yenai aalvai,
Vadivelanin sodharane,
Arulvai, unaye anu dinam paniven,
Annai Parashakthi arul magane,
Dheena rakshagane, Gana nadhaa.

Oh teacher, Oh darling baby of Shiva, I bow before you,
Oh Lord of Ganas who is praised by all the world,
Come in to my thoughts and rule over me,
Oh brother of Vadi Vela (Subrahmanya),
Shower your grace, I would daily bow before you,
Oh divine son of Goddess Para Shakthi,
Oh protector of the down trodden, Oh Lord of Ganas.

2. Aanayin anban, azhagu muruganin,
Annanaai ulagil avatharithai,
Aanai mugathodu, iyangaram kondathor,
Arputha vadive Gana Nadha,
Yaan, yenathu yenuum yennangal neeki,
Iga param athai yenakku alippau,
Yaan unai yendrum ira pagal thozhuthen,
Yen thuyar kalivai Gana nadha.

You took birth in this world,
As a friend of elephant and elder brother of pretty Subrahmanya,
Oh Lord of Ganas who had the wonderful form,
With elephant face and five hands,
Please remove the feeling of me and mine from me,
And give me pleasant life now and in heaven,
I always worship you, day and night,
Please remove my sorrow, Oh Lord of Ganas.

3. Kunjarane, yezhir kunjari nadhanaam,
Guha sarvana bhava sodharane,
Ven chamar yethilum vethiye tharuvai,
Vezha mugathoi, Gana nadha,
Anjidum anbarkku abhayam alippai,

Aravanaithu yenayum aandarulvai,
Panchami, bhairavi, parvatha puthri,
Parvathi mainthaa, Gana Nadhaa.

Oh God of the forest who is the younger brother,
Of Guha Sarvana Bhava who is the Lord of the forest girl,
Please grant me victory in all battles,
Oh elephant faced one, Oh Lord of Ganas,
Please give protection to the devotees with fear,
Please hug me and rule over me,
Oh son of Parvathi, who is panchami, Bhairavi and daughter of the mountain.

4. Vallabhai Nadhaa, Vigna Vinayaka,
Vazhthi panithen un padame,
Val vinai yellam valimai izhandhe,
Vaadida cheyvai, Gana Nadha,
Thol vinayal ivan thuyar urum adiyen,
Thunbamellam nee thudaithiduvai,
Allodu pagalum anavarathamum Un,
Adiyinai Thozhven Gana Nadha.

Oh Lord of Vallabha devi, Oh God removing obstacles,
I praise and bow before your feet,
Oh Lord of Ganas, Make all the strong fate,
Fade away without any strength,
When I am being troubled by the fate of previous births,
Please wipe away all my sorrows,
Oh Lord of Ganas, day and night without stop,
I always salute your feet.

5. Vanodu neerum valiyum theeyum,
Vayyaga yaavum, un vadive,
Manida vazhvai magizhvura chivai,
Mangala porule Gana Nadha,
Thenodu palum thengodu pazhamum,
Thevitta amudham dhinamum padaippen,
Oonodu uyirum unarvum purappai,
Unnadi thozhuthen, Gana Nadha.

Oh Lord of Ganas, this earth,
Along with sky, water, air and fire are only your forms,
Oh auspicious object make this human life full of joy,
I would offer you insatiable nectar along,
With honey, milk, coconut and fruits daily,
Oh God who introduces soul and feelings to this body,
I salute your feet, Oh Lord of Ganas.

6. Om yenum vadive, un vadvivaam yena,
Ulagirkku yellam nee unarthiduvai,
Aam yena cholvai, Annai Kumara,
Aadarithu arulvai Gana Nadha,
Om yenum oliyil un kural kette,
Ula magihndu un pugazh paadiduvai,
Om yenum porule, umyaval Bala,
Oru param porule, Gana nadha.

Please make the entire world understand,
That the letter Om, is only your form,
Please tell yes to me, Oh son of our divine mother,
Oh Lord of Ganas, please support me and show your grace,
Hearing your voice in the sound OM,
I would sing your praises with mind full of joy,
Oh son of Parvathi, Oh the letter Om,
Oh only divine object, Oh Lord of Ganas.

7. Sankaran magane, chanchalm theerpaai,
Shakthi Kumara, Gana Nadha,
Iymkarane, un adiyinai thozhuthen,
Adaikkalam neeye gana nadha,
Saharithiduvai sangadam yellam,
Shambhu Kumara, Gana Nadha,
Sankari maintha, santhatham paniven,
Saranam, saranam, Gana Nadha.

Oh son of Lord Shiva, please remove my nervousness,
Oh son of Shakthi, Oh Lord of Ganas,
Oh God with five hands, I salute at your feet,
For you are my only source of surrender,
Please destroy all my sorrows,
Oh son of Shambhu, Oh Lord of Ganas,
Oh son of Parvathi, I always bow before you,
I surrender, I surrender, Oh Lord of Ganas.

Vinayagar Agaval

[Blank poem on Vinayagar]

By Saint Poet Avaiyar

Transliteration By Elango Kadhivel

Translation P. R. Ramachander

[Avaiyar (meaning a very Old mother) was one of the very great women poets of ancient Tamil Nadu. (In Telugu even today mother is called Avva) Apart from being a great poet, she played a very great role in the politics of those days by making the great kings obey her. There are many references to her being a great Devotee of Lord Subrahmanya. Historians are of the opinion that there were, more than one lady poet who called herself as Avaiyar. One such poet existed before the birth of Christ. This poet was a great story teller and social reformer. The next Avaiyar lived in the fourteenth century. Her well known work is AthiChoodi, which was written for easy learning by Tamil Children. It is interesting to note that even today; Athichoodi shows the simple path to live well, for all children. Vinayagar Agaval is another one of her great works. Agaval means blank poetry and it is a song addressed to Lord Ganapathy. He is addressed as Vinayagar (he who removes obstacles) or Pillayar in Tamil. This prayer is an extremely popular one in Tamil Nadu. It clearly brings out the mastery of Avvaiyar in the Yoga, tantric practices and Saivism, possibly derived from the contribution of Sidhas in Tamil Nadu and the Tamil Nadu Saivism. I have taken the liberty of understanding this great work based on the English Translation of Layne Little and a great expository article which appeared in Tamil Guardian.]

Seetha kallabha chenthamaraippum,
Paatha chilambhu pala isai paada,
Pon araijnanum, poonthugil aadaiyum,
Vanna marungil valarindu azhakerippa,
Pezhai vayirum, perum paara kodum,
Vezha mukhamum, vilangu chindooramum,
Anju karamum, angusa paasamum,
Nenjir kudi konda neela meniyum,
Naandra vaayum, naaliru puyamum,
Moondru kannum, mummatha chuvadum,
Irandu cheviyum, ilangu pon mudiyum,
Thiranda muppiri nool thigazh oli maarbum,
Chor padam kadantha thuriya mey jnanam,
Arpudham nindra karpaga kallire.

While the anklets on the cool sandal anointed feet
Which has the colour of the red hibiscus flower,
Sings various songs, while the golden waist belt,
And his clothes as soft as flower,
Shine in pretty and beautiful colours of the rainbow,
While his box like paunch, weighty tusks
Elephant like face, the saffron dot applied on it,
Five hands and the goad and rope that he has,
His blue body which attracted our mind,
Hanging mouth, his four sets of shoulders,
His three eyes, three trails of his feets,
His two ears, his shining golden hair,
His glowing broad chest wearing the holy thread,
His divine knowledge of Thuriya, his mastery over words,
Stood in awe at the wish giving elephant.

Muppazham nugarum Mooshiga vahana,
Ippothu yennai aat kolla vendi,
Thayay yenakku, thaana yezhundaruli,
Mayaa piravi, mayakkam aruthu,
Thirundhiya mudal aindu ezhthum thelivaay,
Porundave vanthu yen ullam thannil pugundhu,
Guru vadivagi, kuvalayam thannil,
Thiruvadi vaithu thiramidhu porul yena,
Vaadaa vagaitaan magizhndena karuli.

Oh god who rides on an elephant and eats three fruits,
Now for taking me and making me yours,
You come in the shape of my mother,
Cut off the trance like feeling of this illusory birth,
Make clear to my mind the meaning of the
Five lettered Namasivaya, enter then in to my mind,
Step in to this world in the form of a teacher in this world of ours,
And tell me with happiness that this is its real meaning.

Kodaayudathaal peru (kodu) vinai kallainthe,
Uvatta upadesam pugatti yen cheviyil,
Thevittatha jnana thelivaikum kaatti,
Iym pulan thannai adakkum upaayam,
Inburu karunaiyin inithena kkaruli.

After removing my great fate by the weapon of his tusk,
After giving me very sweet and not boring advices in my ears,
After showing sweetest clarity in the case of Jnana,
After teaching me the trick to control my five senses,
After sweetly telling me about mercy which gives happiness.

Karuvigal odukkum karuthinai arivithu,
Iru vinai thannai aruthu irul kadinthu,
Thalamoru nangum thandu yenakku aruli,
Malam oru moondrin mayakka maruthe,
Onbathu vayil oru mandhirathaal,
Iym pula kathavai adaippathum kaatti,
Aaraathaarathu angula nilaiyum,
Pera niruthi pechurai aruthe,
Idai pingalaiyin ezhuthu arivithu.

After teaching me the knowledge of subjugating the senses,
After cutting of this birth as well the next and removing darkness,
After granting me mercifully the four stages of salvation,
After cutting off the trance created by the three types of ignorance,
After showing me how by one chant the five senses
Can be controlled and the nine gates of the body closed,
After teaching me how to control the chakras of the body using the goad,
After cutting off talk and making me stand firm,
After teaching me the alphabets of Ida and Pingala Nadi.

Kadayir chuzhu munai kapaalamum kaatti,
Moondru mandalthin mootiya thoonin,
Nandrezhu pambin navil unarthi,
Kundali adanir koodiya asabai,
Vindezhu mandiram velippada uraithu,
Mooladharathu moondezhu kanalai,
Kaalal ezhuppum karuthu arivithe,
Amudha nilaiyum aadithan iyakkamum,
Kumuda sagaayan gunathaiyum koori,
Idai chakkarathin eerettu nilaiyum,
Udar chakkarathin urappayum kaati,
Chanmuga thoolamum, chatur mukha sookshmamum,
Yen mugamaaga indhenakkaruli.

After showing that the end of circle's edge is in the head,
After making me realize that the snake keeps on hanging,
On the pillar that is at the junction of three realms,
After showing the silence at the junction of Kundalini,
After clearly telling me the chant to waken it up,
After pointing out the raging fire in the Mooladhara,
After telling me the idea of waking it up,
After telling me about the deathless state and the position of the Sun,
After telling me about properties of moon, the helper of lotus,

After teaching me the sixteen positions of the intermediate Chakra,
After showing me the position of wheels in the body,
After sweetly teaching me, the secret of Shanmuga,
And the principle behind the subtle four faces.

Puriyatta kaayam pulappada yenakku,
Theriyettu nilaiyum derisana paduthi,
Karuthinir kapaala vaayil kaatti,
Iruthi mukthi inithenakku aruli,
Yennai arivithu, yenakkarul cheydhu,
Munnai vinaiyin mudalai kalainthu,
Vaakkum manamum illa manolayam,
Thekkiye yendan chindhai thelivithu,
Irul veli irandukku ondridam yenna.

After making it clear about the eight subtle principles,
And making me see the real meaning of them,
After showing in my mind the gateway to the skull,
After telling me that the salvation is sweet,
After informing me, after showering his grace on me,
After removing the assets earned in the previous births,
After showing me the mental state where mind and words are absent,
After awakening my mind which was asleep,
After showing me the places of light and darkness in me.

Arul tharum aanandathu azhuthi yen cheviyil,
Yellai illa Aanandham allithu,
Allal kalainthe, arul vazhi kaatti,
Sathathinulle Saada Shivam kaatti,
Chithathinulle Shiva Lingam kaatti,
Anuvirkku anuvaai appaalukku appaalaai,
Kanu muthi nindra karumbulle kaatti,
Vedamum neerum vilanga niruthi,
Koodumey thondar kuzhaathudan kooti,
Ancha karathin arul porul thannai,
Nenja karuthin nilai arivithu,
Thathuva nilayai thanthu yenai aanda,
Vithaga vinayaga virai kazhal charane.

After giving me limitless happiness by pressing me down in ecstasy in my ear,
After removing all problems, after showing me the way of grace,
After showing lord Shiva in the sound Om,
After pointing out the Shiva Linga within my mind,
After showing atom within atom and distance beyond distance,

In the joints of the well ripened sugar cane like body,
After clarifying the role of Vedas and sacred ash.
After making me one with the crowd of realized devotees,
After pointing out the principle of five letters Namashivaya,
After showing me the state of my mind,
After giving me the philosophic state and after ruling me,
My wise Vinayaka ruled me and I seek refuge in his feet.

Vinayaka Kavacham [Tamil]

[Armour to the God who Removes Obstacles]

Translated By P. R. Ramachander

[This is popular armour of prayer to Lord Ganapathi in Tamil. It is believed that if this is read with devotion, all his problems including health problems will disappear. An English translation of this prayer is available in agasthiar.org. But that translation does not translate the various descriptive names of Ganesha occurring in this prayer. That web site also contains the prayer in Tamil script.]

Arpudha Ganapadhi yamala Potthiye
Tharpara shanmuga Chami potthiye
Chirpara siva mahadevan potthiye
Porpamar gowri nir Pothi Potthiye

Salutations to the wonderful and great God Ganapathi,
Salutations then to God with six faces,
Salutations to the divine God Shiva, who is the greatest God,
Salutations and salutations to goddess Parvathi

Valar Shikayai para paramayi vayangu Vinayagar Kaaka
Vayndha chenni alavu pada adhika saundhara deka madhorkadar tham
amarndhu Kaaka.
Vilar ara nethiyai endrum vilangiya kasibar kaaka
Puruvam thammai thalarvin mahodharar kaaka.

Let The Lord Vinayaka who exists as the divine God protect my growing
crown of hair,
Let the very pretty elephant God sit and protect the head that I have got.
Let the Kasyabha who exists at all times protect my forehead,
Let the ever active God with a big paunch protect my eye brows.

Thada vizhigal bala chandiranar Kaaka,
Kavin valarum adaram kacha mukar kaaka
Thalangana kirredar Kaaka,
Navil chibukam girijai chuddar Kaaka.

Let the young moon like God protect my eyes,
Let the elephant faced one protect my pretty lips,
Let he who wears the heavy crown protect my tongue,
Let the flame of Goddess Parvathy protect my mouth which talks,

Nani vaakkai vinayakar thaam kaaka,
Avir nagai dhun mugar kaaka,
Vallezhir chen chevi pasa pani kaaka,
Thavirthal uraa ilam kodi pol valar mani nasiyai chindhi darthar kaaka

Let God Vinayaka protect the words that I speak,
Let He who has an angry face to his enemies protect my pretty smile,
Let the holder of Pasa (rope) protect my pretty red ears,
Let he who blesses all who think of him, protect my nose which is like a tender plant

Kama roopoomugam thannai Gunesar nani kaaka,
Galam Ganeshar kaka,
Vamam uru iru tholum vayangu kanda poorvasar tham magizhndu kaaka,
Yemuru mani mulai vikkina vinasagan kaaka,

Let the store house of virtue protect my face which has a desirable look,
Let Lord Ganesha protect my throat,
Let the elder brother of Subrahmanya become happy and protect both my great shoulders,
Let The Lord who removes all obstacles protect my breasts.

Idhayam thannai thomakalum gana nadar kaaka,
Agattinai thulangu herambar kaaka,
Pakkam irandayum daradarar kaaka,
Piruttathai pava neekum vikkina karan kaaka.

Let the Lord of Ganas who removes misery protect my heart,
Let the shining Herambha protect both my middle of the body,
Let the greater than the greatest God protect both my sides,
Let the remover of obstacles who destroys sins protect my back side.

Vilangi lingam vibala poodanar thaam kaaka,
Thakka kuyyamthannai vakkira thunder kaaka,
Saganathai allal ukkanban than kaaka,
Ooruvai mangala moorthi uvandu kaaka.

Let the God wears the serpent protect my genitals,
Let the God who has a broken tusk protect my anus,
Let the remover of problems protect my loins,
Let the God who is good personified protect my thighs,

Thaal muzhangal maha budhi kaaka,
Iru padam eka danthar kaaka,
Vaazh karam kshipra prasadanar kaaka,
Mun kayyai vanguwar noy aazh thara chey yachapooragar kaaka,

Let the greatly wise one protect my knees and legs,
Let the God with one tusk protect both my feet,
Let the God who is easily pleased protect my arms,
Let the God who cures the diseases of those who salute him protect my forearms,

Viral pathuma vathar kaaka,
Kezh kilaru nakangal vinayagar kaaka,
Kizhakkinir utheesar kaaka,
Akkiniyir chitheesar kaaka,

Let the God with a lotus protect my fingers,
Let Vinayaga protect my very pretty nails,
Let the lord of tricks and plans protect the east,
Let the God who is divine protect the south east.

Uma puthirar thennasai kaaka,
Mikka nirudhiyir ganesurar kaaka,
Vikkina varthanar merkenum dikku adanil kaaka,
Vayuvir gaja Kannan kaaka,
Thigazh dheesai thakka nidhipan kaaka,
Vada kizhakkir chileesa nandanare kaaka,

Let the son of Goddess Parvathi protect the south,
Let God Ganesha protect the south west,
Let the remover of obstacles protect the west,
Let the God with elephant eyes protect the North west,
Let he who ruled over Daksha protect the North,
Let the son of Shiva protect the north east.

Yeka danthar pakal muzhuvadum kaaka,
Iravinum sandhi irandavi mattum ogayin vikkina kiruthu kaaka,
Virakkadhar bhootham uru vethala mohinayai, ivai aadhi, uyir thirathal varum
thuyram, mudivila vega muru pini palavaum vilakku pu pasangusanar thaam
viraindu kakka,
Mathi jnana thavam dana mana, oli pugazh kulam, van sareera muthum
pathivana
Dhanan dhaniyam giragam manaivi maindar payil natpathagi gathi yavum
kalandhu
sarvadanar kaaka,

Let the God with one tusk protect me throughout the day,
Let the remover of obstacles protect me at night, dawn and dusk
Let the God who holds the goad and rope quickly give me protection from
Asuras, ghosts, ghouls, witches, the sorrow that comes due to death, and
several endless diseases.

Kama pavuthirar munnana vidhiyarum chuthamellam mayuresan yejnandrum
Kakka

Let the God of peacocks protect my ancestors, grand children future
generations and all my other relations always.

Vendri seevidam kapilar kakka.

Let God who is of orange colour protect the life that I lead.

Yendru evvaru idhu thannai mukalam othidinum,
Pal idayooru ondrum ondrura muni varar kalari mingal Yar oruvar odhinalum
mandra vangavar deham,
Piniyara vachira dehamagi minnum.

To him who reads, whatever has been told above, during dawn, noon and
dusk,
Road blocks will never occur and whosoever chants this,
His body would forever be without diseases and be as hard as diamond.

*All Rights Reserved. Unauthorized Copying, Distribution and Publication of these Online Books
without the prior written permission of the Publisher or Translator are prohibited.
Celextel Enterprises Pvt. Ltd.*